

FULL PROGRAMMES FOR 5GB THIS WEEK.



The Journal of the British Broadcasting Corporation.

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AUGUST 19, 1927.

Every Friday. Two Pence.

The First 'Alternative Programme.'

	5XX DAVENTRY 1,604.3 M. 187 Kc.	5GB DAVENTRY EXPERIMENTAL 491.8 M. 610 Kc.
Sunday, August 21.	3.30 A Military Band Concert, with Edith Furse 8.0 A Religious Service from St. Andrew's, Plymouth 9.15 An Orchestral Concert of 'Vesper Music'	3.30 A Recital of Organ Music and a Ballad Concert 8.0 A Religious Service from the Birmingham Studio 9.15 A Concert of Chamber Music—the Woodhouse Quartet
Monday, August 22.	3.0 Concert. Household Talk. London Children's Hour. 6.45 Daventry Quartet. Dramatic Criticism by James Agate. Handel Recital by Gerda Nette. Variety 8.0 B.B.C. Promenade Concert. (News Bulletin, etc., 9.30) 10.35-11.0 A Dialect Talk. Variety—Ed. Lowry	3.0 Cinema Music. A Military Band Concert, relayed from Birmingham. Birmingham Children's Hour 6.45 A Concert of Light Music—the Andrew Brown Quintet 8.0 A Musical Comedy Programme, relayed from Birmingham 10.0-12.0 News Bulletin, etc. Dance Music from New Princes
Tuesday, August 23.	3.0 Concert. Cinema Music. Talk. London Children's Hour. Dance Music by the London Radio Dance Band 7.0 Talk. Handel Recital. Musical Comedy Programme 9.0 News Bulletin, etc. Talk. John Drinkwater's Play, 'Mary Stuart' 10.30-12.0 Dance Music from the Hotel Cecil	3.0 Organ Music and Vocalist, relayed from Birmingham 4.0 An Orchestral Concert, with Megan Thomas and Thomas Marshall 5.45 Birmingham Children's Hour 6.45 Dance Music. Marie Dainton 8.0 B.B.C. Promenade Concert. (Interval for News Bulletin at 9.40) 10.30-11.15 Variety, with Harry Hemsley (Child Impersonator)
Wednesday, August 24.	3.0 Concert. London Children's Hour. Cinema Organ Recital 7.0 Talk on 'The Yale Blues.' Handel Recital. The Kneller Hall Band. 'Wireless Willie' 9.0 News Bulletin, etc. A Topical Talk 9.35-11.0 Chamber Music	3.0 Chamber Music. Thé Dansant. Birmingham Children's Hour 6.45 A Concert of Light Music—the Andrew Brown Quintet 8.0 'From the Popular Operas' 10.0 News Bulletin, etc. 10.15-12.0 Dance Music from the Riviera Club
Thursday, August 25.	3.0 Evensong from Westminster Abbey 3.45 The Daventry Quartet. London Children's Hour 7.0 Talk. Octet Music. Susan Glaspell's Play, 'Trifles' 9.35 A Ballad Concert with Dora Labbette and Solloway 10.30-12.0 Dance Music by the Savoy Bands	3.0 A Concert of Popular Favourites 4.0 A Brass Band Concert. Birmingham Children's Hour 6.45 The London Radio Dance Band, with Phil Ray (Jnr.) 8.0 B.B.C. Promenade Concert. (News Bulletin, etc., 9.30) 10.30-11.15 A Variety Programme
Friday, August 26.	3.0 Concert. Talk. London Children's Hour. Light Music 7.0 Talk. 'Seen on the Screen.' Handel Recital. Football Talk. Variety—Kel Keech and Ord Hamilton 8.0 A Choral Concert by the Wireless Chorus 9.0 News Bulletin, etc. Musical Talk. An Eighteenth-Century Programme, arranged by Iolo Williams.	3.0 Organ Recital. Dance Music, with Clifford Millar and Helen Alston. Birmingham Children's Hour 6.45 A Light Orchestral Concert, relayed from Birmingham 8.0 A Military Band Concert 10.0 News Bulletin, etc. 10.15-12.0 Dance Music
Saturday, August 27.	3.0 Thé Dansant and Variety. London Children's Hour 7.0 Talk. Handel Recital. A Variety Programme 9.0 News Bulletin, etc. Short Story. Popular Concert 10.15-12.0 A. J. Alan. Dance Music by the Savoy Bands	3.0 A Popular Concert. Birmingham Children's Hour 6.45 A Military Band Concert 8.0 'Dancing Time'—for those who dance and those who listen 10.0-11.15 News Bulletin, etc. Concert of Popular Classics

The above table shows the two programmes which will be available this week for 'Daventry listeners.' Those, for example, who do not care to listen to the Promenade Concert at 8.0 on Monday will be able to turn from 5XX (1,604.3 M. long wave) to 5GB (491.8 M. medium wave) for a Musical Comedy Programme. These programmes herald a new future for listeners.

The Battle of Stamford Bridge.

How France heard the broadcast story of England's victory in the International Match.

ON Saturday, July 30, England met and defeated France in an athletic contest at Stamford Bridge. Mr. H. M. Abrahams, the Olympic champion, broadcast a running commentary during the afternoon, and the following article records the impressions of one Frenchman who listened from Brittany to the broadcast account. M. Chassé is a journalist and lecturer—a contributor to



M. CHARLES CHASSÉ.

Le Figaro, and a lecturer in English to the annual Paris Summer School of New York University—and the author of several books on literature and art. His reaction to this broadcast story of an international sporting event is typical of that of the cultured, broad-minded, English-speaking Frenchman, to whom athletic sports are, as yet, practically a new idea.

IT was a very interesting idea for the Editor of *The Radio Times* to ask one of the many 'average Frenchmen' whom various necessities, chiefly of a financial order, prevented from witnessing the Anglo-French Athletic Contest at Stamford Bridge, to record some of the impressions felt by Frenchmen while listening to the running commentary that Mr. Harold M. Abrahams broadcast from Daventry to the world.

Owing to circumstances that it would be too long to detail and that, besides, would not interest the general reader, I happen to have been chosen as the average French-



France wins the High Jump.

man and, since then, I have been asking myself if I actually deserve that title. I must say at once that my conclusion, though qualified, is in the affirmative. I am an average Frenchman if we are to take into account the Frenchmen who are now on the wrong side of forty and have long considered sport as a strictly British preserve. But was not W. T. Stead, the late editor of the *Review of Reviews*, older than myself when, after having kept away from theatres for years, he suddenly decided to visit them every night and become a dramatic critic?

Besides, I may add (though it will, perhaps, not enhance the prestige of referees in Great Britain) that, when I was, at one time, a French teacher at the Brighton Grammar School (there was an English French teacher as well), I once chanced to wander on to the football grounds of the school and, as the opinion of all the teachers present was just then requested about something doubtful that had taken place in the game, my views on the subject were registered—that time also, I suppose, as those

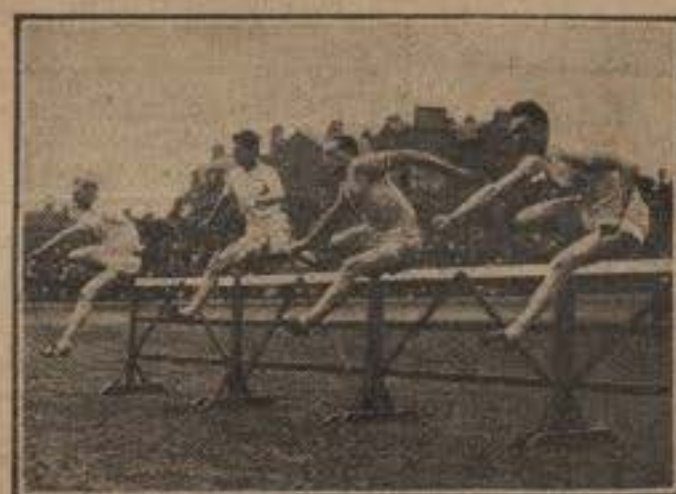
of the average Frenchman—and I expressed them without shame. (They were, by the way, identical with those of that one of my English colleagues whom I had heard giving his opinion on the problem one minute before.)

THE athletic performance which I must say has appealed most to me is that of Mr. Abrahams himself in keeping his mind extraordinarily agile in the midst of the tumultuous noises—hubbub of the crowd, pistol shots, howlings of the announcers shouting through their megaphones—that constituted for his statements a kaleidoscopic and admirably appropriate background. Even the thousands of faces of all the spectators whose clapping I heard became quite visible to me when I heard Mr. Abrahams's remark, 'Did you ever see such a crowd of people in all your life?'—a question that he accompanied with a merry chuckle that, though it had crossed the Channel before it reached me, remained thoroughly English.

Shall I add also that I was greatly amused by the way he alluded to Frenchmen, either when he mentioned the spectacular manner in which French athletes throw the hammer or pointed to the incapacity of the French to start their Parisian meetings at the time indicated by the bells? When there were false starts, one after the other, the observation immediately fizzled out of his lips, 'It must have been a Frenchman who has done that,' and he expressed the fear that the starter might soon lack ammunition. But what a sense of fairness in his exclamation during Mourlon's wonderful race, 'Mourlon certainly is running very, very well. Now it comes rather as a shock to me. I did not expect Mourlon to be so good as that!' I thought he was going to say that Mourlon was worthy to be an Englishman. And was it my Gallic imagination that discovered true emotion in his voice when he said, 'Now something has happened to Mourlon; he is lying on his back; they are carrying him off on a stretcher'?

To people who, like me, are unacquainted with the mysteries of athleticism, the presence by our side—were it hundreds of miles off—of such an expert thinking aloud before us, or rather around us and in ourselves as it were, is perhaps more profitable than the mere sight of a match

where unexplained events would take place within a stone's throw of us. The very prejudices of the speaker who blurts out his emotions; his colloquialisms; the 'My hat!' he enthusiastically pronounces after a remarkable feat, or again a plain confession of his, like that question to one of the officials, 'I have not been watching, have you?'—all that gives to facts thus transmitted an air of reality superior to reality itself. I dare say that his description of the race when Pelé and Baraton were first leading and were afterwards out-distanced by two Englishmen was more



Well bunched at the first fence.

pathetic to me, after thus passing through his soul, than the race itself would have been, if I had seen it, to my uneducated eyes.

Before I conclude, I suppose that you expect me to say, however slender my knowledge in sporting matters, what I think of the defeat of the French. Well, I must frankly say I should have preferred to see them victors but, on the other hand, I was glad and surprised to notice that, if, on the whole, they remain greatly inferior to the Britishers, especially so far as staying-power is concerned, there are departments of sport in which they very strongly hold their own; and even in some of the contests where they have been beaten they were not so far behind their competitors. I shall not forget Mr. Abrahams's amazement at Mourlon's performance; it has given me more hope in the destinies of France (even in the athletic domain, which never was one of our favourites) than many elaborate compliments paid to us by indulgent and incompetent critics.

CHARLES CHASSÉ.

Coming To The Microphone.

Some Dates for Your Radio Diary.

NEXT in the series of Promenade Concerts at the Queen's Hall, which is to be broadcast from LONDON and other stations, will be that on Thursday, September 8, when the programme, generally speaking, will consist of music of the romantic type.



Mrs. AKSAROVA.

A novelty of the evening is a Gaelic Fantasy ('Songs of the Gael') by B. Walton O'Donnell, who has several times conducted it in its original military band form at broadcast performances. This, however, will be the first occasion on which listeners will hear the full orchestral version. It was written for the massed band performance at Wembley Exhibition, and is based on unusual Gaelic tunes, some of which are very beautiful. The artists are Mrs. Aksarova, a fine Russian singer, Mr. Frank Titterton, the well-known English tenor, and Mr. Stephen Wearing, a young pianist, better known in the North of England, who has many orchestral and recital performances to his credit, and who, it will also be recalled, played the whole of the Rachmaninov Preludes in the popular 7.25 p.m. recitals last year.

The Jewish programme from London, arranged to take place some time ago, but which was unavoidably postponed, has now been fixed to occupy the last hour of the evening transmission on Wednesday, August 31.

EVERY Saturday night from 8 to 10 o'clock the DAVENTRY Experimental Station is to broadcast a programme called 'Dancing Time.' The object is to provide listeners who are fond of dancing with the necessary music and, at the same time, to give non-dancing listeners a pleasant light entertainment. On each occasion the London Radio Dance Band will play, and the programme will be varied by syncopated singers and instrumentalists. On September 3 the latter items will be given by Florence Oldham (songs at the piano), Sydney Nesbit (ukulele), and Harry Shalson (syncopated singer).

Some of the customs, many of them of great antiquity, connected with the ingathering of the harvest and the Harvest Home will be described by Miss L. F. Ramsey in a talk, which has the intriguing title of 'The Hollering Pot,' from the London Studio on Tuesday evening, August 30.

THOSE listeners who have returned from their holidays, and found no pleasure in their return, are to be specially catered for by the BOURNEMOUTH Station on Monday, August 29, in a programme called 'Charms to Soothe.' Miss Kate Winter, Miss Mabel Constanduros and Mr. Ernest Lush will contribute songs, dramatic sketches and piano solos, respectively. On the following evening the Orpheus Singers of Southampton will visit the Studio to give one of those programmes for which they are so well known locally. Another interesting programme from the same station is that on Saturday, September 3, entitled 'Town and Country.' This will consist of old music-hall songs by Firth and Scott, and folk songs—English, Scottish and Irish; and solos by Mr. David Brynley (tenor).



Mr. ERNEST LUSH.

THE setting of the forthcoming Assembly of the League of Nations at Geneva will be described to listeners by Mr. Vernon Bartlett in a talk which he is giving in the LONDON Studio at 7 p.m. on Wednesday, August 31. The idea is that listeners shall be able to picture for themselves exactly what is taking place, as, during the next three weeks while the Assembly is sitting, special reports are to be broadcast each Monday evening at 9.20 p.m. The first of these will be given on Monday, September 5. Later, it is also hoped that listeners will be able to hear a description of what the Assembly has accomplished, as described by one of the leading delegates in a talk.

A special feature programme, arranged by Amyas Young, entitled 'Down to the Sea in Ships,' which will include scenes depicting famous episodes in naval history from the time of King Solomon's Fleet down to the present day, will be broadcast from London and other stations at 9.35 p.m. on Tuesday, August 30.

ARRANGEMENTS have been made to broadcast certain portions of the Three Choirs Festival, the two hundred and seventh meeting of which takes place this year, under the conductorship of Dr. Percy C. Hull, at Hereford, between September 4 and 9. The Festival, as is generally known, includes services and both sacred and secular concerts. The opening musical service at 2.50 p.m. on Sunday, September 4, will be broadcast from '5GB.' It will include Beethoven's Overture to *Coriolanus*, Brewer's *Magnificat and Nunc Dimittis in D* (specially composed for the Festival) 'The Spirit of the Lord is upon me' (Anthem from Elgar's *The Apostles*), Wagner's *Huldigungsmarsch* and Parry's *Jerusalem*. The sermon will be preached by the Right Rev. Frank Theodore Woods, the Lord Bishop of Winchester. On the following Wednesday evening, the first part of a concert of music by living British composers, relayed from the Shire Hall, will be heard by listeners to LONDON and other stations. The composers represented will be P. Napier-Miles, F. Delius, Sir A. Herbert Brewer, Sir Walford Davies and Sir Edward Elgar, the solo artists being Miss Beatrice Harrison, Miss Elsie Suddaby and Mr. Lionel Tertis.

The second of the two gardening talks which Mr. F. W. Miles, Lecturer in Horticulture and Botany to the Hertfordshire County Council, is giving during the absence of Mrs. Marion Cran, on holiday, will be heard by listeners to London and other stations at 5 p.m. on Friday, September 2.

WITH the exception of the monthly relay of a programme by Sandler and his orchestra from Eastbourne, listeners to LONDON and most other stations will, as and from August 21, hear on Sunday evenings a specially chosen orchestral concert, which is to be given in the Studio under the general title of 'Vesper Music.' The object is to give a transmission of generally familiar and tuneful music of a high order such as will make a wide appeal at the close of the Sabbath Day. At the same time, it is hoped to include certain items which at the moment may not be quite so well known, but which will be equally acceptable to listeners.

MR. RICHARD HUGHES, who is to read a short story in the 'Writers of Today' series of transmissions at the LONDON Studio on Saturday, September 3, has the distinction of being the author of *A Comedy of Danger*, the first play to be specially written for broadcasting in this country. He is, of course, also the author of other radio plays, including *Congo Nights*, *War in Spain*, and *Christopher Columbus*, as well as short stories and poems, and has made many appearances before the microphone. Listeners will look forward to hearing him again, because it is some time since he has been able to broadcast owing to illness. Mr. Hughes will shortly be leaving this country for an extended voyage to the South Seas.

A new series of tales from the Old Testament will be begun from London on Sunday afternoon, September 4. The title of this series will be 'Kings and Prophets.'



Mr. RICHARD HUGHES.

THE programmes from '5GB,' the DAVENTRY Experimental Station, which begins transmitting on Sunday, August 21, will, until further notice, be supplied in the main partly from London and partly from Birmingham. They will include both studio performances and relays, and will be designed to provide a definite alternative to listeners within signal range of the new station, but will also provide the programme for Birmingham listeners, at any rate for the time being. Much of the light music and also the Children's Hour will emanate from Birmingham. A new section has been created at the London Headquarters to provide programmes for '5GB,' and these will be similar in type to the usual London programmes, but so arranged as to contrast definitely with the London programmes which synchronize with them.

A concert of music by German composers is the next in the series of International programmes to be broadcast from British stations during the next few months. It will be given on Friday, September 9. Further details will be published in our next issue.

THE Wireless Military Band, conducted by Mr. B. Walton O'Donnell, will provide the programme from the DAVENTRY Experimental Station at 8 p.m. on Thursday, September 1. Miss Esther Coleman (contralto) and Mr. John Armstrong (tenor) are the soloists. Mr. Walton O'Donnell is the former conductor of the Band of the Royal Marines (Deal) which accompanied the Prince of Wales on his tour in the *Repulse* in 1925. He has been in charge of the Wireless Military Band for some months and before that had frequently conducted Military Band Programmes at the B.B.C. Another military band concert by the City of Birmingham Police Band will also be heard between 3 and 5.45 p.m. on Saturday, September 3, the artists on this occasion being Evelyn West (mezzo-soprano), Joseph Yates (bass), and Eric Huxley (violin).

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That Tapping on the Window.

SCORES of letters have reached me explaining—by no means all the same way—the tapping at the window which is such a common habit of our bird friends.

The explanation is really very simple (writes R. D. F., Lanes.). It usually happens (other correspondents do not agree with this) when it is cold and frosty. The puddles are frozen. The putty round the window is old, and has shrunk, allowing water condensed inside the window to filter through to the outside. In a word, the bird who taps is drinking. F. K. D. (Cumberland) believes the birds take the glass itself for water.

Several observers are convinced that the birds tap as they peck for food—flies and spiders who hide in the crevices, or insects on the panes themselves, but (though the birds do not realize it) on the inner side.

Apropos this explanation, G. B. (Wilts) speaks of a tit tapping on a bee-hive till at last the knocking brought a bee to the entrance, to see what it was all about—whereupon the tit grabbed and ate it.

The tapping birds were pecking for spiders' eggs in the woodwork, says W. A. (Somerset), who has seen the blue-tits do it—a bird whose war on insects well repays the gardener for his raids on the fruit and the late green peas.

Through the Looking Glass.

So much for one theory. Many readers, however, say the reflection in the glass is the secret of it all. A Devon correspondent has noticed it time and again with robins, in which he is specially interested. (By the way, this reader asks, do robins, on reaching the full-grown stage, always kill the older birds? Otherwise, why do the robins in one's garden, so wonderfully tame by the end of the year, seemingly disappear, to be replaced by fresh ones that need such a deal of taming?)

E. M. (Cheshire), too, has seen robins fighting their rivals in the glass. A. S. A. (London) has often noticed a canary pecking savagely at its image; and E. F. (Staffs.) has particularly noted sparrows and thrushes check speed, as they approached a window, to avoid collision with the 'other bird,' and then stand pecking and challenging their own reflections; while a similar tale is told of chaffinches in Somerset.

Nevertheless, quite a number of bird lovers contend the taps are just signals that meal-time is come. W. H. S. (Isle of Wight) has had tits asking day after day, for coco-nut. Four taps, and they would fly to a neighbouring tree to wait for their dinner.

Tits used to tap on three windows in succession, front and back, to remind A. L. G. (Wharfedale) that supplies of coco-nut and monkey-nuts had run out. A patient host, this, who tells of bird guests pulling rabbit-wool—no other would suffice—from jumpers hanging on the line, to help in nest-building.

Perhaps the matter is best summed up by F. V. C., a Norfolk naturalist of note, who has watched bird life through his window for fifteen years. Pied wagtail, wren, lesser whitethroat, robin, house-sparrow, hedge-sparrow, blue-tit and swallow—he has watched all these pecking for flies, gnats and midges in the crevices at the edge, or on the inner side.

He has seen pied wagtails, nuthatches, house-sparrows, great-tits and blue-tits unmistakably fighting their own reflections; and has friends—blue-, coal- and great-tits, robins and nuthatches—who, by the timing of their taps, have most certainly, he thinks, been merely signalling to the humans within for the usual meal.

Probably, as he says, the window tapping is due in every case to one of these three reasons. The old superstition, which many readers have

A Breath of Fresh Air

A symposium of bird-stories selected by A. Bonnet Laird, broadcaster and nature-lover, from the many letters which he has received from listeners.

mentioned, that bird-taps at the window mean a death in the house, does not impress me much, when I note, by my post-bag, the huge number of readers who have heard the taps, and written to me about them—and are still in the land of the living.

Changelings.

I do not apologize for giving this piece of nature news so late in the season. It will give you all one more reason for keeping your eyes open till the summer is over.

Last summer a neighbour called me in to identify some unbidden guests who had made a home for themselves in the lower part of a grooved window frame, where a single frame had been made to open.

It would be more correct to say that this home had been chosen for them by a discerning mother, the wall mason wasp (*odynerus parietum*), who had constructed six tiny dwelling-places all in a row, duly built of mud and plaster in the approved fashion.

I was delighted to be allowed to greet her offspring in the shape of six exceedingly fat grubs, who were apparently not yet as rotund as they meant to be—for in each cell there was still a number of small green caterpillars in a comatose condition—the

BROADCASTING AS THE ARTIST SEES IT.

VII. From the Wings of a Theatre.

Miss Laura Knight, whose drawing appears on the opposite page, is an outstanding figure in the art of today. Her pencil is specially attracted by scenes of the Theatre and the Ballet; for this reason she has chosen as her subject in our series a scene at the Winter Garden during the recent broadcast of 'The Vagabond King.' These outside broadcasts of plays are specially popular with listeners—and the B.B.C. engineer, who in Miss Knight's drawing can be seen in the background wearing headphones and controlling the transmission, is a familiar figure in the wings of London's theatres.

remainder of the generous larder stocked in advance by parental foresight. It was a cosy picture.

Unfortunately my neighbour, not so keen on such visitors as I should have been, undermined the whole structure with a knife for me to take home. It crumbled to dust, and the poor grubs lost their appetites, and never a taste of luscious green caterpillar did they have from that moment. From that day they shrivelled and dried up, but I was loth to part with them, still hoping for miracles to happen.

A miracle did happen, but an entirely unforeseen one. One morning I lifted the net cover and found it full of newly emerged life. You will, of course, have guessed—ichneumon flies! Such delicate, beautiful specimens, dancing like fairies in the sunshine. For three days they continued to appear, and I wish I could have counted them. I let them fly out to freedom.

Now, you may think that they emerged from the green caterpillars, but they had ovipositors nearly half an inch long. Does not that settle the matter?

The mother ichneumon must have had a job to get all those grubs, but she did her work well, with the aid of that wonderful tool.

I am sending, with great pleasure, a copy of one of my broadcast books to Miss M. C. Wiens, of Greystead, Amersham Common, Bucks.

A Look Ahead.

News and Notes from Southern Stations.

Sheffield.

A concert arranged on the lines of 'My Programme' will be heard on Monday, August 29. The items have been chosen by a local listener, and the artists are all well known in the district.

Liverpool.

An organ recital by Mr. W. G. Jones, relayed from St. Luke's Church, will be broadcast at 7.30 p.m. on Tuesday, September 6. Later the same evening another programme will be given by the famous Nutgrove Band, with Walton Pritchard as vocalist, the evening concluding with an hour's entertainment by the Duds Concert Party.

Plymouth.

A short recital of ballads by Mr. Tom Robins (baritone) will be heard at 6 p.m. on Monday, August 29.

The daring adventures of those two famous Elizabethan sea-dogs, Richard Pecke of Tavistock and Edward Webbe, will be described by Mr. C. W. Bracken at 7 p.m. on Tuesday, August 30.

Daventry Experimental.

Two Promenade Concerts, the programme of one consisting, except for the last two items, of compositions by Wagner, and the other devoted almost entirely to the works of Haydn and Mozart, will be relayed from the Queen's Hall, London, on Monday and Tuesday, August 29 and 30. The soloists are Miss Margaret Balfour and Mr. Dale Smith, and Miss Dora Labbette, Mr. Tudor Davies and Miss Margaret Fairless, respectively.

Cardiff.

'Three Hundred Years Ago: A Gentleman of Fashion visits his Tailor,' is the title of a talk to be given on Tuesday, September 6, by the Rev. Charles Porter.

Another programme of popular broadcasts from Llandaff Fields Pavilion will be heard on Tuesday, September 6, when an entertainment entitled 'Song Salad' will be relayed. Martin Newman (baritone), George Beachcroft (light comedian), and Maude Mayo (pianist) are well-known members of the company, and there will also be items by Billy Wooley (comedian) and Doreen Buss (comedienne).

Manchester.

Many memories will be revived by a recital of songs from past revues to be given on Tuesday, August 30, by Miss Olive Groves (soprano).

The fiftieth anniversary of Manchester's present Town Hall is to be celebrated on Tuesday, September 13. The occasion will be marked by a talk on the history of this splendid edifice and a relay of part of one of the organ recitals which are to be given in the Hall on that day.

Several interesting broadcasts have been arranged in co-operation with the Dean and Chapter to take place from Manchester Cathedral in the near future. One in the form of an organ recital by Dr. A. W. Wilson will be heard on Sunday, August 28, and another on the following Sunday, September 4, is a special Cantata during the evening service. A specially arranged service at the Cathedral will also be broadcast from the Manchester, London, Daventry and other stations on Sunday, October 16.



'BROADCASTING FROM THE WINGS OF A THEATRE.' BY LAURA KNIGHT.
(See opposite page.)

PROGRAMMES for SUNDAY, August 21

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

10.30 a.m. (Daventry only).
TIME SIGNAL, GREEN-
WICH; WEATHER FORE-
CAST

3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by
B. WALTON O'DONNELL; EDITH FURMEDGE
(Contralto); JAMES CHING (Pianoforte)

BAND

Grand March, 'The Spirit of Pageantry'
Percy Fletcher
A Faust Overture *Wagner*

3.47 EDITH FURMEDGE

A garden is a lovesome thing *Mallinson*
Nocturne (The Rim of the Moon)..... *Michael Head*
The Birth of Morn *Leoni*

3.55 BAND

Air *Bach*
Three Symphonic Dances *Grieg*

THE rhythms and melodic idioms of peasant song in Norway were never long absent from Grieg's music. He did not often use actual folk-songs, but cast his pieces in the style of folk-music, sometimes decking them out in the gayest colours of the instruments, as in these *Symphonic Dances*, originally written for Orchestra. In them we find much of pastoral joy, and sometimes, we may feel, just a trace of the gentle melancholy in nature.

4.10 app. JAMES CHING

Two Chorale Preludes *Bach*
Jesu, joy of man's desiring .. *arr. Myra Hess*
Rejoice, and be exceeding glad
arr. Leonard Borwick
French Suite in E *Bach*

BACH'S 'French' Suites (the name was not given to them by the Composer) are written in the light style that in his day was popular in France. There are eight short Movements in this, the Sixth Suite:—

Allemande. (Moderately quick.) The right and left hand open with a semiquaver tune and a quaver tune respectively, and out of these two the piece develops—in two voices throughout.

Courante. The Italian type of Courante—continuously 'running' throughout.

Sarabande. (Fairly slow and sustained.) The two very expressive little *motifs* given out by right hand (bar 1) and left hand (bar 2), briefly developed, make up the whole thing.

Gavotte. (Pretty lively.) Gay, but courtly. In three voices throughout.

Polonaise. (Fairly quick and graceful.) Two voices only—the upper one with a tune and the lower one with a steady accompaniment.

Bourrée. (Lively.) A simple dance in two voices.

Minuet. (At a moderate speed.) Light and innocent-minded, and quite short.

Gigue. (Very quick.) The downward arpeggio *motif*, which supplies material for the first part, becomes an upward arpeggio *motif* in the second part.

4.25 BAND

Hymn to the Sun ('The Golden Cockerel')
Rimsky-Korsakov
Tone Poem, 'Life Divine' *Cyril Jenkins*

CYRIL JENKINS is a Welsh musician, prominent both as composer and propagandist. He is one of those whose aim it has been to bring into Wales the modern current of musical ideas that formerly tended to stop short at the border.

His own compositions are not of the kind that rank as 'modernistic' in the musical world generally. He expresses himself in the musical language of the age from Wagner to Elgar. Some of his works, such as the Tone Poem we are to hear, are on a large scale.

4.37 EDITH FURMEDGE

Life and Death *Coleridge-Taylor*
O flower of all the world *Woodforde-Finden*
Four Ducks on a Pond *Needham*

4.45 BAND

'Nutcracker' Suite *Tchaikovsky*
Miniature Overture; March; Russian Dance
(Trepak); Arab Dance; Reed Pipe Dance;
Chinese Dance; Flower Valse

5.15 MICHAEL SADLER, reading poetry by S. T. Coleridge, Matthew Arnold and Swinburne

5.30-6.0 A CHILDREN'S SERVICE

From the Studio

Conducted by Canon C. S. WOODWARD, of St. John's, Westminster



Mr. James Ching and Miss Edith Furnedged take part in the Military Band Concert that London will broadcast this afternoon.

8.0 A RELIGIOUS SERVICE

Relayed from St. ANDREW'S PARISH CHURCH,
Plymouth
S.B. from Plymouth
THE BELLS

8.5 Organ Voluntary by H. MORETON

Introit, 'God is a Spirit'
Prayer
Psalm xci
Lesson, I St. John, Ch. i, v. 1-Ch. ii, v. 2
Nunc Dimittis
Anthem, 'O Gladsome Light' (Evening Hymn
from Sullivan's 'Golden Legend')
Hymn, 'Praise my soul' (A. and M., No. 208)
Address by the Rt. Rev. J. H. B. MASTERMAN,
Bishop of Plymouth
Hymn, 'Eternal Father, strong to save' (A. and
M., No. 370)
Concluding Organ Voluntary

THE RT. REV. J. H. B. MASTERMAN was consecrated Bishop of Plymouth in January, 1923. Besides being well known as a preacher, he is the author of many books, including 'Parliament and the People' and 'The Challenge of Christ.' He was Professor of History at Birmingham University from 1902 to 1909.
(Picture on page 291.)

8.55 (London only). THE WEEK'S GOOD CAUSE: Appeal on behalf of the Cecil Houses (Inc.) Women's Public Lodging House Fund, by Mrs. CECIL CHESTERTON.

THE tragedy of the homeless woman stranded in London, with nowhere where she can be certain of getting a decent lodging for the night, is one of the standing reproaches to our modern civilization. Some time ago Mrs. Cecil Chesterton

spent a fortnight as a vagrant, making, by casual labour, every penny that she spent, and sleeping

anywhere she could; and she came back determined to do something to mitigate the horror of the homeless woman's lot. The result is the Cecil Houses Fund, for which she will appeal tonight. The first Cecil House was opened at Devonshire Street, Theobald's Road, in March this year, and before the winter comes the organizers of the fund very earnestly hope to open more such houses, where women can get a good bed, hot bath, washing facilities and tea for a shilling a night, with no questions asked. It costs £5,000 to establish each house; after that they pay their way.

Contributions should be sent to the Hon. Treasurer, Major J. Brunel-Cohen, M.P., at 8, Polebrook House, Golden Square, W.1.

(Picture on page 291.)

8.55 (Daventry only). THE WEEK'S GOOD CAUSE: Appeal on behalf of the Nurses' Fund for Nurses by Dr. S. MONKTON COPEMAN, late Medical Inspector, Ministry of Health

IT was for the purpose of helping old nurses trying to live on a small pension, and obsessed by the fear of the workhouse, that this Fund was started two years ago. Since then some 200 grants have been made from a sum of £2,000 collected by fellow-nurses, and a house has been presented by a milk-food company, where twelve old nurses have each a room. It is to raise funds to endow this house, and to continue the small grants to those dependent on them, that the appeal is being made tonight.

Contributions should be sent to Miss Copeman, at Paddington Infirmary, Harrow Road, London.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.10 (Daventry only). Shipping Forecast

9.15 'VESPER MUSIC'

THE WIRELESS ORCHESTRA, conducted by
STANFORD ROBINSON
HUGHES MACKLIN (Tenor)
THE WIRELESS SINGERS

THE ORCHESTRA

Overture to 'Coriolanus' *Beethoven*
Suite, 'The Good-humoured Ladies'
Scarlatti, arr. Tommasini

THE GOOD-HUMOURED LADIES is a Ballet produced by Diaghilev's Russian company in 1919. It is based on a plot of Goldoni and on music of Domenico Scarlatti, the Harpsichord virtuoso and composer of much music for his instrument. Most of the music for the Ballet came from the keyboard 'Sonatas' of Scarlatti, Tommasini making some additions in the style of the older composer.

HUGHES MACKLIN with the Orchestra

Love in her eyes sits playing *Handel*

THE ORCHESTRA

'Peer Gynt' Suite, No. 2 *Grieg*
Ingrid's Lament; Arabian Dance; Storm;
Solveig's Song

THE WIRELESS SINGERS

Lullaby *Byrd*
A Pretty Bonny Lass *Farmer*

THE ORCHESTRA

Musical Moment *Schubert*
Hungarian Dances *Brahms*
No. 2 in D Minor and No. 7 in A

HUGHES MACKLIN with Piano

Who is Sylvia? *Schubert*
Thou art repose *Schubert*
Serenade *Schubert*

THE ORCHESTRA

Italian Symphony (Second and Third Move-
ments) *Mendelssohn*

THE WIRELESS SINGERS with THE ORCHESTRA
May no rash intruder ('Solomon') *Handel*

10.45

EPILOGUE

The Pianos in use in the various
stations of the British Broadcasting
Corporation are by CHAPPELL
and WEBER.

Sunday's Programmes continued (August 21)

5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

3.30 ORGAN MUSIC AND BALLADS

ORGAN RECITAL by the Rev. CYRIL JACKSON Relayed from Southwark Cathedral
 KATE WINTER (Soprano); TOM KINNIBURGH (Bass); LENA KONTOROVITCH (Violin)
 Rev. CYRIL JACKSON
 Feria Pentecostes *Saint-Saëns*
 Sonata in C Minor *Guillemant*
 Prelude; Adagio (Slow Movement); Fugue

3.43 KATE WINTER
 Angels, ever bright and fair *Handel*
 I will extol Thee, O Lord (from 'Eli') *M. Costa*
 LENA KONTOROVITCH
 Ave Maria *Schubert, arr. Wilhelmj*
 Ballet Music, 'Rosamunde' *Schubert, arr. Kreisler*



Two of tonight's speakers in the Week's Good Cause appeals—Mrs. Cecil Chesterton (London) and the Mayor of Walsall (Daventry Experimental).

4.5 Rev. CYRIL JACKSON
 Slow Movement from 'A Sea Symphony' *Vaughan Williams*
 Chorale Prelude on 'Rockingham' *Perry*

4.17 TOM KINNIBURGH
 Recit. from 'Julius Caesar'
 Hear me! ye winds and waves, followed by Air from 'Scipio' *Handel, arr. A. L.*
 Within these Sacred Bowers (from 'The Magic Flute') *Mozart*

4.29 Rev. CYRIL JACKSON
 Two Choral Preludes .. *Bach*
 Liebster Jesu, wir sind hier (Dearest Jesu, we are here); Herzlich tut mich verlangen (My heart is filled with longing)
 Sarabande from First French Suite *Bach*
 Andante Cantabile *Tchaikovsky*
 Pastorale *Vierne*

4.41 KATE WINTER
 The Shower *Dorothy Gilman*
 A Good Boy *Hahn*
 The Chant of the Purple and Gold *Easthope Martin*
 Evensong *Liza Lehmann*
 Song of the Blackbird *Quilter*

LENA KONTOROVITCH
 Spanish Dance *Granados*
 Cherry Ripe *arr. Cyril Scott*
 Hungarian Dance, No. 20, in D Minor *Brahms*

TOM KINNIBURGH
 O Star of Eve ('Tannhäuser') *Wagner*
 I Triumph! I Triumph *Carissimi*

5.14-5.30 Rev. CYRIL JACKSON
 Sonata in F *Rheinberger*
 Andante (Slow Movement); Finale

8.0 A RELIGIOUS SERVICE
 (From the Birmingham Studio)
 Introit, 'I heard the voice of Jesus say' (Tune: 'Kingsfold')
 Hymn, 'How sweet the name of Jesus sounds' (Tune: 'St. Peter')
 Reading
 Hymns with Descants:
 'Hail to the Lord's anointed' (Tune: 'Cruger')
 'Glorious things of Thee are spoken' (Tune: 'Austrian Hymn')
 Address by the Rev. F. C. SPURR, of Hampstead Road Baptist Church
 Hymn, 'City of God' (Tune: 'Kingsfold')

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Walsall Hospital Carnival, by the Rt. Worshipful the Mayor of Walsall, Councillor J. LOCKIE, J.P. (From Birmingham)

THE spirit of charity and the spirit of carnival seem to have some natural affinity in human nature, for no carnivals are gayer, more exhilarating and more hilarious than those that help a charitable cause. Hospitals are particularly lucky in this respect, and there is every reason to anticipate that the Walsall Hospital Carnival next Saturday will be one of the brightest occasions of the year.

Listeners who want to help the Walsall General Hospital and the Walsall Victoria Nursing Institution should, of course, go to the Carnival on Saturday, and in the meantime they can give vent to their charitable fervour by sending their contributions to the Mayor of Walsall (who broadcasts tonight's appeal), at the Mayor's Parlour, Council House, Walsall.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.15 CHAMBER MUSIC

THE CHARLES WOODHOUSE STRING QUARTET: CHARLES WOODHOUSE (1st Violin); WALTER PRICE (2nd Violin); ERNEST YONGE (Viola); CHARLES CRABBE ('Cello'); ROBERT MAITLAND (Baritone)

QUARTET
 String Quartet in D Major (Op. 76, No. 5) *Haydn*
 Fairly quick; Slow and sad; Minuet; Finale—very quick

9.35 ROBERT MAITLAND
 Four Serious Songs *Brahms*
 One thing befalleth the beasts; So I returned; O Death (Words from 'Ecclesiastes')

9.45 QUARTET
 String Quartet in F (Op. 135) *Beethoven*
 Fairly quick; Vivace (Scherzo); Slow Movement; Slow leading to Quick Finale



Mr. Tom Kinniburgh and Miss Kate Winter sing in the afternoon concert from Daventry Experimental today.

10.10 ROBERT MAITLAND
 Non piu andrai (No more you'll go), from 'Figaro' *Mozart*
 Der Doppelgänger (The Ghostly Double) *Schubert*
 I'm a forerider *Mendelssohn*

10.20 QUARTET
 Fantasia in D for Strings Quartet (Op. 32) *Ernest Walker*
 Slow; Lively; Slow
 Phantasie in F Minor and Major *Frank Bridge*

10.45 EPILOGUE
 (From Birmingham)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)



A BROADCAST CHURCH IN THE WEST.

The service from St. Andrew's Parish Church, Plymouth, will be broadcast by the local Station (S.B. to London and Daventry) tonight. Here is the church, and (inset) the Bishop of Plymouth, who will preach.

On the occasion of the recent broadcast from Winchester Cathedral when the sermon was preached by the Archbishop of Upsala, the greater part of the Cathedral choir was unfortunately absent owing to infectious illness. As the Cathedral choir is noted for its exceptionally fine singing, it is hoped to arrange in the near future another relay from Winchester in order that the full choir may be heard by listeners.

Sunday's Programmes continued (August 21)

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

3.30-6.0 *S.B. from London*

8.0 A RELIGIOUS SERVICE
Relayed from PUNSON MEMORIAL CHURCH
ORGAN RECITAL by FREDERICK P. BRAZIER
Legende (Op. 3, No. 2) *Torjusson*
Nocturne (Op. 9, No. 2) *Chopin*
Grave and Adagio (Second Sonata) *Mendelssohn*

8.15 Hymn, 'Praise to the Holiest in the height'
(Tune: 'Gerontius'—Rev. J. B. Dykes) (Cardinal
J. H. Newman) (Methodist Hymn Book, No. 62)
Anthem, 'O, worship the Lord' *Alfred Hollins*
Address by the Rev. WILLIAM J. MUSSON,
Honorary Chaplain to the Forces, Minister of
Curzon Road Primitive Methodist Church,
Superintendent Minister of Bournemouth First
Primitive Methodist Circuit
Hymn, 'All hail the power of Jesu's name'
(E. Ferronet—1779) (Tune: 'Diadem'—
J. Eller) (No. 4 in Appendix, Methodist Hymn
Book, No. 207)

8.45 Organ Postlude
8.55-10.45 *S.B. from London (9.10*
Local Announcements)

5WA CARDIFF. 353 M. 650 Kc.

3.30-6.0 *S.B. from London*

6.30 EVENSONG
Relayed from PORTLAND WESLEYAN
CHAPEL, Bristol
Hymn, No. 426
Collects and Lord's Prayer
Hymn, No. 85
Reading from the Scriptures
Anthem, 'O Lord, the Maker of all
things' (King Henry VIII)
Prayers
Hymn, No. 417
Sermon by the Rev. G. JARVIS SMITH
Hymn, No. 910
Benediction

DURING the war the Rev. G. Jarvis
Smith served as a Chaplain to
the Forces, and was awarded the
Military Cross. He is now Minister
of Portland Chapel, but next month
he will leave Bristol to take up work
near Manchester. At present he is
in camp with the 48th Division
Territorial Army.

8.0 *S.B. from Plymouth*
8.55 *S.B. from London (9.10*
Local Announcements)

9.15 FAVOURITES FROM ORATORIO
THE AUGMENTED STATION ORCHESTRA, conducted
by WARWICK BRAITHWAITE
Prelude and Angel's Farewell ('The Dream of
Gerontius') *Elgar*

THE Prelude to the Oratorio gives an epitome
of the work. In it the leading themes
associated with the chief emotional events are
presented. The succession of the chief of these
is as follows: first the theme of *Judgment*;
then that of *Fear*, in muted Strings, quickly
vanishing, to be followed by the *Prayer* theme
(Woodwind). Some repetition brings us to a
change of time (three in a bar), and to the *Sleep*
matif (Viola and Horn, to an undulating accom-
paniment). A climax is made at a theme
associated with the words of the dying man,
'O Jesu, help; pray for me, Mary!' (Cor Anglais
and Cellos, to a trembling accompaniment).
After a little, the *Committal* theme comes in, more
gently, and is repeated, in bolder style. Some
repetition of certain of these themes follows, and
that of *Judgment*, which opened the Prelude,
concludes it.

Here, in the orchestral piece we are to hear,
is added an arrangement of the Angel's Farewell

to the Soul of Gerontius, that begins with the
words:—

Softly and gently, dearly ransomed soul,
In my most loving arms I now enfold thee.
DOROTHY GREENE (Soprano) and Orchestra
Jerusalem, thou that killest the prophets
('St. Paul') *Mendelssohn*
Rejoice greatly, O daughter of Zion ('Messiah')
..... *Handel*

LEONARD GOWINGS (Tenor) and Orchestra
Recit., 'Comfort ye' } ('Messiah') *Handel*
Aria, 'Every valley' }
Refrain thy voice from weeping ('The Light of
the World') *Sullivan*

ORCHESTRA
Excerpts from 'Elijah' *Mendelssohn*

DOROTHY GREENE and Orchestra
With verdure clad ('The Creation') *Haydn*
Let the bright Seraphim ('Samson') *Handel*

LEONARD GOWINGS and Orchestra
Recit., 'Deeper and deeper' } ('Jephtha') *Handel*
Aria, 'Wait her, angels' }



IN THE BROADCAST FULPIT.

Some of the preachers in the broadcast services tonight. Above
(from left to right) the Rev. M. E. R. Brockman (Hull), G. Jarvis Smith (Cardiff),
and W. J. Musson (Bournemouth); below, the Rev. A. F. Aldis (Manchester),
T. A. Fairweather (Leeds-Bradford), and J. Amos (Nottingham).

Recit., 'Ye people, rend your
hearts' } ('Elijah')
Aria, 'If with all your hearts' } *Mendelssohn*

ORCHESTRA
Symphonic movements of the 'Hymn of Praise'
..... *Mendelssohn*

10.35-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 394.6 M. 780 Kc.

3.30 THE ART OF THE DUET
JOSEPH LINGARD and J. F. RIDGWAY (Flute
Duets)
Sonata *Loeillet*
Divertissement Grec *Gaubert*
ELIZABETH LEWIS (Soprano) and SYDNEY NORTH-
COTE (Tenor)
Dear love of mine ('Nadeshda') *Goring Thomas*
All through the night *arr. Northcote*
Rose and Lily ('Vicar of Wakefield')
..... *Liza Lehmann*
The Second Minuet *Besly*
DON HYDEN and TOM SIDEBOTTOM (Violin
Duets)
Duet (Unaccompanied) *Spohr*

OF the music of Spohr, once one of the most
popular Composers in Europe, little is now
heard in public, though fiddlers rightly cherish
his notable works for their instrument.

His Quartets almost all lay too much emphasis
on the solo side of Violin playing, but in his
Duets there is now and again some admirably
balanced four-part work—when each of the two
instruments plays in 'double stopping,' that is,
in chords of two notes. This Duet includes three
Movements—a slow one, a cheerful Minuet, and
a final Movement of abounding vigour and gaiety.

THE HERMAN VAN DYKS (Duets on Two Pianos)
Homage to Handel *Moscheles*
Waltz, 'Sehnsucht' (Longing) *Schubert*

JOSEPH LINGARD and J. F. RIDGWAY
Suite, 'In the Olden Style' *Kronke*
Brilliant Duet *Breccisaldi*

ELIZABETH LEWIS and SYDNEY NORTHCOTE
Lost is my quiet }
The trumpet } *Purcell*
My dearest, my fairest }
It was a lover and his lass *Walthew*

DON HYDEN and TOM SIDEBOTTOM
Concerto in D Minor for Two Violins
(with Piano Accompaniment)—
Second and Third Movements. . . *Bach*

THE expressive Second (Slow) Move-
ment has become famous as a
separate piece. The Solo Violins play
throughout; we have, in fact, a Violin
Duet with Pianoforte—originally
String-accompaniment.

Third Movement. The Solo Violins
begin in imitation of one another at
a mere beat's distance.

A passage that comes twice in the
Movement, and that is different in
style from any previously heard in
this Concerto, is one where the two
Solo Violins repeat quaver four-note
chords (each Violin in 'double stop-
ping') whilst the accompaniment
runs about playfully in semiquavers.

THE HERMAN VAN DYKS
Four Waltzes. . . *Beethoven, arr. Van Dyk*
Polonaise in E. . . *List, arr. Van Dyk*

5.30-6.0 *S.B. from London*
8.0 Sacred Music by the STATION
QUARTET

8.15 A RELIGIOUS SERVICE
FROM THE STUDIO

The Soul's Gesture
Hymn, 'Angel voices ever singing'
(A. and M., No. 550)

Scripture Reading—Ecclesiastes xii
Hymn, 'Lead, kindly Light' (A. and M., No. 226)
Address by the Rev. A. F. ALDIS
Hymn, 'The Day Thou gavest' (A. and M.,
No. 477)

8.45 Sacred Music by the STATION QUARTET

8.55 THE WEEK'S GOOD CAUSE: An Appeal on
behalf of the Manchester and Salford Street
Children's Mission, by Mr. E. A. RADFORD,
M.P. (Wood Street Mission)



Mr. E. A. RADFORD, M.P.

The address to which contributions should
be sent is the Honorary Treasurer, Wood Street
Mission, Deansgate, Manchester.

MR. RADFORD,
who makes the
appeal for this local
organization, has been
Member of Parliament
for South Salford since
the election of 1924.
He is a prominent
chartered accountant
in Manchester, and a
director of several
engineering companies
in the Manchester and
Salford district.

Sunday's Programmes continued (August 21)

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.15 FAMOUS HYMNS AND BAND MUSIC

THE CENTRAL HALL CHOIR: Choirmaster—TOM CASE. Accompanied by THE CULCHETH MILITARY BAND, conducted by SETH SHAW BAND

Overture to 'Crown Diamonds'.....Auber
Air from 'Rinaldo'.....Handel

CHOIR

Arise, my soul, arise (Tune: 'Millennium')
Blest are the humble souls (Tune: 'Arizona')
All hail the power (Tune: 'Diadem')

BAND

Bell Gavotte, 'Weymouth Chimes'....Howell
Minuet in A Flat.....Beethoven
Russian Mazurka, 'La Czarine' (The Tzarina) Ganne

CHOIR

Jesu, lover of my soul (Tune: 'Aberystwyth')
Jesu, Thou joy of loving hearts (Tune: 'Silver Hill')
Crown Him with many crowns (Tune: 'Diademata')

BAND

Incidental Music to 'The Merchant of Venice' Rossini

Intermezzo—Polka: The Doge's March
Light Spanish Pieces.....Desormes

CHOIR

Give to the winds thy fears (Tune: 'Trentham')
Praise ye the Lord (Tune: 'Accrington')
Abide with me (Tune: 'Eventide')

THE Central Hall Choir is a voluntary organization associated with the famous Central Hall in Oldham Street, Manchester, the headquarters of the Manchester and Salford Wesleyan Mission. The choir has given many concerts in Manchester and the district around on behalf of charitable organizations, and, under the conductorship of Mr. Tom Case, has done some very fine work.

10.45 EPILOGUE

6KH HULL. 294.1 M. 1,020 Kc.

3.30-6.0 S.B. from London

8.15 A RELIGIOUS SERVICE

From the Studio

Conducted by the Rev. MARCUS E. R. BROCKMAN of Coltman Street Wesleyan Methodist Chapel. Assisted by the Choir

Introit, 'Like as the hart'.....Soulsby

Hymn, 'Praise to the Holiest'

Prayer and the Lord's Prayer

Hymn, 'Jesu, lover of my soul'

Lesson: St. Matthew's Gospel, Chap. v, Verses 1-16

Anthem, 'Lead, kindly Light'....Dudley Buck

Address by the Rev. MARCUS E. R. BROCKMAN

Hymn, 'Abide with me'

Benediction

Vesper

8.55 S.B. from Daventry

9.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.30-6.0 S.B. from London

8.15 A RELIGIOUS SERVICE

Relayed from Horton Lane Congregational Church, Bradford. Rev. T. A. FAIRWEATHER, Minister of Rehoboth Primitive Methodist Church, and Choir

Hymn, 'Dear Lord and Father of mankind'

Prayer and Lord's Prayer chanted

Bible Reading, Psalm 42

Anthem, 'An Ever Song'

Hymn, 'Hark! Hark! my soul'

Address

Hymn, 'Saviour, again to Thy dear Name we raise'

Benediction

8.55 Mrs. KITSON CLARK: Appeal on behalf of the Leeds University Development Fund

9.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.30-6.0 S.B. from London

8.0 ORGAN RECITAL by EDWARD SANDERS, Organist of St. James's Church

8.10 RELIGIOUS SERVICE

Relayed from St. James's Church, Tonteth Park

Address by Rev. R. M. MIDDLETON

8.55-10.45 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

From the Studio

Conducted by the Rev. JAMES AMOS

Conquest over Fear

Hymn, 'At even, ere the sun was set' (Tune: 'Angelus')

Introductory, 'That we are all victims of some kind of fear'

Prayer

Hymn, 'Lead us, O Father, in the paths of peace' (Tune: 'Eilers')

Quotations about 'The Bondage to Fear' from modern authors

Anthem, 'Come unto Him'.....Gounod

Address, 'When Jesus said, "Be of good cheer"'

Prayer

Hymn, 'Awake our souls, away our fears' (Tune: 'Samson')

Benediction

Nunc Dimittis

8.55-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from St. Andrew's Parish Church

Relayed to London and Daventry

THE BELLS

8.5 Organ Voluntary by Mr. H. MORETON

Introit, 'God is a Spirit'

Prayer

Psalm 91

Lesson, I St. John, Ch. i, verse 1—Ch. ii, verse 2

Nunc Dimittis

Anthem, 'O Gladsome Light' (Evening Hymn from Sullivan's 'Golden Legend')

Hymn, 'Praise, my soul' (A. and M., No. 298)

Address by the Rt. Rev. J. H. B. MASTERMAN, Bishop of Plymouth

Hymn, 'Eternal Father, strong to save' (A. and M., No. 370)

Concluding Organ Voluntary

(Picture on page 291.)

8.55-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.30-6.0 S.B. from London

8.0 S.B. from Plymouth

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of a Wireless Installation for the Hollis Hospital, by Mrs. W. CUTHBERTSON

9.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

3.30-6.0 S.B. from London

8.15 A RELIGIOUS SERVICE

Relayed from Woodall Memorial Congregational Church, Burslem. Conducted by the Rev. R. E. WILTON

8.55-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.30-6.0 S.B. from London

6.30 S.B. from Cardiff

8.0 S.B. from Plymouth

8.55 S.B. from London (9.10 Local Announcements)

9.15-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 950 Kc.

3.30-6.0:—S.B. from London. 8.0:—S.B. from Plymouth. 8.55:—The Week's Good Cause: Mr. R. Muckle—Appeal on behalf of the Newcastle-upon-Tyne Sunday School Union. 9.0-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.30-6.0:—S.B. from London. 8.15:—Religious Service from the Studio. Conducted by Rev. J. G. Drummond, Congregational Church of Scotland. 8.55:—Appeal on behalf of Working Lads' Clubs by Sir Matthew W. Montgomery. 9.0:—News. 9.15:—Samson. The Station Orchestra: Selection from 'Samson' (Handel). John Adams (Tenor) and Orchestra: Recit. and Air, 'O loss of sight' and Air, 'Thus when the sun' (Handel). Tyrone Guthrie will read the story of Samson from the Book of Judges. Orchestra: Minuet from 'Samson' and Air, 'Round the stately throne' (Handel). John Adams: Air, 'Great Dagon is fallen' (Handel). 9.55:—Orchestra: Selection, 'Samson and Delilah' (Saint-Saens). Gladys Parr (Contralto) and Orchestra: Fair Spring is returning (Saint-Saens). John Adams: Chant d'Israel (Saint-Saens). Gladys Parr, John Adams and Orchestra: Softly awakes my heart (Saint-Saens). Tyrone Guthrie will read 'The Death of Samson and Manoah's Lament' from 'Samson Agonistes' (Milton). Orchestra: Largo in G (Handel). 10.35:—Epilogue.

2BD ABERDEEN. 500 M. 600 Kc.

3.30-6.0:—S.B. from London. 8.0:—S.B. from Glasgow. 9.0-10.45:—S.B. from London.

2BE BELFAST. 266.1 M. 930 Kc.

3.30-6.0:—S.B. from London. 8.0:—S.B. from Glasgow. 8.55-10.45:—S.B. from London.

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PROGRAMMES for MONDAY, August 22

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

10.30 a.m. (Daventry only) Time Signal, Greenwich; Weather Forecast

12.0 THE DAVENTRY QUARTET and SILVIO SIDELI (Baritone); JACK WERNER (Pianoforte)

(1.0 Time Signal, Big Ben)

1.0-2.0 AN ORGAN RECITAL

From St. Michael's, Cornhill

by HAROLD E. DARKE

Voluntary in C Minor Maurice Greene
Cradle Song Harvey Grace
Fifth Sonata Mendelssohn
Pastorale from First Symphony Vierne
Prelude to 'The Kingdom' Elgar
Chorale Prelude, 'Lord Jesu Christ' Bach
Fugue in F.....

3.0 ORCHESTRAL MUSIC

H. C. BURGESS' ORCHESTRA, relayed from the Rozel Bandstand, Weston-super-Mare

S.B. from Cardiff

Selection from 'Princess Charming'...arr. Higgs
Overture to 'Tannhäuser' Wagner
Characteristic, 'The Doll Dance' Brown
Fox-trots: { 'I'm seeking a ladybird' .. Hamilton
'Mamma's gone young' .. Donaldson
Melodie, 'Reconciliation' Fletcher

3.50 A Song Recital from the Cardiff Studio by MAI RAMSAY (Mezzo-Soprano)

Nursery Rhymes Vivien Lambellet
Lullaby Cyril Scott
Homing Teresa del Riego

4.2 H. C. BURGESS AND HIS ORCHESTRA (continued)

Tone Poem, 'Omphale's Spinning Wheel'
Saint-Saëns-Durand
Fantasia, 'Songs from the Old Folks' .. Lake

4.30 Duets by ELSIE GRIFFITH (Soprano) and HENRY MILLIDGE (Baritone)

5.0 HOUSEHOLD TALK: Miss JULIA CAIRNS, 'Decorating Your Own Home—III, The Use of Right Colours'

THIS is the last of the three talks in which 'Julia Cairns' has been giving expert advice to amateur decorators. Today she will discuss the use of right colours—an important topic. With right colours one can get most pleasing effects, but a lot of trouble and expense can be spared by taking a little thought at the start. Also, apart from the purely aesthetic value of right colours in the home, modern psychologists assert that they have a marked effect for good on the general health and happiness of the family.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. The Story of 'Dick Loney's First Match' (a Yarn about Cricket by Dorothy Fisk). 'How Mr. Pickwick and Mr. Winkle reached Manor Farm' (Dickens), told by Cyril Nash

6.0 THE DAVENTRY QUARTET

6.25 Quarterly Bulletin of the Radio Society of Great Britain

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES AGATE, Dramatic Criticism

7.15 THE FOUNDATIONS OF MUSIC

7.30 VARIETY

NORAH BLANEY (Syncopated Songs)
SCOTCH KELLY (Comedian)



WALTER WIDDOP.



MAY BUSBY.

8.0 B.B.C. PROMENADE CONCERT

(Relayed from the Queen's Hall)

Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA

MAY BUSBY (Soprano)

WALTER WIDDOP (Tenor)

ORCHESTRA

Prelude to 'Lohengrin' Wagner

WAGNER's early Opera, *Lohengrin*, and his last great work, *Parsifal*, are both founded on legends of the Grail, the sacred relic of the Holy Eucharist.

Lohengrin is a Knight of the Grail who comes to the help of an earthly kingdom, and, more particularly, of a royal maiden. Wagner regarded this legend as symbolical of universal spiritual truths.

The short Prelude to the Opera is intended as a preparation for what follows, suggesting the idea of the Grail.

Prelude to Act III, 'The Mastersingers' Wagner
Dance of the Apprentices } ('The Mas- }
Procession of the Masters } tersingers' }
Homage to Sachs

THE MASTERSINGERS, Wagner's one Comedy, is for many people the best work he ever wrote.

The Prelude to Act III belongs to the tenderer moods of the work. It introduces the scene in which the poet-philosopher-cobbler, Hans Sachs, sits at his table, reading and meditating, in the glow of the sun of midsummer morning, upon the life and the strife of men.

The Apprentices' Dance comes in the last scene of the Opera, when the citizens are assembled in a meadow outside Nuremberg to hear the great song competition, the prize in which is the hand of the heroine.

The Apprentices' Dance is brought to an end by the appearance of the dignified Mastersingers, whose imposing themes are features of the Overture to the Opera.

MAY BUSBY

Elsa's Dream ('Lohengrin')..... Wagner

ORCHESTRA

Introduction to Act III of 'Tannhäuser' (Original Version) Wagner

LISTENERS will remember how Tannhäuser, after his fall from grace, made a pilgrimage to Rome to seek the Pope's forgiveness; but he sought in vain.

The well-known *Pilgrim's Song* comes into the Prelude to the third Act. Tannhäuser's sin is recalled by snatches of the passionate Venusberg music, and the brass instruments tell of the consequences of his fall—the curse laid upon him by the Pope.

Thus the Orchestra prepares us for the tragedy of the final scene of the Opera.

The version of the Introduction we are to hear is that which Wagner first wrote. He later

decided that it was too long for use in the theatre, and curtailed it to a little over half its original length.

Entry of the Gods into Valhalla ('The Rheingold') Wagner

THIS is the conclusion of the first of the great Music Dramas that make up *The Ring*. Valhalla, the wonderful home of the Gods, has been built by the giants. Over a rainbow bridge the Gods and Goddesses pass into it. The music suggests not merely pomp, but also dignity and authority.

WALTER WIDDOP

Forging Songs ('Siegfried') Wagner
Mime, the craftsman; Nothing! Nothing!

IN *The Valkyrie* a magic sword is broken into fragments in the hands of Siegmund, Siegfried's father. Years later (in the next Opera, *Siegfried*) these bits of broken steel are all that remains to tell Siegfried, now a strapping lad, of the parents whom he never beheld. He has grown up a child of the forest, with only Mime, an old and ugly dwarf, for companion. Now he longs to fare forth into the world, a man; so he welds the sword together again, singing these songs as he works at the dwarf's forge.

ORCHESTRA

Overture to 'The Mastersingers' Wagner

EVERYBODY knows the *Mastersingers* Overture, with its burghers' solemn stateliness, its charming foretaste of the love-music of the Opera, and its hint of the apprentices, who make game of their serious music-making masters.

9.30 Interval. WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.45 PROMENADE CONCERT

ORCHESTRA

Symphonic Poem, 'Don Juan' .. Richard Strauss

THIS work, one of the many inspired by the story of the libertine Don Juan of the Spanish legend, is founded on a poem of the Hungarian writer Lenau (1802-1850). He presents the Don as a man in search of an ideal woman, in whom he can enjoy all perfections. He is continually disappointed, and finds nothing but weariness in all his adventures. At length Disgust (for thus is Satan figured in this version) brings an end to his adventures.

We find, then, in the music all the moods of Don Juan—his youthful fire, the maidenly charm of women, and then the philanderer's disappointment and spiritual defeat.

MAY BUSBY

Nacht und Traume Schubert
Das Mädchen Spricht Brahms
Er ist's Hugo Wolf

WALTER WIDDOP

Recit. and Air, 'Sound an alarm' ('Judas Maccabæus') Handel

ORCHESTRA

Three Dances from 'Henry VIII' German

10.30 Local Announcements; (Daventry only) Shipping Forecast

10.35 Mr. ROBERT WARBLE, 'The King's English in the Royal County of Berks'

BERKSHIRE is too near London—to say nothing of Oxford—to have kept its local characteristics untouched to the same extent as for instance, Devonshire or Cumberland, but the native speech of its inhabitants is still very individual and very entertaining to the stranger. Some of its humours will be exemplified in the dialogue to be broadcast tonight.

10.50-11.0 VARIETY

ED. LOWRY (Keep smiling)

(Last performance before 9 for U.S.A.)

Monday's Programmes cont'd (August 22)

5GB DAVENTRY EXPERIMENTAL

491.3 M. 610 Kc.

3.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

4.0 A MILITARY BAND CONCERT

THE CITY OF BIRMINGHAM POLICE BAND

Conducted by RICHARD WASSELL

From Birmingham

March, 'Cleopatra' Mancinelli
Overture, 'Patrie' ('The Homeland')
Bizet, arr. Godfrey

THE Overture was one of Bizet's early successes. It was first performed in 1874, when France was still bowed down by misfortune and any call to patriotism thrilled in her heart. The *Homeland* was originally scored for a large Orchestra, with much use of Brass and Percussion. The melodies are vigorous and tender by turns, and the instrumental colouring is vivid.

MABEL SENIOR (Soprano)

The Quest Montague Phillips
Wind Flowers Ernest Austin

BAND

Valse Triste (Waltz of Sadness).....Sibelius
Cornet Solo, 'A Brown Bird Singing' .. Wood
Soloist, P. C. WOOD

MARGARET ABLETHORPE (Pianoforte)

Three Preludes Scriabine
Allemande, Gavotte and Musette.....D'Albert

BAND

Finale from the 'Clock' Symphony .. Haydn
Suite of Four Dances from 'Merrie England'
German

THE Symphony (which gets its title from the 'tick-tock' rhythm of the theme of its Slow Movement) is a genial affair all through. The Last Movement, though it keeps up the general vivacity of the Symphony, is rather more solid in style than the rest. It is a dissertation on the text which is given out in harmony at the start. This crops up, with varied matter intervening, several times, until it is finally used as the foundation for a fugue.

After a short but exceedingly lively chase, the tune is given out in grandiose style by the Full Band and a general rampage brings us to the end of the day's sport in great good humour.

MABEL SENIOR

Summer Eve Delius
Longing)

BAND

March, 'The Review' Richard Wassell

5.45 THE CHILDREN'S HOUR (From Birmingham): Songs by Marjorie Hovard (Soprano) and Harold Casey (Baritone). Children's Play

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

THE ANDREW BROWN QUINTET
Pot pourri d'Overtures..... arr. Engleman
Pas de Fleur (from 'Naila' Ballet').....Delibes
Minuet in E MajorBoltoni
Waltz, 'So Blue'..... De Sylva

7.10 HUGHES MACKLIN

My Dreams Tosti
Now sleeps the crimson Petal B. Quiller
Macushla D. Macmurrough

7.20 THE ANDREW BROWN QUINTET

Rondo Capriccioso..... Mendelssohn, arr. Mulder
Roses for Remembrance (Waltz)
Prelude and Call from 'Mary Rose'
Norman O'Neill

7.25 app. HUGHES MACKLIN

I heard you singing E. Coates
Passing by Purcell
Myrra Clutsam
Barney the Piper Norman O'Neill

7.33 THE ANDREW BROWN QUINTET

Selection from 'The Student Prince'...Romberg
The 'Violin Song' from 'Tina'Rubens
Excerpts from 'Mirella' Gounod

8.0 A MUSICAL COMEDY PROGRAMME

From the Musical Comedies and Comic Operas

Conducted by JOSEPH LEWIS

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA

ROBERT WATSON (Baritone)

MARGARET COCHRAN (Soprano)

GEORGE WORRALL (Comedy Characters)

ORCHESTRA

Overture to 'The Pirates of Penzance' Sullivan

ROBERT WATSON and Orchestra

If love's content ('Tom Jones') }
Four Jolly Sailors ('A Princess of } German
Kensington') }

ORCHESTRA

Selection from 'A Chinese Honey-moon' Talbot

GEORGE WORRALL (Comedy Characters)

The Battersea Butterfly Shooters ('The Gay
Parisienne') Caryll
Big Boss Dude ('The Lady Slavey')....Crook

ORCHESTRA

Fox-trot, 'Look for the silver lining' ('Sally')
Kern

Valse, 'Couleur de Rose' ('Yvonne')...Gilbert

MARGARET COCHRAN

Far away in Arcady ('The Arcadians') Monckton
Before the Altar ('Paul Jones')...Planquette

ROBERT WATSON

Star of my soul ('The Geisha').....Jones
Noblesse Oblige ('The Duchess of Dantzig') Caryll

ORCHESTRA

Selection from 'Too Many Girls' Wood

GEORGE WORRALL

Mr. and Mrs. Brown ('A Country Girl') Monckton
A Person of Parts ('Tom Jones')..... German

MARGARET COCHRAN

Ah! Oui! ('The Quaker Girl')
Caryll and Monckton

The Amorous Goldfish ('The Geisha')....Jones

ORCHESTRA

Fox-trot, 'Moon Love' ('The Beauty Prize')
Kern

One-step (from 'Cosmopolitan Lady') Coward
The Sultan's March (from 'Cairo') Finck

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC: THE LONDON RADIO DANCE BAND, directed by SIDNEY FERMAN

10.45-12.0 ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA, relayed from the New Princes Restaurant

(Continued on page 296.)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

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Monday's Programmes continued (August 22)

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

12.0-1.0 Gramophone Records

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

5.0 Mrs. F. S. MILLS: 'A Laughter-maker of the Past—Miguel de Cervantes'

THE creator of Don Quixote, one of the great figures in European literature, was a Spanish soldier of the sixteenth century who fought at Lepanto and was at one time a prisoner of the Moors. Beyond that, little that is reliable is known about his personal history, but he lives securely in the mad knight—and his fat squire.

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London
S.B. from London. (See London Programme)

9.30 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.45 PROMENADE CONCERT (Continued)

10.30 Local Announcements

10.35-11.0 S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 H. C. BURGESS AND HIS ORCHESTRA

Relayed from The Rozel Bandstand, Madeira Cove, Weston-Super-Mare

Relayed to London and Daventry (3.0-4.30)

Selection from 'Princess Charming' *arr. Higgs*
Overture to 'Tannhäuser' *Wagner*
Characteristic, 'The Doll Dance' *Brown*
(I'm seeking a ladybird *Hamilton*
Fox-trots (Mamma's gone young *Donaldson*
Melodie, 'Reconciliation' *Fletcher*

3.50 A SONG RECITAL from the Studio by MAI RAMSAY (Mezzo-Soprano)

Nursery Rhymes *Vivien Lambelet*
Lullaby *Cyril Scott*
Homing *Teresa del Riego*

4.2 H. C. BURGESS AND HIS ORCHESTRA (Continued)

Tone Poem, 'Omphale's Spinning Wheel'

Fantasia, 'Songs from the Old Folks' *Lake*

4.30 THE STATION TRIO

Two Hindoo Pictures *Hansen and Letter*

4.45 Mr. IFAN KYRLE FLETCHER: 'Modern Anglo-Cymric Authors—The Novels of Hilda Vaughan'

5.0 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Pianoforte)

Selection from 'The Grand Duchess' *Offenbach*

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.0 H. C. BURGESS AND HIS ORCHESTRA

Relayed from The Rozel Bandstand, Madeira Cove, Weston-Super-Mare

Overture, 'In Quest of Happiness' *Suppé*
Fantasia, Sullivan's Popular Songs *arr. Henley*
Characteristic, 'The Doll Dance' *Klickman*
First Movement, 'The Eroica Symphony' *Beethoven*

Fox-trots:

Little White House *Dowling*
I Love the College Girls *Jaffe*
Selection from 'Wildflower' *Youmans*

9.0 SECOND GENERAL NEWS BULLETIN (9.15 Local Announcements)

9.20 FROM THE HILLS OF WALES

THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Cello), HUBERT PENGELLY (Pianoforte)

Selection of Welsh Airs *Myddleton*
The Rising of the Lark; Ap Siencyn



By courtesy of Messrs. Dent.

DON QUIXOTE AND THE WINDMILLS.

This is W. Heath Robinson's illustration of one of the most famous adventures of Don Quixote, the immortal hero created by Cervantes, of whose work Mrs. Mills will talk from Bournemouth this afternoon.

HARRY LEWIS

Y Tan Cymreig *W. Jenkins*
Y Bugail *Wilfred Jones*
Nant Y Mynydd *Davies*

TRIO

The Men of Harlech } *Myddleton*
The Dove }

9.40 HANNAH DAFYDD

A Play of Welsh Life in One Act by EVELYN HERBERT

Played by the STATION REPERTORY PLAYERS

Cast:

Hannah Dafydd *MARY MACDONALD TAYLOR*
Ianto Powell, Hannah's brother

JACQUE THOMAS
Megan Dafydd, Hannah's daughter

EVELYN HERBERT

Scene: Hannah's Kitchen

10.8 TRIO

The Bells of Aberdovey *arr. Myddleton*

HARRY LEWIS

Y Gwladarn *E. S. Hughes*
Bugeiler Y Glyn *T. D. Edwards*
Cartref *W. Trevor Evans*

TRIO

Selection of Welsh Airs *Myddleton*

10.35-11.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 Kc.

12.0-1.0 Gramophone Records

3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

4.0 WINEFRIDE INGHAM (Contralto)

Sea Wrack *Hamilton Hartly*
Spirit Song *Haydn*
The Lover's Curse *Hughes*
Caro mio ben (My dearest one) *Giordani*

4.15 ORCHESTRAL MUSIC (continued)

5.0 Mrs. SUSAN MARSHALL: 'Freedom for Children'

5.15 THE CHILDREN'S HOUR: Old Songs from the Midlands, sung by Harry Hopewell. A Story, read by Robert Roberts

6.0 Light Music by THE STATION QUARTET

6.25 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Light Music by THE STATION QUARTET

7.0 S.B. from London

7.30 'HOW THE OTHER HALF LIVE'

A Play in Four Scenes by SYDNEY SPERO

Characters in order of speaking:

John Wenham (a Pawnbroker and Jeweller) *E. H. BRIDGSTOCK*
The Woman *HYLDA METCALF*
The Man *HAROLD CLUFF*
Scene I. An ordinary pawnbroker's shop in the suburbs. A woman enters carrying a violin case.

Scene II. The same shop one week later. A prosperous-looking man of about forty-five enters.

Scene III. The same, two days later. The woman returns.

Scene IV. One month later. The library of a West Kensington flat

Overture by THE STATION ORCHESTRA

'The Arcadians' *Monckton and Talbot*

8.0 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA

March, 'The Aide-de-Camp' *Hume*
Overture to 'Light Cavalry' *Suppé*

JOHN CAREY (Entertainer)

Our Refined Suburb *Nelson Jackson*

ORCHESTRA

Waltz, 'Red Roses' *Delacasse*
Divertissement, 'The Fairies' *Massenet, arr. Mouton*

JOHN CAREY

The Blacksmith's Goodbye *Arphorp*

ORCHESTRA

Suite, 'The Compass' *Tracery*
Three Eastern Sketches *Hougill*
March, 'Children of the Regiment' *Fucik*

9.30 WEATHER FORECAST NEWS

Monday's Programmes continued (August 22)

9.45 MINIATURES IN MUSIC

ISABEL McCULLAGH (Violin); GERTRUDE NEWSHAM (Violin); MARY McCULLAGH (Cello); EDA ISHERWOOD (Soprano) (of the McCullagh String Quartet)

Five Bagatelles (for two Violins, Cello and Piano) *Devoak*

EDA ISHERWOOD
I hear a thrush at eve *Cadman*
From the land of the sky-blue water (Omaha Tribal Melodies) *Cadman*
The moon drops low ..
Six Duettini (for Two Violins and Piano) *Godard*

10.30 Local Announcements

10.35 S.B. from London

10.50-11.0 MINIATURES IN MUSIC (Continued)

EDA ISHERWOOD
Absence *Berlioz*
Lullaby *Brahms*
Two Fantasies (for Two Violins and Cello) *Orlando Gibbons*

6KH HULL. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 Cardiff Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 Rev. J. C. G. CUMMING, 'Glimpses of Eastern Womanhood'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (10.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 Talk

5.15 THE CHILDREN'S HOUR: 'The Train that Goes to Sea'

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (10.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

12.0-1.0 Gramophone Lecture Recital by MOSES BARTIZ

4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant

5.0 Mr. DAVID WRAY, 'Practices and Customs in Public Schools'

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.30-11.0 S.B. from London (10.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,000 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 Cardiff Programme relayed from Daventry

4.30 London Programme relayed from Daventry

4.45 Music and Talk; Mrs. WEBBER, 'A Corner of Brittany'

5.15 THE CHILDREN'S HOUR

6.15 ADA RICHARDSON (Pianoforte)

6.30-11.0 S.B. from London (10.30 Local Announcements)

'ON TOUR' THIS WEEK.



MARIE DAINTON.

The art of mimicry is no easy one. Strangely enough, its successful exponents on the stage have been for the most part women. One thinks in this connection of Cassie Loftus, Binnie Hale and this week's radio 'tourist,' Marie Dainton. All three have excelled in mimicking their fellow actors and actresses and—a tribute to their personality—have succeeded in doing so without rousing resentment. Whether she is imitating Beatrice Lillie or Delysia or singing a comic song in the manner of an artist from 'the old Tiv,' Marie Dainton is a delight to listen to. She will be 'appearing' this week as follows:—

Monday, Belfast. Friday, Newcastle
Tuesday, Birmingham. and Glasgow.
Thursday, Cardiff. Saturday, Manchester.

5PY PLYMOUTH. 400 M. 750 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 Cardiff Programme relayed from Daventry

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 WILLIAM HULSON (Violin)

6.25 London Programme relayed from Daventry

6.30-11.0 S.B. from London (10.30 Local Announcements)



THE McCULLAGH STRING QUARTET,

well known to Manchester music-lovers, will supply the instrumentalists who take part in the 'Miniatures in Music' programme that Manchester broadcasts tonight.

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records

4.15 ORCHESTRA, relayed from the Grand Hotel

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Dobbin of Ours' (from 'Vanity Fair'). Old English Ditties by Leonard Roberts

6.0 Musical Interlude

6.25 London Programme relayed from Daventry

6.30-11.0 S.B. from London (10.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 Cardiff Programme relayed from Daventry

4.30 London Programme relayed from Daventry

5.0 Rev. E. W. BRIDGWOOD, 'A Continental Holiday—Its Cost and Opportunity—XI, France and Belgium'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (10.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

12.0-1.0 Gramophone Records

3.0 Cardiff Programme relayed from Daventry

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.0 S.B. from Cardiff

9.0 SECOND GENERAL NEWS BULLETIN (9.15 Local Announcements)

9.20 S.B. from Cardiff

10.35-11.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 950 Kc.

12.0-1.0:—London Programme relayed from Daventry.
3.0:—Cardiff Programme relayed from Daventry.
4.0:—Music from Coxon's New Gallery Restaurant.
5.0:—London Programme relayed from Daventry.
5.15:—The Children's Hour. 6.0:—The Station Octet; Don Juan's Serenade (Tchaikovsky); Ecstacy (Bizet); Romance in G (Viola Solo) (Beethoven); Ave Maria (Liszt). 6.30-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

12.0-1.0:—Gramophone Records. 3.0:—Dance Music from the Locarno Dance Salon. 4.0:—Some Italian Music. The Wireless Quartet, Annie Maclean (Contralto). 5.0:—Lady Parrott: 'Finland and Its People.' 5.15:—Children's Hour. 5.50:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30-11.0:—S.B. from London.

2BD ABERDEEN. 500 M. 650 Kc.

12.0-1.0:—Gramophone Music. 3.45:—Studio Concert. The Station Octet, Annie Clark (Soprano). 5.0:—Household Talk. 5.15:—Children's Hour. 6.0:—The Station String Quartet: Angus Ross (1st Violin), Alec Nicol (2nd Violin), Paul Ashew (Viola), J. H. Shaw (Cello). Quartet in C Minor (No. 4) (Beethoven). 6.30-11.0:—S.B. from London.

2BE BELFAST. 306.1 M. 650 Kc.

12.0-1.0:—The Radio Quartet. 3.30:—Egypt. The Station Orchestra, Albert Taylor (Baritone). 4.30:—Dance Music. Fred Rogers (Piano). The Station Dance Band. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Marie Dainton in her Impressions. 8.0-11.0:—S.B. from London.

PROGRAMMES for TUESDAY, August 23

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,634.5 M. 187 Kc.)

7.30 MUSICAL COMEDY

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

10.30 a.m. (Daventry only) Time Signal, Greenwich; Weather Forecast

12.0-2.0 CORELLI WINDEATT'S BAND; AUDREY CARR BESANT (Soprano); GERALD NODIN (Baritone); PETER YORK (Syncopated Pianist)
(1.0 Time Signal, Big Ben)

3.0 THE DAVENTRY QUARTET and RUBY HAMILTON (Soprano); JULIA CHATTERTON and WALTER GLOVER (Songs with Greek drums)

4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 Miss GLADYS BURLTON: 'Customers as Shop Assistants see Them'

NOW that salesmanship has been recognized as a career and almost elevated to the rank of an art, the human side of the business of buying and selling is being investigated from every point of view. We all know by experience how much the salesman or saleswoman can do to help the buyer, and that very considerable minority that spends its working days behind the counter knows (often by bitter experience) what the customer could do to help the salesman. 'Sales resistance' and 'sales campaigns' are useful terms, but both the buyer and the seller are human beings, and it pays to remember that fact. Miss Gladys Burlton, who is head of a business training institute, will talk of the human side of the selling game.

5.15 THE CHILDREN'S HOUR: Country Day. Country Dances from 'Nell Gwynn' (Edward German), played by the Daventry Quartet. The Wicked Uncle will perpetrate a Picnic—probably with dire and disastrous consequences. 'The Champion Rope-Walker'—a 'Star Turn' in 'The Circus of the Garden' (F. F. Shearcraft) will be described by T. C. L. Farrar.

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music

7.0 (London only) Miss EVELYN CHEESEMAN, 'My Clever Wasps'

THE wasp, as we mostly know him, is a bad-tempered and aggressive insect given to ruining picnic parties and stinging one on the nose when one's hands are full. Miss Cheeseman has studied the more pleasant species that flourish in warmer climates, and their ways of building houses for their offspring, laying up food for them, and so on, make a fascinating tale.

7.0 (Daventry only) M. E. CHAPIET, 'Life in a French Grammar School.' S.B. from Newcastle

THE educational system of France suffers—or gains, according to the view one takes—from the lack of an institution corresponding to the English public school. Instead, the French boy goes to a Lycée, and it is of the life he leads there that M. Chapiet, who is the head of a large school in Normandy, will talk tonight.

7.15 THE FOUNDATIONS OF MUSIC

9.35 'MARY STUART.'

A Play by JOHN DRINKWATER
Arranged specially for Broadcasting
Adapted by DULCIMA GLASBY
Produced by HOWARD ROSE

Characters:

Mary Stuart..... DOROTHY FRESHWATER
Mary Beaton..... NELL CARTER
David Rizzio..... JOHN ARMSTRONG
Darnley..... IVAN SANSON
Thomas Randolph..... TRISTAN RAWSON
Bothwell..... GORDON MCLEOD

IN the twilight of a summer evening in Edinburgh in the present day, an old man is endeavouring, with the quiet wisdom of his seventy years, to ease the desperate trouble of a younger man, whose wife has admitted to love for someone else. She has told him herself, unflinchingly facing the truth, and turning to her husband for help and understanding with a trust as big as her splendid nature.

But it is only with hurt pride, blinding him to everything but his own grief and anger, that he listens to his old friend when he tries to show that love can be a greater, a more lasting thing, than the little lives we lead. And the old Scotsman draws a parallel between the modern wife and the tragic Queen who once lived and loved in Edinburgh, Mary Stuart, who knew that her great capacity for love would outlive her down the ages—who could tell of courage which was greater than pride or fear.

It was on a March evening, over three hundred years ago, that Mary Stuart awoke from a troubled dream of the future. She had been resting upon a couch in her chamber in the Palace of Holyrood, where heavy curtains hung by the window overlooking a moonlit courtyard below. The pearls that studded the delicate fabric of her close-fitting coil gleamed in the faint glow of the candles which lit the shadowed room and the rich folds of her gown, as the Queen rose and spoke to her faithful serving-woman, Mary Beaton.



THE NIGHT OF RIZZIO'S MURDER.

The first of the great tragedies of Mary Stuart's life forms the theme of Mr. Drinkwater's play, which London Station will broadcast tonight.

OLIVE GROVES (Soprano)
IVOR WALTERS (Tenor)
THE ORCHESTRA
Selection from 'Merrie England' } German
Valse, from 'Tom Jones' }

7.50 OLIVE GROVES
Dreamland Lover, from 'Betty in Mayfair'
Fraser-Simson

OLIVE GROVES and IVOR WALTERS
I Love you, from 'Betty in Mayfair'
Fraser-Simson

7.56 'THE ETERNAL WALTZ'
Lyrics by AUSTIN HURGON
Music by LEO FALL

IN pre-syncope days the musical comedy world revolved in waltz time. The Merry Widow waltzed into matrimony and set the ball rolling. Then came an avalanche of waltzes from 'The Waltz Dream' to 'The Last Waltz' and heroines invariably lost (Act II) and won (Act III) in 'Three-four' time. Leo Fall summed up the situation by composing 'The Eternal Waltz.'

8.30 THE ORCHESTRA
Selection from 'The Girls of Gottenburg'
Caryll and Monckton

8.40 OLIVE GROVES
The Land of Heart's Content, from 'A Persian Princess' Jones
IVOR WALTERS
Cupid's Caravan, from 'A Persian Princess'
Jones

8.46 THE ORCHESTRA
Staircase Dance and March from 'The Count of Luxembourg' Lehar

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.15 (Daventry only) Shipping Forecast

9.20 Miss E. M. HEWITT, 'Occupation Tunes'

JUST as sailors, in the days of wind-jammers, used to send the capstan round to the accompaniment of traditional shanties, so the workers in many industries have their own songs with which they accompany their work. In many instances it has been found that singing has a wonderful effect in increasing the workers' output, and some employers have encouraged singing during working hours. Miss Hewitt has made a collection of 'occupation' songs, which are now, with the growth of factory methods, gradually dying out.

9.35 'MARY STUART'
A Play by JOHN DRINKWATER
Arranged specially for Broadcasting
Adapted by DULCIMA GLASBY
Produced by HOWARD ROSE
(For Programme see centre column.)

10.30-12.0 DANCE MUSIC:
THE CECILIANS from the Hotel Cecil

Tuesday's Programmes cont'd (August 23)

5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

- 3.0 AN AFTERNOON CONCERT**
Relayed from LOZELLS PICTURE HOUSE, Birmingham
From Birmingham
- FRANK NEWMAN (Organ)
Overture, 'The Crown of Gold' Hermann
Entr'acte, 'Children's Dance' Coates
- WINIFRED MORRIS (Contralto)
I heard you singing Coates
The sweetest flower that blows Hawley
- FRANK NEWMAN
Selection from 'Maritana' Wallace
Entr'acte, 'Serenata' Moszkowski
- WINIFRED MORRIS
Here in the quiet hills Carne
'Tis morning Ring
- FRANK NEWMAN
Suite, 'Egyptian Ballet' Luigini
- 4.0 AN ORCHESTRAL CONCERT**
THE LONDON WIRELESS ORCHESTRA, conducted by JOHN ANSELL.
MEGAN THOMAS (Soprano)
THOMAS MARSHALL (Pianoforte)
- THE ORCHESTRA
Overture to 'Die Schöne Galathee' ('The Lovely Galatea') Suppé
Five Spanish Dances Moszkowski
- 4.30 MEGAN THOMAS**
Michela's Song Bizet
Early Morning Graham Peel
Sorrow and Spring Graham Peel
- THOMAS MARSHALL
The Cat's Fugue Scarlatti
Soirée dans Grenade (Evening in Granada) Debussy
Study in F Minor, Op. 25, No. 2 Chopin
- 4.50 THE ORCHESTRA**
Selection from 'Il Trovatore' Verdi
- 5.10 MEGAN THOMAS**
When Myra Sings A. L.
Don't hurry Sanderson
Love is meant to make us glad German
- THOMAS MARSHALL
Rondo in D Mozart
Liebeslied (Love Song) Kreisler, arr. Rachmaninov
- 5.25 THE ORCHESTRA**
L'Invitation a la Valse Weber
Overture to 'Zampa' Hérold
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**
The Adventurous Shrimp, by Mabel France,
Songs by Gladys Joiner (Soprano), Margaret Ablethorpe (Pianoforte)
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 DANCE MUSIC by JACK VENABLES and his DANCE BAND**
From Birmingham
- 7.45 MARIE DAINTON**
IN HER IMPRESSIONS

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

- 8.0 B.B.C. PROMENADE CONCERT**
Relayed from the QUEEN'S HALL, London
SIR HENRY J. WOOD
and his SYMPHONY ORCHESTRA
BELLA BAILLIE (Soprano); DENNIS NOBLE (Baritone); GORDON BRYAN (Pianoforte)
- ORCHESTRA
Overture to 'The Magic Flute' Mozart
- BELLA BAILLIE
Second Concert Aria, 'Bella mia fiamma, addio' ('My beautiful one, farewell') Mozart
- ORCHESTRA
Symphony, No. 88, in G (Letter V) Haydn
- IN 1784 when Haydn was in the service of a nobleman at Esterhazy, in Hungary, he was invited by a concert-giving society at Paris to compose some Symphonies for production there. He wrote six then, and later another set, to which the one we are to hear belongs. A short, slow Introduction ushers in the First Movement, in that vein of combined delicacy and brilliance in which Haydn was always so happy. The Second Movement consists largely of the gentle treatment of a melody, first announced by Oboe and Cellos. The Orchestral colours here are rich and satisfying.



TONIGHT'S PROMENADE CONCERT.

Two soloists in the Promenade Concert that Daventry Experimental is to relay from the Queen's Hall tonight—Miss Bella Baillie and Mr. Gordon Bryan.

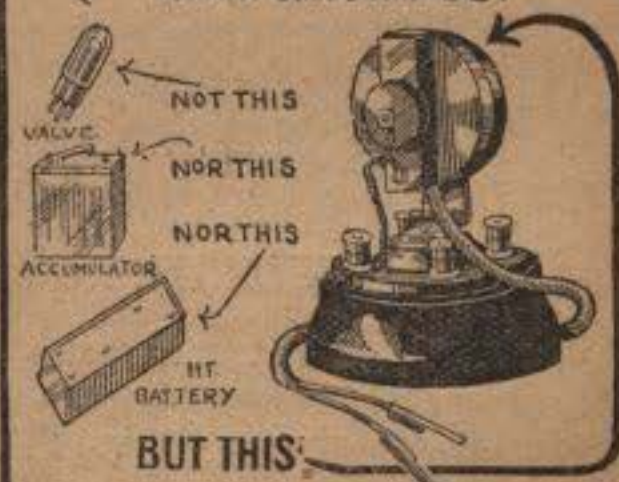
- The Third Movement is, of course, the Minuet, with its contrasting 'Trio' or middle section. The Last Movement's First Main Theme has that flavour of peasant music that is never long absent from Haydn's work. As the Movement is a Rondo, we hear this Tune several times, with pleasant diversions in between its appearances.
- GORDON BRYAN, with ORCHESTRA
Pianoforte Concerto No. 23 in A (K 488) Mozart
- DENNIS NOBLE
Aria, 'Non più andrai' ('No more you'll go'), from 'Figaro' Mozart
- ORCHESTRA
Thirty-ninth Symphony in E Flat (K 543) Mozart
- 9.40 app. WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN**
- 9.55 PROMENADE CONCERT (Continued)**
ORCHESTRA
Overture-Fantasy, 'Romeo and Juliet' Tchaikovsky
- BELLA BAILLIE
Synnove's Song Halvdan Kjerulf
A dream Grieg
- DENNIS NOBLE
The Erl King Schubert
Annabel Lee Martin Shaw
Stockrider's Song James
- ORCHESTRA
Clog Dance, 'Handel in the Strand' .. Grainger
- 10.30-11.15 VARIETY**
COLLEEN CLIFFORD (Entertainer at the Piano)
HAYDN and NEVAID (Duets)
HARRY HEMSLEY (Child Impersonations)

(Continued on page 300.)

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Tuesday's Programmes continued (August 23)

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

- 4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
Overture to 'Tancredi' Rossini
Valse, 'Moonlight and You' Swain
Selection from 'The Vagabond King' Friml
Songs (Bird Songs at Eventide Coates
(Town and Country Wood
Fox-trot, 'Black Bottom' Henderson
Suite, 'Egyptian Ballet' Luigini
Valse, 'Charmaine' Rapee
Fox-trot, 'In a Little Garden' Juba
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

- 3.0 London Programme relayed from Daventry
- 4.45 RICHARD BARRON: Readings in English Prose—Robert Louis Stevenson's 'On Getting Married'
- 5.0 THE DANCANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 The Rev. A. E. MONAHAN: 'Impressions of the Lausanne World Conference on Faith and Order'
- THE REV. A. E. MONAHAN is one of the four representatives of the Church in Wales to attend this conference, which is being held to promote international peace and understanding, so his impressions should be of very great interest.
- 7.15 S.B. from London

7.30 UP AND DOWN A Light Programme

- THE STATION ORCHESTRA
Slavonic Dance, No. 4 Dvorak
JOHN COLLINSON (Tenor) and SILVIO SIDELI (Baritone)
O Marie Di Capua
Villa Rosa Denza
ORCHESTRA
Valse, 'A Toi' ('To Thee') Waldteufel
JOHN COLLINSON and SILVIO SIDELI
Nocturne Denza
Volga Boat Song arr. Petrovsky
ORCHESTRA
Overture to 'Preciosa' Weber

8.15 ON THE PROMENADE

- THE STATION ORCHESTRA
A Nautical March, 'Admirals All' Bath
Overture to 'The Merry Wives of Windsor' Nicolai
Song, 'God send you back to me' Adams
Intermezzo, 'Dermoiselle Chic' Fletcher
Two Modern Dances:
Waltz, 'A Kiss in the Dark' Herbert
Fox-trot, 'Look for the Silver Lining' ('Sally') Kern
Selection from 'Bric-a-Brac' Monckton and Finck

- 9.0 S.B. from London (9.15 Local Announcements)

9.35 ITALIAN OPERA

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'The Force of Destiny' Verdi

THE FORCE OF DESTINY, one of the most sanguinary of all Operas (for all the chief characters are killed off), was commissioned for the Imperial Theatre at St. Petersburg and produced in 1862.

JOHN COLLINSON (Tenor)
Lament of Frederic ('The Maid of Arles') Cilea
ORCHESTRA

Prelude to Act IV of 'La Traviata' Verdi

THE heart of Violetta Valéry, a Parisian courtesan, has at last been touched by the sincerity of a suitor; but as she at last finds happiness, she dies of consumption. This Prelude to the final Act of the Opera reveals all the sadness of the lovers, and near the end the phrases falter, as falters the breath of life in the breast of poor Violetta.

JOHN COLLINSON and SILVIO SIDELI
O Mimi, tu più non torni (O Mimi, you will never return), from 'La Bohème' Puccini
ORCHESTRA

Dance of the Hours Ponchielli

THE Dance of the Hours as given on the stage is a spectacular Ballet which represents successively dawn, day, evening and night. It is also intended to symbolize the eternal struggle between the powers of darkness and light.

SILVIO SIDELI (Baritone)
Il lacerato spirito (The torn spirit), from 'Simon Boccanegra' Verdi

JOHN COLLINSON
E lucevan le stelle (The stars were shining, from 'La Tosca') Puccini

CAVARADOSSI, the painter-hero in love with Tosca, is in prison and about to be executed. He sings of the beautiful starry night on which he first met his beloved.

ORCHESTRA
Overture to 'The Secrets of Susanna' Wolf-Ferrari

THE scent of cigarette smoke in his wife's boudoir aroused the jealousy of Susanna's husband, until Susanna confessed that the smoker was none other than herself. Such is the plot of the one-act Opera to which Wolf-Ferrari attached this wholly appropriate, gay-spirited Overture.

JOHN COLLINSON and SILVIO SIDELI
Solemn in quest'ora (Solemn in this hour), from 'The Force of Destiny' Verdi

SILVIO SIDELI
Monologue from 'Andrea Chenier' Giordano
ORCHESTRA

Selection from 'Madame Butterfly' Puccini

10.40-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 MUSIC by THE STATION QUARTET

Overture to 'Mignon' Thomas
Waltz, 'Santiago' Corbin
Selection from W. H. Squire's Songs arr. Baynes
Intermezzo from 'The Jewels of the Madonna' Wolf-Ferrari

Two Old French Dances Bonbic
Selection from 'Othello' Verdi, arr. Tavan

4.0 ORCHESTRAL MUSIC relayed from the Golf Hotel, Grange-over-Sands. (For Programme see under Leeds)

5.0 Rev. G. W. KERR: 'The Humour of Children'

5.15 THE CHILDREN'S HOUR: In the Country—'Invitation,' by Alison Dodd, sung by Betty Wheatley; 'Ladybird,' by Brahms, sung by

Harry Hopewell; 'Little Brown Cottage,' by Stanley Dickson, sung by Betty Wheatley; 'Water Wagtail,' by Cyril Scott, played by Eric Fogg; 'The Poor Linnet in the Hedge,' by Kreuz; 'The Wind and the Leaves,' by Carnichael; sung by Harry Hopewell

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St.-Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 Mr. F. A. LOWE, 'Impressions about Holland'

7.15 S.B. from London

7.30 VARIETY

AMBROSE and PARTNER (Syncopated Songs)
I'm looking for a four-leaf clover Woods
Perhaps you'll think of me Stone
I love the College Girls Jaffe and Bonz
ALFRED BEATTIE (Entertainer)

Safety First Beattie
If we only understood Harris
Impossibilities Beattie

AMBROSE and PARTNER
Thinking of you Donaldson and Ash
Baby Henrich
Crazy words, crazy tune Yellen and Agr

8.0 B.B.C. PROMENADE CONCERT

From the Queen's Hall
Relayed from London

(For full details see Daventry Experimental Programme on page 299)

9.40 SECOND GENERAL NEWS BULLETIN

9.55 PROMENADE CONCERT (Continued)

10.30 Local Announcements

10.35-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30—S.B. from London

7.0 S.B. from Leeds

7.15-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.5 M. & 252.1 M. 1,050 Kc. & 1,190 Kc.

3.0 London Programme relayed from Daventry

4.0 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands

S.B. from Manchester

Fox-trot, 'My Baby's Back'

Johnson, Sherman-Tobias

Fox-trot, 'It all depends on you'

R. Henderson

Valse, 'Honeymoon Waltz' Sherwood, Arden

Intermezzo, 'Little Damask Rose' A. Walton

Intermezzo, 'Lovo's Awakening' A. W. Keteibej

Fox-trot, 'All Alone Baby' H. Carlton

Selection from 'Chu Chin Chow' F. Norton

Fox-trot, 'Tuck in Kentucky' D. Roberts

Tuesday's Programmes continued (August 23)

Song, 'Harlequin' Sanderson
 Song, 'Invictus' B. Huhn
 Soloist, JOE WALTON
 Valse, 'The Desert Song' Bomberg
 Fox-trot, 'Don't be angry' Donaldson
 Fox-trot, 'Blue Skies' Berlin

5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: 'Some Animals in Music'
 6.0 THE STATION TRIO
 6.30 S.B. from London
 7.0 Mr. HALLIWELL SUTCLIFFE, 'The Romance of Old Countrysides—(b) Moorland Feuds'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

4.0 THE STATION PIANOFORTE QUARTET
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 S.B. from Leeds
 7.15-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,099 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.15 ADA RICHARDSON (Pianoforte)
 6.30-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE LYRIC MALE VOICE QUARTET
 6.30 S.B. from London
 7.0 Mr. C. W. BRACKEN, 'The History of Stonehouse'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

4.0 THE GOLF HOTEL ORCHESTRA. Grand over-Sands. S.B. from Manchester. (For Programme see under Leeds)
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.30 S.B. from London
 7.0 S.B. from Leeds
 7.15 S.B. from London (9.15 Local Announcements)
 9.35 MOVIE MOMENTS
 For in and out, above, about, below, is nothing but a Magic Shadow Show.
 THE STATION TRIO
 Selection from 'Der Rosenkavalier' ('The Rose Cavalier') Richard Strauss

9.45 STAINLESS STEPHEN
 'This Year's Worst Film'—In three parts (two ends and a middle)

10.0 TRIO
 Selection from 'Monsieur Beaucaire'... Messenger



10.10 'THIS FILM BUSINESS'—
 Being a further episode in the life of Sarah Brown

A Farce in One Act by EDWIN LEWIS
 Played by the STATION RADIO PLAYERS
 Sarah Brown (a Miner's Wife about fifty)
 M. MASSARD
 Hannah Entwhistle (Sarah's lifelong friend)
 MARY DALE
 Mary Entwhistle (age twenty-two, Hannah's film-struck daughter) LILLIAS HAWSON
 Herbert Brown (a practical young miner, but in love) HAROLD BUXTON
 Two-Gun Jeb (a filmy friend) .. EDWIN LEWIS

SCENE: Mrs. Brown's kitchen about that time of night when the hero and heroine on the films are kissing in their final 'close-up,' while the audience are searching for mislaid gloves, hats and handkerchiefs.

Sarah and Hannah are discussing the destinies of the young folk, and as every woman is a born matchmaker, they have been doing what you expect. Sarah is very practical and knows that the way to make things happen is not to hope so much as to pull the strings. Just now, like the writer of film melodrama, she is arranging her scenario for the entertainment.

10.40 STAINLESS STEPHEN
 Pathetic Gazette

10.50 TRIO
 Selection from 'The Cinema Star' Gilbert

11.0-12.0 S.B. from London

6ST STOKE. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. PHILIP GALLIMORE, 'Historic English Bells and their Ringers'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lilian Morgan
 6.0 AN ORGAN RECITAL
 Relayed from St. Mary's Parish Church
 Offertory in C Leprovost
 Melody in F Rubinstein
 Ave Maria Arcadelt, arr. Liszt
 Largo from the 'New World' Symphony Dvorak
 Consolation in D Flat Liszt
 Rentrée de la Procession (The Return of the Procession) Leprovost

6.30 S.B. from London

7.0 Mr. D. RHYNS PHILLIPS, 'Ancient Musical Instruments of South Wales'
 7.15 S.B. from London
 7.30 S.B. from Cardiff
 9.0-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 Kc.

3.0—London Programme relayed from Daventry. 4.30—Organ Recital by Frank Matthew, relayed from the Havelock Picture House, Sunderland. 5.0—Miss Norah Ball, 'The Open Road.' 5.15—Children's Hour. 6.0—Station Octet. 6.30—S.B. from London. 7.0—M. E. Chaplet, 'Life in a French Grammar School.' 7.15—S.B. from London. 10.30—Dance Music: Percy Bush's Aeolian Band, relayed from the Oxford Galleries. 11.15-12.0—S.B. from London.

5SC GLASGOW. 495.4 M. 740 Kc.

3.0—Dance Music from the Locarno Dance Salon. 4.15—London Programme relayed from Daventry. 5.0—Talk by Miss Gladys Beurlton. 5.15—Children's Hour. 5.55—Weather Forecast for Farnera. 6.0—Song Recital by Eider Cunningham (Bass-Baritone). 6.30—S.B. from London. 7.0—S.B. from Aberdeen. 7.15—S.B. from London. 9.35—Band Concert. The Stonehouse Silver Band, conducted by John Faulds: March, 'Washington Gerys' (Grafulla); Cornet Duet, 'Jennie' (Beyer); Selection, Wagner's Works (arr. Faulds). 9.55—Elsie Cochran (Soprano): Cherry Ripe (Lehmann); Forest Lullaby (Baynon); Cuckoo Song (Quilter); Love's Messenger (Buzzi-Peccia); Grand Valse (Venzano). 10.10—Band: Idyll, 'My Syrian Maid' (Rimmer); Trombone Solo, 'The Winning Spurt' (Clough); March, 'Clydesdale' (arr. Faulds); Caledonian Patrol (McPherson). 10.30-12.0—S.B. from London.

2BD ABERDEEN. 500 M. 600 Kc.

3.45—The Station Octet: Suite, 'Othello' (Coleridge-Taylor). 4.0—Fishing News Bulletin. 4.5—Studio Concert. The Station Octet, Frances Reith (Mezzo-Soprano). 5.0—Topical Talk. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.25—Fishing News Bulletin. 6.30—S.B. from London. 7.0—Canon Wilkinson, 'The Strange Adventures of an Irish Dean.' 7.15—S.B. from London. 7.30—'O'er Moorland Heather.' Joseph Farrington (Bass). The Aberdeen Radio Players. The Station Octet, Octet: An Evening Ramble (Matt). 7.40—Joseph Farrington: The Rebel (William Wallace); The Roadside Fire and The Vagabond (Vaughan Williams). 7.50—Octet: Four Trifles (Hewitt); Ballet, 'Fires' (Kwint). 8.10—'Puck and the Char-a-banc.' A Fantastic Comedy in One Act by Edith Agar. Presented by the Aberdeen Radio Players. 8.30—Octet: Funeral March of a Bumble Bee (Marsden). 8.35—Joseph Farrington: Song of Pan (Bach); Trees (Oscar Rasbach); Wayfarer's Night Song (Rasthoro Martin); The Post-Fire Flame (arr. Kennedy-Fraser). 8.50—Octet: Gipsy Life (Le Thiére). 9.0-12.0—S.B. from London.

2BE BELFAST. 306.1 M. 980 Kc.

3.30—Meyerbeer. The Station Orchestra. Bluebell McFarland (Contralto). 4.30—The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.30—A Light Programme. The Station Orchestra: Overture, 'Mirella' (Gounod); Movements from 'Woodland Sketches' (MacDowell). 7.45—Gladys Ripley (Contralto): Aria, 'The Spirit's Song' (with Orchestral Accompaniment) (Haydn). 7.52—Orchestra: Ballet Suite, 'Les Deux Pigeons' (Part I) (Messenger). 8.0—Frank Foxon (Baritone): If I Were (D. Richards); Royster Doyster (H. Matheson); Chumleigh Fair (J. C. Holliday); The Handyman (H. Fisher). 8.12—Orchestra: Bavarian Dance, No. 1 (from 'Three Bavarian Dances') (Elgar). 8.17—Gladys Ripley: Big Lady Moon (Coleridge-Taylor); Leaves and the Wind (F. Leoni); Sapphic Ode (Brahms); Trees (O. Rasbach); A Memory (G. Thomas). 8.30—Orchestra: Two Irish Tone Sketches (O'Donnell). 8.40—Frank Foxon: Sally and I and the Daylight (E. Coates); Time to go (W. Sanderson); Shy? (H. Linton); Snaugglers (C. Whittaker Wilson). 8.52—Orchestra: Suite, 'From the Countryside' (E. Coates). 9.0—S.B. from London. 9.35—Concert Music. Orchestra: Overture in D Major (Bocherini). 9.43—Kathleen McQuitty (Pianoforte): First and Third Movements from Concerto for Pianoforte and Orchestra in C Minor (Rachmaninov). 10.5—Orchestra: Berceuse and Prælude (Jarnett); Flight of the Bumble Bee (Rimsky-Korsakov). 10.12—Kathleen McQuitty: Scherzo in E Minor (Mendelssohn); Romance in F Sharp and Tocata (Schumann). 10.24—Orchestra: Overture, 'The Magic Flute' (Mozart). 10.30-12.0—S.B. from London.

LIBRETTI FOR THE PUCCINI OPERAS.

The B.B.C. are not publishing their usual Opera Libretti for Puccini's *La Tosca* (to be broadcast on August 31 and September 1), and *Madame Butterfly* (September 15 and 16).
 The Libretti of these operas, as well as complete vocal scores, can be obtained through any music dealer, or from the Publishers, Messrs. Ricordi & Co., 271, Regent Street, W.1.

PROGRAMMES for WEDNESDAY, August 24

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

ANGUS MORRISON

Præclidium... } William
Pavane Sir } Byrd
Wm. Petre }

10.30 a.m. (Daventry
Only) TIME SIGNAL,
GREENWICH; WEATHER
FORECAST

12.0 THE LONDON RADIO DANCE BAND, directed
by SIDNEY FIRMAN, and DORIS ROGERS (Songs
at Piano)

(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from
Restaurant Frascati

3.0 A LIGHT CLASSICAL CONCERT

THE DAVENTRY STRING QUARTET; and LUIA JUTA
(Soprano), DUDLEY STUART WHITE (Baritone),
GERDA NETTE (Piano)

5.15 THE CHILDREN'S HOUR: Songs by Megan
Thomas. The Story of 'The Pilot of Port
Creek' (Burnett Fallow). The Children's Hour
will go 'Aboard the Victory' (in fancy, of course)
under the guidance of G. G. Jackson

6.0 AN ORGAN RECITAL

By REGINALD FOORT, relayed from the
New Gallery Kinema

6.20 The Week's Work in the Garden, by
the ROYAL HORTICULTURAL SOCIETY

6.30 TIME SIGNAL, GREENWICH; WEATHER
FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT
(Continued)

7.0 Mr. SANTOS CASANI: 'A Lesson in the
New Yale Blues'

HOWEVER many dances have come and
gone—however hot the weather—those
mysterious people who devise new dances
never seem to rest from their labours.
They have been at it again, and the result
is the Yale Blues, an ingenious blend of
elements drawn from the Blues, the Tang,
the Charleston, and the Black Bottom. This
new dance will be described and explained
by Mr. Santos Casani, whose name is one to
conjure with wherever dancing people meet.

7.15 THE FOUNDATIONS OF MUSIC

7.30 THE KNELLER HALL BAND

Conducted by Lieut. H. E. ADKINS, Director
of Music, Royal Military Schools of Music,
Kneller Hall, Twickenham

Overture to 'The Mill on the Rock' Reissiger
Three Yorkshire Dale Dances Wood

7.45 A Group of Sea Shanties arr. Terry
Wild Goose Nation; Good-bye, fare ye
well; Stormalong (arr. Whitehead); Let
the Bullgine run

7.59 Selection, 'The Rose' Myddleton

8.10 app. WILLIE ROUSE

(*Wireless Willie*)

(Picture on page 305.)

8.20 BAND

Czardas, 'The Ghost in the Wood'... Grossman
Concert Valse, 'The Blue Danube'... Strauss

8.32 A Group of Sea Shanties arr. Terry
Blow, my bully boys; Johnny comes down to
Hilo; Billy Boy; Hullabaloo-Balay

8.40 The Ride of the Valkyries Wagner
Excerpts from 'The Desert Song' Romberg

THE war-maidens, the Valkyries, are riding
through the air, and carrying with them the
bodies of heroes slain in battle, whom they are
bearing to Valhalla, the abode of the Gods.
Wagner himself prepared the concert arrange-
ment (now scored for Military Band) of this won-
derful piece of sound-painting, which opens the
Third Act of his Music Drama, *The Valkyries*.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN; Local Announcements

9.15 (Daventry Only) Shipping Forecast

9.20 Topical Talk

9.35-11.0 CHAMBER MUSIC

SARAH FISCHER (Soprano), ANGUS MORRISON
(Pianoforte), ERNEST HALL (Trumpet);

FRANK ALMGILL, ARTHUR HALFPENNY (Flutes);
S. KNEALE KELLEY, ERNEST WYATT (Violins);
ARTHUR BLAKEMORE (Viola); PHILIP NIFOSI
(Violoncello); GEORGE HATTON (Double Bass)

Suite in D, in the ancient style for Trumpet, two
Flutes and String Quartet... Vincent d'Indy



FILMING THE YALE BLUES.

Tonight at 7.0 Mr. Santos Casani will broadcast from
London a talk on this new dance. Here you see him
demonstrating it for the movie camera by an ingenious
new method which enables the feet of the dancers to be
photographed, in reflection, from below.

ONE of the greatest influences in modern
French music is César Franck, and Vincent
d'Indy is his chief disciple.

Franck (1822-90) represents a reaction against
the more sensuous influences in French music—
the influences which found expression in gay tune,
bright rhythms and light-handed orchestral
colourings, but did not always express any very
deep thought or feeling.

The ancestry and descent of every composer's
style can be traced back to some previous
composer or composers, and the Franck-d'Indy
'school' in French music owes a great deal to
(a) Plainsong, (b) Palestrina and the great writers
of the 16th century, (c) Bach, and (d) Beethoven.

It is a school of the highest aims and the most
strenuous endeavours. A religious inspiration is
to be felt in much of its work.

Vincent d'Indy, who is seventy-six, has
written Operas, Symphonic works, songs, chamber
music, etc. The work we are to hear, a fairly
early composition, contains five Movements—
a Prelude, an 'Entry,' a Sarabande, a Minuet
and a 'French Rondo.'

Courante, Jewel }
The King's Hunting Jigg .. } Dr. John Bull

HERE is some of the oldest of all instru-
mental music. Four hundred years ago,
almost the only cultivated music was for voices.
By the sixteenth century composers had begun
to write for instruments. Naturally, the style
was at first a good deal like that of the vocal
music, for the special capabilities of instruments
had all to be discovered.

But English composers (who were pioneers
in the field) almost at once began to find out how
to write effectively for the Keyboard instrument
of the day, the Virginals.

In listening to these pieces, imagine the tiny
tone of the Virginals, in which the strings (at
a tension far less than that of a present-
day Piano) were plucked by a quill.

Byrd we now know as one of the very
greatest of our Composers, and Bull was
one of the most famous virtuosos of his
day.

Naturally, the full quality of a man
like Byrd, who was at his greatest in choral
composition, cannot be expected to appear
in small essays in a style of art that was
only then beginning to 'find its feet,' so to
speak, and that had to be expressed upon
an instrument of restricted capacities.

SARAH FISCHER

Trois Ariettes oubliées (Forgotten little airs)
Claude Debussy

Extase (Ecstasy); Il pleut doucement
sur la ville (It rains gently on the town);
Green

Beau Soir (Fine Evening) } Debussy
Mandoline }

ANGUS MORRISON

April Ireland
Waltz William Walton
Siciliana }
Rigaudon } Constant Lambert

HERE are pieces by three musicians
of to-day, one of whom, John Ire-
land, is very well known. William Walton's
Overture *Portsmouth Point*, after a print by
Rowlandson, has been broadcast more than
once.

This young Lancashire composer (he
is only twenty-five), after studying under
Sir Hugh Allen and E. J. Dent, has
worked largely by himself for the last few
years. His String Quartet was played, as
one of the representative modern works
from this country, at the Salzburg In-
ternational Musical Festival in 1923. His
Pianoforte Quartet received one of the
awards of the Carnegie Trust, which each
year pays for the publication of a number of
new works.

Constant Lambert is a twenty-one year old
composer who studied at the Royal College of
Music under Vaughan Williams and R. O.
Morris. His Ballet, *Romeo and Juliet*, was
produced by the Diaghilev Russian Ballet.

SARAH FISCHER

Le Chant du Veilleur (The
Watchman's Song) } Darius Milhaud
Berceuse (Cradle Song) }

La Lettre (The Letter) Louis Aubert
A un jeune gentilhomme (To a Young Gentleman
—Chinese Ode) Albert Roussel

Septet for Trumpet String Quintet and Piano
Saint-Saëns

Preamble; Minuet; Intermezzo; Gavotte
and Finale

Wednesday's Programmes cont'd (August 24)

5GB DAVENTRY EXPERIMENTAL

491.5 M. 610 Kc.

3.0 CHAMBER MUSIC

Relayed from the Pump Rooms, Leamington Spa
Musical Director, EDNA WILLOUGHBY
From Birmingham

TRIO

Trio in A Flat Haydn
EDNA WILLOUGHBY (Pianoforte)
Andante and Variations in F Minor Haydn
Gipsy Rondo Haydn

TRIO

Andante Cantabile from String Quartet, Op. 11
Tchaikovsky

EDNA WILLOUGHBY

Minuet, Sarabande and March Purcell, arr. Fryer

TRIO

First Movement from Trio in C Minor, Op. 66
Mendelssohn

THE DANCANT

4.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

HELENA MILLAIS (Entertainer)

KEL KEECH (Ukulele)

5.45 THE CHILDREN'S HOUR (From Birmingham): 'The Fairy Godmother's Adventure.' Songs by Harold Casey (Baritone)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

THE ANDREW BROWN QUINTET

Irish Fantasy, arr. Mulder
Waltz Dvorak
Cherry Ripe, arr. Cyril Scott

7.2 SYDNEY COLTHAM (Tenor)

My Lovely Celia Anon.
An Ancient Custom

Broughton
Dearest, I love the morning
Haydn Wood

7.10 QUINTET

Valse, 'The Wedding Dance' Lincke
Three Russian Airs:
Berceuse; Mazurka; Barcarolle
Valse, 'Moonlight and You' Swain

7.30 SYDNEY COLTHAM

I hear a thrush at eve Cadman
An Eriskay Love Lilt Hebridean
Down Vauxhall Way Oliver

7.40 QUINTET

Three Dale Dances Arthur Wood
Plantation Songs Clusam

8.0 FROM THE POPULAR OPERAS

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Fidelio' Beethoven

ROBERT MAITLAND (Baritone), with Orchestra
'Vision Fugitive' (Fleeting vision), from
'Hérodiade' Massenet

ORCHESTRA

Selection from 'The Bohemian Girl' Balfe

VIVIEN LAMBELET (Soprano) and Orchestra
Non so più cosa son (I know no more what
I am) (from 'The Marriage of Figaro')

Mozart

ORCHESTRA

Intermezzo from 'Sister Angelica'
Puccini, arr. Tavan

Minuet from Act III of 'Falstaff'
Verdi, arr. Mazzone

ROBERT MAITLAND and Orchestra

Prologue from 'I Pagliacci' Leoncavallo

VIVIEN LAMBELET and Orchestra

Knowest thou the Land? ('Mignon')
Thomas

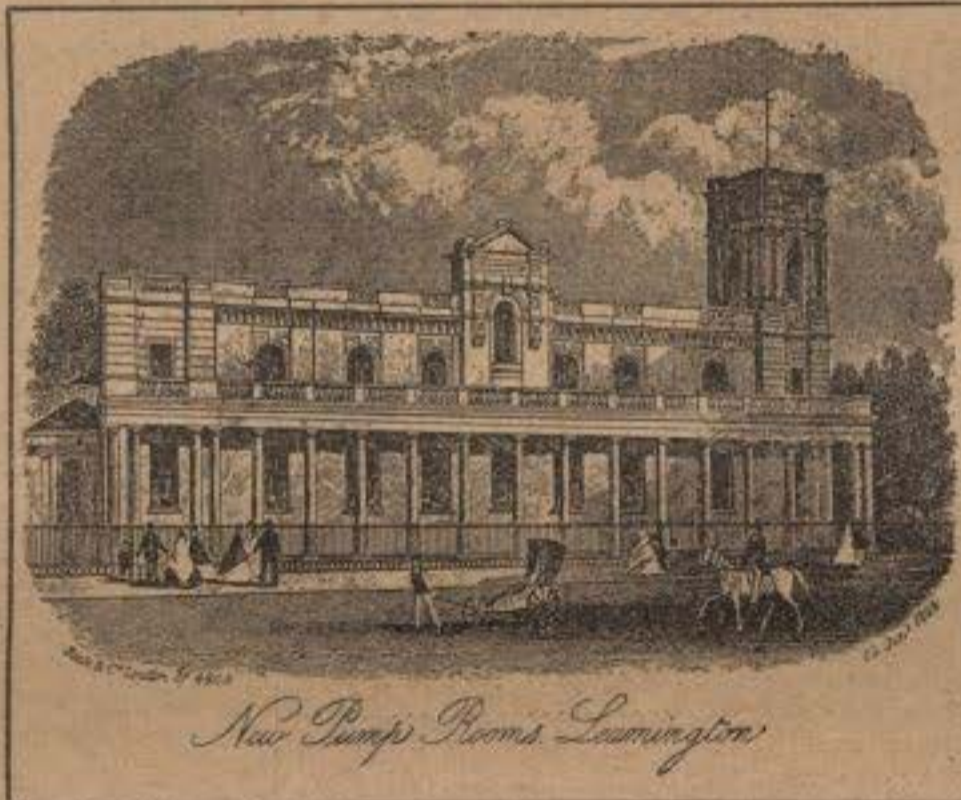
ORCHESTRA

Selection from 'Romeo and Juliet'
Gounod, arr. Williams

ROBERT MAITLAND and Orchestra

Madamina ('Don Giovanni') Mozart

LEPORELLO, the servant of the gay Don Giovanni, gives Donna Elvira, a disillusioned lady who formerly loved the Don, a catalogue



New Pump Rooms, Leamington

LEAMINGTON SPA TWO GENERATIONS AGO.

A Victorian engraving of the Pump Rooms at Leamington Spa, from which a Chamber Music Concert is to be relayed by Daventry Experimental this afternoon.

of his master's love affairs, which he has neatly listed in a book. There were 640 in Italy, some two hundred-odd in Germany, a few in France and Turkey, and in Spain, his native land, 1,003.

ORCHESTRA

Fantasy on 'Carmen' Bizet, arr. Tavan

VIVIEN LAMBELET and Orchestra

'Voi che sapete' (You who know) (from 'The Marriage of Figaro') Mozart

ORCHESTRA

Grand March from 'Tannhäuser' Wagner

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-12.0 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, directed by HARRY ROBBINS, from the Riviera Club

(Continued on page 304.)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

Dr. Cassell's Tablets Nourish the Nerves

That's why they are prescribed for Neurasthenia, Neuritis, Head Pains, etc. From all Chemists, 1/3 & 3/.

Sole Producers:
Veno Drug Co. (1925) Ltd., Manchester.

Wednesday's Programmes continued (August 24)

6EM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA
Relayed from W. H. Smith and Son's Restaurant, The Square
- March, 'Diplomat' *Sousa*
Waltz, 'Shine, Bright Moon' *Lehar*
Fox-trot, 'Birth of the Blues' *Henderson*
Selection from 'Madame Butterfly' *Puccini*
Entr'acte, 'Mariette Coquette' *Ancliffe*
Tango, 'El Najeo' *Delille*
Fox-trot, 'Only a Rose' *Friml*
Selection, 'Melodious Memories' *Finck*
Fox-trot, 'Song of the Vagabonds' *Friml*
Song, 'Home o' Mine' *Murdock*
One-step, 'Dizzy Fingers' *Confrey*
- 5.15 THE CHILDREN'S HOUR



Mr. Gregori Tcherniak plays the balalaika, and Miss Kathleen Mitchell (Soprano) sings, in Bournemouth's Russian Programme this evening at 7.30.

- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 7.30 **A RUSSIAN PROGRAMME**
THE STATION OCTET
Overture to 'Russlan and Ludmilla' *Glinka*
- 7.35 KATHLEEN MITCHELL (Soprano)
GREGORI TCHEBNIK (Balalaika)
The Gift *arr. H. Bedford*
O why this night? *arr. Julia Chatterton*
GREGORI TCHEBNIK
Moonshadows *G. Tcherniak*
- 7.45 OCTET
'Nutcracker' Suite ('Casse-Noisette')
Tchaikovsky
- 8.0 KATHLEEN MITCHELL. GREGORI TCHEBNIK
Old Tartar Song } *arr. H. Bedford*
In the Orchard }
GREGORI TCHEBNIK
Minuet *G. Tcherniak*
- 8.10 OCTET
Prelude in C Minor *Rachmaninov*
- 8.20 KATHLEEN MITCHELL. GREGORI TCHEBNIK
Slow Waltz *arr. H. Bedford*
The Broken Heart *arr. Julia Chatterton*
Gipsy Song *arr. Lady Brittain*
GREGORI TCHEBNIK
Dance of the Witches *G. Tcherniak*
- 8.30 OCTET
Dances from 'Prince Igor' *Borodin*
- 8.40 KATHLEEN MITCHELL. GREGORI TCHEBNIK
Balalaika Song, 'Romance' *arr. Chatterton*
GREGORI TCHEBNIK
Love Secrets } *Tcherniak*
Valse (To Helen) }
- 8.50 OCTET
Hymn to the Sun *Rimsky-Korsakov*
Gopak *Moussorgsky*
- 9.0-11.0 *S.B. from London* (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 H. C. BURGESS and ORCHESTRA
Relayed from the ROZEL BANDSTAND, MADEIRA COVE, Weston-super-Mare
- 4.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 8.0 **B.B.C. PROMENADE CONCERT**
SIR HENRY J. WOOD and his SYMPHONY ORCHESTRA
STILES-ALLEN (Soprano); DAISY KENNEDY (Violin)
Relayed from the Queen's Hall, London

ORCHESTRA
Academic Festival Overture *Brahms*

IT was a happy idea of Brahms, when the University of Breslau made him a Doctor of Philosophy, to write, as a kind of graduation exercise, a rollicking Overture built on the tunes of songs popular with the University students. One at least of the four he uses, the tune *Gaudeamus igitur*, is known far and wide.

We hear first two tunes of Brahms' own invention, and then the students' songs appear.

DAISY KENNEDY
Concerto in D *Brahms*

ONE of Brahms' most intimate friends was the great violinist, Joachim.

This Violin Concerto—the only one Brahms ever wrote—was dedicated to him, and Joachim, besides taking a great interest in its composition, and advising about some points of fiddle writing, himself wrote the cadenzas for it.

There are three Movements: a fully-developed Quick one, a serene Slow one, and an energetic Finale, in which we find gay Hungarian colour.

STILES-ALLEN
Recit. and Aria, 'Où suis-je?' (Where am I? from 'Alceste') *Gluck*

ORCHESTRA
Symphony No. 1, in C Minor *Brahms*

WHEN Brahms wrote this First Symphony he was already well over forty. The other three great Symphonies which stand to his credit followed in quick succession.

The Symphony in C Minor follows the usual 'classical' forms, and is in four Movements. The First is very weighty and unusually serious even for Brahms. The vein of seriousness affects also the Second Movement, a gently-flowing piece, partly song-like, partly rhapsodic. Then comes a more light-spirited Movement, of a more seizable rhythm, but one that is far from introducing the spirit of gaiety that we often find in one of the centre-pieces of a Symphony.

The Last Movement, like the First, begins with a slow Introduction. Then after a change from the prevailing minor to a major key, and a short pause, the urgent Finale starts on its long, exulting course.

- 9.45 SECOND GENERAL NEWS BULLETIN
- 10.0 **PROMENADE CONCERT**
(Continued)
- ORCHESTRA
Overture to 'Der Freischütz' ('The Marksman')
Weber
- STILES-ALLEN
Après un Rêve *Fauré*
Phydilé *Duparc*
Romance *Debussy*
- ORCHESTRA
Malaguena from Ballet Boadil *Moszkowski*
- 10.30 Local Announcements
- 10.35-11.0 DANCE MUSIC by THE CAPITOL SYMPHONIC DANCE ORCHESTRA, and LIONEL FALKMAN

2ZY MANCHESTER. 384.8 M. 780 KC.

- 12.0-1.0 Gramophone Records
- 3.0 Music by THE STATION QUARTET
Overture to 'Semiramis' *Rossini*
Waltz, 'Gold and Silver' *Lehar*
Suite, 'Russian Ballet' *Luigini*
Entr'acte, 'Pierrette' *Finck*
Patrol, 'The Wee Macgreegor' *Amers*
Selection from 'The Leek' *Myddleton*
- 4.0 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND
Conducted by EDWARD DUNN,
Director of Music to the Morecambe Corporation
Relayed from the West End Bandstand, Morecambe
- 5.0 CONSTANCE SEAL (Soprano)
Noble Lords ('The Huguenots') *Meyerbeer*



Miss Daisy Kennedy (left) and Miss Stiles-Allen are the soloists in tonight's Promenade Concert, which Cardiff will relay from the Queen's Hall.

- The Lilacs } *Rachmaninov*
Spring Waters }
I heard you go by *Wood*
Spring's Awakening *Sanderson*
- 5.15 THE CHILDREN'S HOUR: Harvesters' Suite (Wood), played by the Sunshine Trio. 'As I was going to Banbury,' 'The Three Sons' (Folk Songs), sung by Betty Wheatley
- 6.0 Gramophone Records
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 *S.B. from London*
- 7.30 **VAUDEVILLE**
KLINTON SHEPHERD (Some Breezy Ballads)
IVAN FIRTH and PHYLLIS SCOTT
in a New and Original Act.
VERDI POPPLE
presents some New Character Studies
THE VAUDEVILLE PLAYERS
present
'EIGHTEEN SHILLINGS A WEEK'
by Capt. E. H. GREGORY
HILDA BLAND in her Latest Successes
DON HYDEN (Popular Airs on the Violin)
Supported by the VAUDEVILLE FOUR
- 9.0-11.0 *S.B. from London* (9.15 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30-11.0 *S.B. from London* (9.15 Local Announcements)

Wednesday's Programmes continued (August 24)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
1,080 Kc. & 1,190 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 4.0 S.B. from Manchester
- 5.0 Light Music or Talk
- 5.15 THE CHILDREN'S HOUR: 'Holidays in Wales'
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

GLV LIVERPOOL. 297 M.
1,010 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

ENG NOTTINGHAM. 275.2 M.
1,080 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.10 ADA RICHARDSON (Pianoforte)
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London

7.30 WINIFRED SMALL (Violin) and MAURICE COLE (Pianoforte)
Sonata for Violin and Pianoforte in G—First Movement Brahms
Vivace ma non troppo

MAVIS BENNETT (Soprano)
Je Suis Titania } Thomas
Yea and Nay }

MAURICE COLE
Nocturne in B Major } Chopin
Scherzo in B Flat Minor }

'THE SECOND CLUE'
By JOHN ODAMS

Characters in order of first speaking:

TOMMY TROUT (a Junior Clerk)
FRED LEATHERLAND
Harry Hartshorn (a Porter)... ARTHUR STATHAM
A Lady FREDA JACKSON
An Old Gentleman ARTHUR G. PARKER
The scene of the play is a very lonely wayside railway station.

WINIFRED SMALL
Allegro arr. Piacco
Melody Gluck, arr. Kreisler
Tambourin Rameau, arr. Kreisler

MAVIS BENNETT
Oh, come, do not delay } (From 'Figaro') Mozart
I forget what I am. }

MAURICE COLE
March on a Ground Bass Dohnanyi
Romance Sibelius
Intermezzo in Octaves Lechetizky

WINIFRED SMALL
La Gitana (The Gipsy Girl) Kreisler
Dragon Flies Szoll
Perpetuum Mobile (Perpetual Motion)... Novacek

9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.
750 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.30 THE STATION ORCHESTRA, directed by WINIFRED GRANT
Ballet, 'The Shoe' Ansell



'WIRELESS WILLIE.'

A characteristic study of Willie Rouse, who will broadcast from the London Studio again tonight.

OSMOND DAVIS (Tenor)
I'll go with my father a-ploughing..... } Quilter
The Fuchsia Tree }
A Wayside Prayer Frank Towers
Cloths of Heaven Dinhill
In Summertime on Bredon Graham Peal

DUDLEY and PARTNER (Entertainers)
ORCHESTRA
Selection from 'La Bohème' Puccini

OSMOND DAVIS
The Vagabond }
Bright is the ring of words .. } Vaughan Williams
The Roadside Fire }

DUDLEY and PARTNER
OSMOND DAVIS

Far across the desert sands.... }
Where the Abena flows } Woodforde-
Beloved, in your absence Finden
How many a lonely caravan }
If in the great bazaars }

ORCHESTRA
Three Bavarian Dances..... Elgar

9.0-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.
1,100 Kc.

- 11.30-12.30 Gramophone Records
- 4.0 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND. S.B. from Manchester
- 5.0 Reading by MABEL HACKING
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 Horticultural Bulletin
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M.
1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Violin Solos by the Avuncular Musician
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M.
1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

8.0 PROMENADE CONCERT
Relayed from the QUEEN'S HALL, LONDON
For full details see Cardiff's Programme on previous page

9.45 SECOND GENERAL NEWS BULLETIN
10.0 PROMENADE CONCERT (Continued)

10.30 Local Announcements
10.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.
960 Kc.

12.0-1.0:—New Gramophone Records. 3.0:—London Programme relayed from Daventry. 4.15:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—The Station Octet. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—S.B. from London. 7.30:—Harry Solloway (Violin). Burton Harper (Baritone). 8.15:—Concert by the Municipal Orchestra, directed by Frank Gomez, relayed from the Spa, Whitby. 9.0-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.
740 Kc.

12.0-1.0:—Gramophone Records. 3.0:—Dance Music from the Loarno Dance Salon. 4.15:—Poetry and Music. The Wireless Quartet. Jean Downs will read some Poetry. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: Horticulture Bulletin. 6.30:—S.B. from London. 7.30:—S.B. from Dundee. 9.0-11.0:—S.B. from London.

2BD ABERDEEN. 500 M.
500 Kc.

12.0-1.0:—Gramophone Music. 3.45:—Dance Music by the Radio Dance Six. 4.0:—Fishing News Bulletin. 4.5:—Radio Dance Six. Allick Hobbs (Entertainer). 5.0:—Nan Davidson (Pianoforte). 5.15:—Children's Hour. 6.0:—London. 6.15:—Mr. Alfred Hill: 'The Garden in August.' 6.25:—Fishing News Bulletin. 6.30:—S.B. from London. 7.30:—S.B. from Dundee. 9.0-11.0:—S.B. from London.

2BE BELFAST. 506.1 M.
980 Kc.

12.0-1.0:—The Radio Quartet. 3.30:—Station Orchestra. Beryl McVeigh (Soprano). Winifred Barnett (Violin). 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.30:—Rogues and Vagabonds. Elliot Doble (Bass-Baritone). Station Players. Station Orchestra. 9.0-11.0:—S.B. from London.

PROGRAMMES for THURSDAY, August 25

2LO LONDON and 5XX DAVENTRY

(381.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

9.0 WEATHER FORECAST,
SECOND GENERAL NEWS
BULLETIN; Local An-
nouncements

10.30 a.m. (Daventry only)
TIME SIGNAL, GREEN-
WICH; WEATHER FORE-
CAST

12.0 THE DAVENTRY QUARTET and THELMA
TUSON (Soprano), WILFRED GARTRELL (Tenor)
(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone
Records

3.0 EVENSONG
Relayed from WESTMINSTER ABBEY

3.45 THE DAVENTRY QUARTET and MOLLY IVER-
SON (Soprano), CARLOS VAZQUEZ (Pianoforte)

5.15 THE CHILDREN'S HOUR: The Daventry
Quartet will play Selections from the Works of
Coleridge-Taylor. The Story of 'The Blue
Rose' (*Maurice Baring*) will be told by Marjorie
Allen. 'Wiggly Willie's Web,' the latest
'Wiggly Weasel' Story, specially written by
Mabel Marlowe and told by E. M. L. Eliot

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed
by SIDNEY FIBMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music

7.0 Mr. VAL GIELGUD, 'Habits and Hobbies'

THOSE who remember the cynical, epigram-
matic flavour of the talks which Mr.
Gielgud gave earlier in the year will welcome
him back to the programmes. Playwright,
actor and journalist, he has a shrewd insight
into the modern generation and, though he
applauds its good-humoured independence, he
does not spare its follies.

7.15 THE FOUNDATIONS OF MUSIC

7.30 THE HAROLD MOSS OCTET; ETHEL FENTON
(Contralto)

OCTET
Overture to 'Phædra'
Massenet
Entr'acte, 'Humoresque'
Dvorak
Fantasia on 'Faust'
Gounod, arr. Wieniawski
Idyl, 'Waldeinflüster' (Forest
Whisperings) *Czibulka*

7.50 ETHEL FENTON
Sunshine and Rain
Blumentahl
My Brown Boy *Korbay*
The Dreary Steppe
Gretchaninov

7.58 'TRIFLES'
A Play in One Act by SUSAN
GLASPELL

Characters:
George Henderson (a County
Attorney), HAROLD YOUNG
Henry Peters (a Sheriff)
H. St. BARBE WEST
Lewis Hale (a neighbouring
Farmer)
GEORGE COURTENAY
Mrs. Peters MAY SAKER
Mrs. Hale . . FLORENCE WOOD

SCENE: The kitchen in
the now-abandoned farm-
house of John Wright, a
gloomy room, and left without
having been put in order—

unwashed pans under the sink, a loaf of
bread outside the bread-box, a dish-towel on
the table, and other signs of incompleted work.
The outer door opens and the Sheriff comes in,
followed by the County Attorney and Hale.
The Sheriff and Hale are men in middle life, the
County Attorney is a young man; all are much
bundled up, and go at once to the stove. They
are followed by the two women—the Sheriff's wife
first. She is a slight wiry woman with a thin,
nervous face. Mrs. Hale is larger and would
ordinarily be called more comfortable-looking;
but she is disturbed now, and looks fearfully
about as she enters. The women have come
in slowly, and stand close together near the
door.

THE Little Theatre movement in America has
produced many notable playwrights, and
Miss Susan Glaspell is one of them. Her plays
were brought to notice by the Provincetown
Players, one of the most famous of the 'Art'
Theatre companies, and she is now a dramatist
and novelist with an assured reputation in England
and the United States. Two of her plays were
acted in London—*The Verge* and *Suppressed
Desires*—and her recent book, 'The Road to the
Temple,' created much interest.

8.30 OCTET
Violin Solo, 'Hejre, Katie!' (Hello, Katie!) with
Quintet Accompaniment *Hubay*
Entr'acte, 'Un peu d'Amour' (A Little Love)
Sileau
Selection from 'Samson and Delilah' *Saint-Saëns*
Medley, 'Trifolium' *arr. Moss*

8.45 ETHEL FENTON
When the swallows Homeward fly . . *M. V. White*
Bright is the ring of words . . *Vaughan Williams*
Life's Gifts *Clusam*

8.52 OCTET
Zampa *Hérold*
Idyl, 'Traum der Sennlerin' (An Alpine Dairy-
maid's Dream) *Labitzky*

9.15 (Daventry only) Shipping Forecast

9.20 Miss DIANA HOUGHTON-ROGERS, 'How I
travelled in South America'

TRAVELLING in many parts of South
America is a business for an explorer
rather than a tourist, and in her latest journey
in search of Indian legends and folk-lore at first
hand Miss Diana Houghton-Rogers found her
way into some of the strangest places of that
strange Continent. Amongst her means of travel
were the invaluable canoe, the only means of
penetrating to the settlements of the tribes who
live amongst the trackless forests of the Upper
Amazon; a motor car, which she took over
roads hitherto thought impassable; and a small
steamer in the wild seas of the South Atlantic.
Listeners may be assured, therefore, that the
story of her expedition is full of thrills.

9.35 A BALLAD CONCERT

DORA LABBETTE (Soprano); ARTHUR CRANMER
(Baritone); HARRY SOLLOWAY (Violin)

ARTHUR CRANMER
The Brook ('Wohin?'—'Where?') . . . *Schubert*
(English translation by Fox-Strangways and
Stewart Wilson)
Dream in the Twilight *Richard Strauss*
The Christ is risen *Rachmaninov*

HARRY SOLLOWAY
Variations on a Theme of Corelli
Tartini, arr. Kreisler
The Wind (by Request) *Veasey*

DORA LABBETTE
As I walkt forth *Johnson*
Her Rosy Cheeks *Campion*
Have you seen but a Whyte Lillie Grow?
Anon.

Come away *John Dowland*
Whither runneth my Sweet-
heart? *John Bartlett*

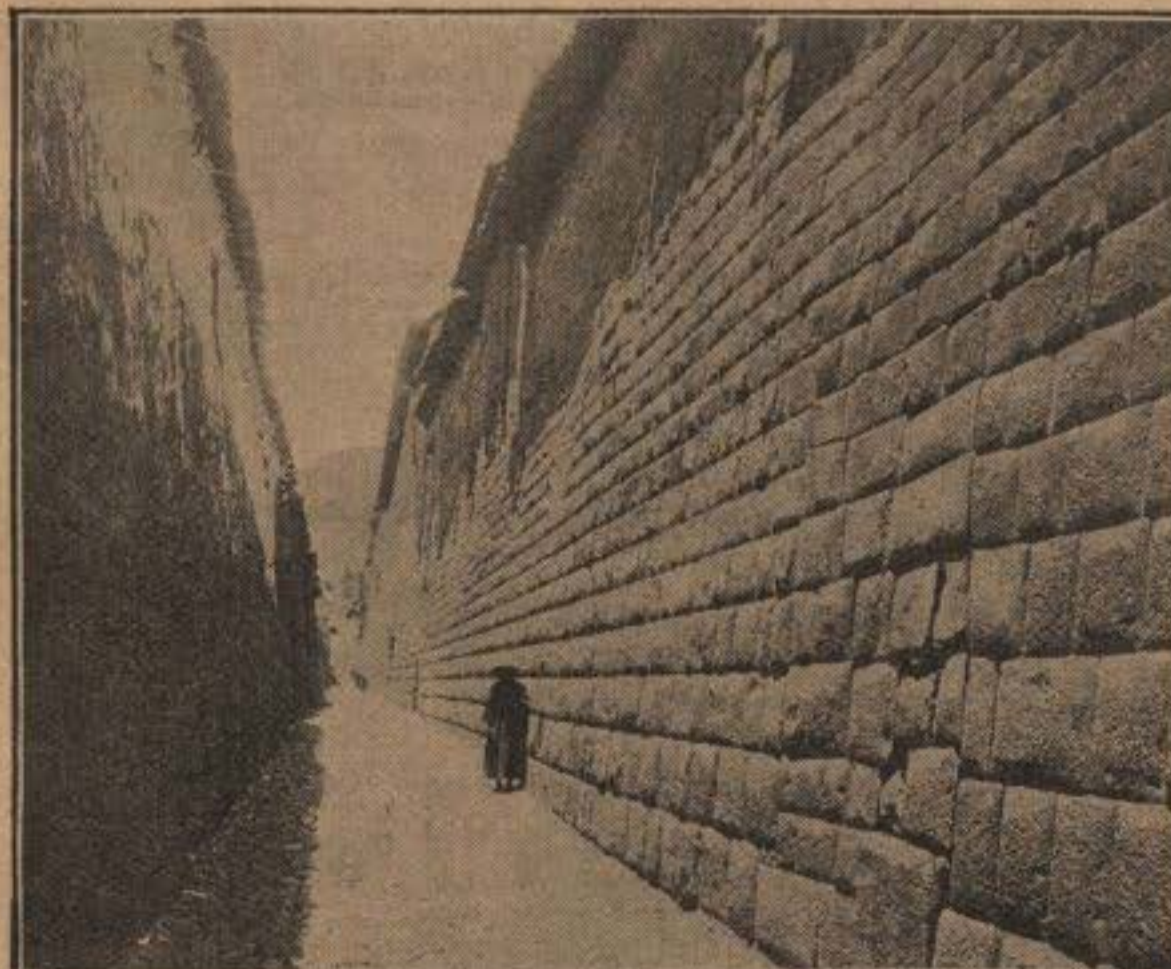
ARTHUR CRANMER
My Lovely Celin
George Munro
My lytell prety one
Anon. (circa 1550)
Fain would I change that
note . . *Tobias Hume (1605)*

HARRY SOLLOWAY
Scherzo-Tarantella
Wieniawski
Perpetual Motion . . *Burligh*

DORA LABBETTE
Whene'er a Snowflake leaves
the Sky . . . *Liza Lehmann*
The Water Mill
Vaughan Williams
Evensong *Liza Lehmann*
Over the Mountains
arr. Roger Quilter

ARTHUR CRANMER
Earl Bristol's Farewell *Lidgoy*
There be none of beauty's
daughters *Quilter*

10.30-12.0 DANCE MUSIC;
THE SAVOY ORPHANS and
THE SAVOY HAVANA BAND,
from the Savoy Hotel



THE MIGHTY RELICS OF A LOST CIVILIZATION.

This great wall was built by the Incas to enclose the convent where lived the Virgins of the Sun, a thousand years ago. Miss Houghton-Rogers will refer to this ruin in her talk on South America tonight.

E.S.A.

Thursday's Programmes continued (August 25)

5GB DAVENTRY EXPERIMENTAL

491.2 M. 610 Kc.

3.0 POPULAR FAVOURITES

From Birmingham

THE STATION ORCHESTRA

Overture, 'Fingal's Cave' Mendelssohn

JAMES HOWELL (Bass)

In Summertime on Bredon Peel

A Devonshire Wedding Clarke

ORCHESTRA

Suite of Four Movements from Ballet Music to 'Don Juan' Gluck

ALICE VAUGHAN (Contralto) and Orchestra

Aria, 'Softly awakes my heart' ('Samson and Delilah') Saint-Saëns

Beloved, it is morn Aylward

ORCHESTRA

Gopak Moussorgsky

ALICE VAUGHAN and JAMES HOWELL

Awake Pelissier

ORCHESTRA

Mimuet d'Amour, from Second Suite of Old English Dances Cowen

4.0 A BRASS BAND CONCERT

CALLENDERS BAND, conducted by TOM MORGAN

FRANKLYN KELSEY (Baritone)

MIRIAM ANGLIN (Cello)

THE BAND

Overture, 'Les Trompettes de la Couronne' Ord Hume

Four Indian Love Lyrics

Woodforde-Finden

The Temple Bells; Less than the Dust; Kashmiri Song; Till I Wake

4.15 app. MIRIAM ANGLIN

Canta Pe' me Ernesto de Curtis

Polichinelle Kreisler

Sicilienne Faure

THE BAND

Selection from 'Faust' Berlioz

Scotch Romance, 'A Kilties Courtship' Mackenzie

FRANKLYN KELSEY

When Love is Young Ada Galsworthy

The Third Mate Vivian Hickey

In a Doorway Ada Galsworthy

Hame Walford Davies

Hope the Hornblower John Ireland

THE BAND

Cornet Solo, 'My Prayer' Squire

Soloist, MR. R. W. HARDY

Excerpts from 'The Vagabond King' Friml

Entr'acte, 'Carissima' Elgar

MIRIAM ANGLIN

Songs my Mother Taught Me

Deorak, arr. Grunfeld

Tarantelle Popper

THE BAND

Three Dale Dances Wood

First Military March Schubert

5.45 THE CHILDREN'S HOUR: (From Birmingham.)

'The Story of Clover—A Clever Plant, by Jessie Bayliss Elliott. Songs by Florence Clecton (Soprano). Margaret Ablethorpe (Pianoforte)

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

PHIL RAY, JUMP. (Entertainer)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London

Sir HENRY J. WOOD

and his SYMPHONY ORCHESTRA

HILDA BLAKE (Soprano); FRANCIS RUSSELL (Tenor); CHARLES KELLY (Pianoforte)

ORCHESTRA

Overture to 'The Marriage of Figaro' Mozart

Poem for Orchestra, 'Elaine' Susan, Spain-Dunk

Conducted by the COMPOSER

MISS SPAIN-DUNK can claim the unusual distinction of having conducted one of her compositions at a Promenade Concert each season for the past four years. She also conducted her Overture, *The Kentish Downs*, at the Bournemouth Festival this year.

She was trained at the Royal Academy of Music, of which she is a Fellow. There she won a prize for composition—the first of several such achievements; two other successes were in the



AT THE QUEEN'S HALL TONIGHT.

Three of the artists who will take part in tonight's B.B.C. Promenade Concert at the Queen's Hall: Mr. Charles Kelly (pianist), Miss Hilda Blake (soprano), and Mr. Francis Russell (tenor).

competitions organized by Mr. W. W. Cobbett, for chamber works. She is a keen player in ensembles, playing the Viola in several String Quartets, and is a Pianist also.

This work has as poetic basis Tennyson's conception of Elaine, 'the lily maid of Astolat' in *Lancelot and Elaine (Idylls of the King)*.

HILDA BLAKE and Orchestra

Aria, 'Micaela's Song' ('Carmen') Bizet

CHARLES KELLY and Orchestra

First Concerto Liszt

WHAT a wonderfully attractive figure Liszt must have been in his day! Composer, Conductor, Churchman and Pianist, he fascinated everybody as much by the air of romance with which sentimental folk surrounded him as by his amazing technique. Musicians appreciated that too, and valued still more his innovations in the methods of musical structure, some of which are to be noted in this work. Its three movements, for instance, are played without break, and the chief themes appear in more than one of the Movements.

FIRST MOVEMENT. (Quick, with majesty). The First Main Tune is given out by the Full Orchestra. After a quieter section for the Piano, the Slow Second Main Tune is heard in the Strings, gently rising and falling, before being given out by the Solo instrument. The Flute, and immediately after it the Clarinet, have a Third Tune, which is heard again in the Last Movement.

SECOND MOVEMENT. (Fairly quick, vivacious). The Triangle is much used here. It introduces a new Main Tune, which Strings expound. This Movement, in a gay and capricious spirit, leads again, without interruption, into the

LAST MOVEMENT. (Quick, martial, animated). Beginning with the Slow melody we heard before, we have next the Flute's Third Tune, and

changed but quite recognizable versions of the melody of the vivacious Movement. This last part sums up and re-presents the foregoing material.

ORCHESTRA

Symphony ('From the New World') Dvorak

THE Symphony consists of four separate Movements. They are quite distinct, though from the Second Movement onwards one constantly hears bits of tunes from the other Movements.

The FIRST MOVEMENT begins with a portentous and rather gloomy Introduction. Soon, however, this gives way to a vigorous, lively piece of music.

The SECOND MOVEMENT is intended, we are told, to express the Composer's reflections on Hiawatha's courtship of Minnehaha. Certainly the greater part of it is like a very expressive love-song.

The THIRD MOVEMENT is a boisterous Scherzo, full of rough good humour.

The LAST MOVEMENT is forceful and dramatic. It contains several tunes from the other Movements.

FRANCIS RUSSELL and Orchestra

Lenski's Aria, 'Oh, where has fled' ('Eugene Onegin') Tchaikovsky

ORCHESTRA

First Dance Rhapsody Delius

THE First Dance Rhapsody was brought out at the Hereford Festival of 1909. It is written for a large Orchestra, including the rarely-heard Heckelphone (an improved Bass Oboe).

At the outset a short Introduction brings forth some of the tunes to be worked upon. Two of these appear successively on Oboe and Flute. Another motif of which use is made is the little dance played by the Horns.

In the next section the time quickens considerably, and a new tune is given out, low down. Violins, in

octaves, have another. The treatment of these is free, and charmingly coloured.

After a climax, a slow section ensues, in which a Solo Violin has a beautiful version of the first Tune, accompanied only by Strings.

The last clear division is that in which the very lively pace is resumed. The ending is loud and most energetic.

9.50 app. WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.5 app. PROMENADE CONCERT (Continued)

ORCHESTRA

Overture to Benvenuto Cellini' Berlioz

IN the year that Queen Victoria came to the throne Berlioz completed his Opera, *Benvenuto Cellini*. Next year he produced it at the Grand Opera in Paris, where it was a complete failure. In 1853 it was given in London at Covent Garden (when the composer himself conducted), but failed. Only the Overture won applause. Berlioz himself says, 'It had a rather extravagant success, whilst everything else during the evening was hissed with a unanimity and an energy that in themselves were much to be admired.'

HILDA BLAKE

Do not go, my Love Hagemann

The Early Morning S. Peel

Over the Mountains arr. Quiller

FRANCIS RUSSELL

Love's Secret } Bantock

The feast of Lanterns }

ORCHESTRA

Overture to 'Ruy Blas' Mendelssohn

10.30-11.15

VARIETY

From Birmingham

Thursday's Programmes continued (August 25)

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. GEORGE DANCE, F.R.H.S.: 'Gardening—Early Flowering Bulbs'
- 7.15 S.B. from London
- 7.30 **A MOZART CONCERT**
THE STATION OCTET
Overture to 'The Magic Flute'
- 7.40 DOROTHY BENNETT (Soprano)
L'Amoro (I will love her, from 'The Shepherd King')
(With Violin Obbligato)
Un moto di gioia (A joyous emotion, from 'The Marriage of Figaro')
Voi che sapete ('The Marriage of Figaro')
- 7.50 OCTET
Serenade, 'Eine kleine Nacht Musik'
- 8.10 EDA KERSKY and OCTET
Violin Concerto in D Major
- 8.30 OCTET
Minuet in E Flat
- 8.35 DOROTHY BENNETT
Sehnsucht nach dem Frühlinge (Longing for Spring)
Das Kinderspiel
Wiegenlied (Lullaby)
- 8.45 OCTET
Slow and Quick Movements (from Quintet in G Minor)
- 8.55 Overture to 'The Marriage of Figaro'
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35 **A LIGHT CONCERT**
THE STATION OCTET
Valse, 'Morgenblätter' (Morning Leaves) Strauss
Valse, 'Eugène Onegin' Tchaikovsky

- 9.55 **'SYNCOPIATING SHYLOCK'**
A Musical Burlesque on the Trial Scene from 'The Merchant of Venice.' Devised, Written and Produced by CHAS. KENT-FRANCIS
Characters in order of appearance:
Antonio RICHARD KNIGHT
Bassanio FRANK TRESCOT
Gratiano ELEANORE HYDE
The Doge of Venice AARON WALTER
Portia BESSIE JEWELL-BAKER
Shylock CHAS. KENT-FRANCIS
Arranged and Accompanied by ERIC DAVIS

- 10.15 OCTET
Revery 'Sognai' (Dreaming) Schira
Royal Czardas Michiels

10.30-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Pianoforte)
- 4.45 Miss DOROTHY MORTON: 'The Housewife's Corner—Some Sidelights on Cooking'
- 5.0 TRIO
Suite, 'Harvest Time' Wood
- 5.15 THE CHILDREN'S HOUR: 'The Silken Girdle,' a Play by Dorothy Champion
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Lt.-Col. A. C. ALFORD: 'From Catapult to Quick Firer—The Evolution of the Modern Gun'
- 7.15 S.B. from London
- 7.30 **A LIGHT ORCHESTRAL PROGRAMME**
THE STATION ORCHESTRA
Ballet, 'Louis XIV' Pouget
Selection, 'Tangled Tunes' Kettleby
- 8.0 HARVEY TAYLOR'S 'LAVENDER CLUB'
Toured under the direction of LARRY TEAL.
Relayed from LLANDAFF FIELDS PAVILION
Opening Chorus, 'Come to the Club'
Vernon Harvey and Edgar Taylor
Larry Teal and Company, 'The Jolly Showman'
Vernon Harvey and Edgar Taylor
The Company, 'Make your heart a trap to catch the sunshine'
May Willis and Company, 'High, high, high up in the hills'
W. H. Claff and Larry Teal, 'Sailor Duo'
Roy Carlton, 'Mee too'; 'Back Answers'
Dorice Lee, May Willis, W. H. Claff and R. Carlton, 'Say that you love me'
Larry Teal, 'Dead Matilda'; 'My mother is so particular with me'
Claff and Lee, 'The Battle Eve'; 'Sincerity'
Nan Challons, 'Shopping'; 'Bebe Ribbon'
The Company, 'I'd like to kiss and make up with Mary'

9.0 S.B. from London (9.15 Local Announcements)

- 9.35 MARIE DAINTON
IN HER IMPRESSIONS
- 9.50 JEU D'ESPRIT
THE STATION ORCHESTRA
Suite, 'Waltzerflut' Petras

10.0 'MAKING HIS NAME' A Farce by JAMES LANSDALE HODSON

Cast:
Archibald Marchmont RAYMOND GLENDENNING
Alice Vandeer FLORA McDOWELL
Hiram K. Vandeer TOM JONES
George IVOR MADDOX
Scene: A room in Archibald's flat in London

10.30 ORCHESTRA
Selection from 'My Son John' Strauss

10.40-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 Kc.

- 12.0-1.0 Gramophone Records
- 4.0 Concert relayed from the Pavilion Gardens, Buxton. (For programme see under Sheffield)
- 5.0 EDITH HOCKLEY (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. GORDON CARRIE: 'Sketches of Baby Life'
- 7.15 S.B. from London
- 7.30 **AN EVENING AT BLACKPOOL**
Relayed from the Central Pier
THE WYLIE-TATE CONCERT PARTY
GWEN ADELER; EDGAR DRIVER; EDITH ATHRY;
DORRIE DENE; HERBERT CAVE
Accompagnists: MAN JOYCE and REG LINDU
WILL HURST'S DANCE ORCHESTRA
Relayed from the Palace
'ON WITH THE SHOW OF 1927'
LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT
Produced by ERNEST LONGSTAFFE
Relayed from the North Pier
WALTER WILLIAMS and WINNIE COLLINS
JAN RALFINI and his BAND
IRIS and PHYLLIS (The Irrepressibles)
STELLA BROWNE (Soprano)
STANLEY VILVEAN (Tenor)
THE SIX FISHER GIRLS
FRED WALMSLEY (Comedian)

9.0 S.B. from London (9.15 Local Announcements)

- 9.35 REQUESTS by THE STATION ORCHESTRA
March, 'Folies Bergères' Lincke
Overture to 'Orpheus in the Underworld'
Offenbach
Waltz, 'The Grenadiers' Waldteufel
Largo Handel
Solo Violin, DON HYDEN
Salut d'Amour (Love's Greeting) Elgar
Selection from 'Romeo and Juliet' Gounod



ON WITH THE SHOW TONIGHT.
Miss Flora McDowell (left) and Mr. Raymond Glendenning (right) play in 'Making His Name,' the farce that Cardiff broadcasts tonight. The centre picture shows a scene from 'On With the Show of 1927,' which Manchester will relay from the North Pier at Blackpool.

Thursday's Programmes continued (August 25)

10.30 WILL HURST'S DANCE ORCHESTRA
Relayed from
THE PALACE, BLACKPOOL
11.0-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. T. SHEPPARD, 'Wilberforce'
7.15 S.B. from London
7.30 THE VAGABONDS CONCERT PARTY
9.0-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.0 London Programme relayed from Daventry
4.0 S.B. from Manchester (for Programme see under Sheffield)
5.0 Light Music or Talk
5.15 THE CHILDREN'S HOUR: 'Orace and 'Erbert
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. L. B. RAMSDEN: 'The Passing Show'
7.15 S.B. from London
7.30 S.B. from Manchester
9.0-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. ERNEST EDWARDS ('Bee'), Sports Talk
7.15 S.B. from London
7.30 THE BAND OF THE LIVERPOOL CITY POLICE
(By kind permission of the Watch Committee and Chief Constable Lionel D. L. Everitt)
Conductor, CHARLES R. BICES, Chief Inspector, Bandmaster
9.0 S.B. from London (9.15 Local Announcements)

9.35 A RECITAL OF THE WORKS OF NORWEGIAN COMPOSERS
by WINIFRED SMALL (Violin) and MAURICE COLE (Pianoforte)

WINIFRED SMALL
Romance in G *Seendson*
Little Bird in the Grove. *Sinding, arr. Burmester*
MAURICE COLE
To the Spring } *Grieg*
Norwegian Bridal Procession }
Puck }
WINIFRED SMALL
Norwegian Dance } *Halvorsen*
Norwegian Wedding March }
MAURICE COLE
Marche Grottesque } *Sinding*
Sommererinnoringer (Reminiscences of Summer) *Sigurd Lie*
WINIFRED SMALL and MAURICE COLE
Sonata in C Minor } *Grieg*
10.30-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.0 London Programme relayed from Daventry
5.0 EDITH WAITES (Soprano)
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Miss GLADYS M. FORREST: 'Camping with the Gold Seekers'
7.15 S.B. from London

7.30 'THE RETURN'
A One-Act Play by GERTRUDE ROHNS
Presented by THE MICROGNOMES

8.0 B.B.C. PROMENADE CONCERT
From the Queen's Hall
Relayed from London
(For full details see the programme of Daventry Experimental Station on page 307)

9.50 SECOND GENERAL NEWS BULLETIN
10.5 PROMENADE CONCERT (Continued)
10.30 Local Announcements
10.35 Travel Talk, by Miss DIANA HOUGHTON-ROGERS
10.50-12.0 S.B. from London

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.0 London Programme relayed from Daventry
4.0 CONCERT
Relayed from the PAVILION GARDENS, BUNTON
THE PAVILION ORCHESTRA, conducted by SIDNEY FREEDMAN. S.B. from Manchester
Overture to 'The Flying Dutchman' *Wagner*
Waltz, 'The Blue Danube' *Strauss*
American Suite, 'Yankiana' *Thurban*
Violin Solo, 'Legende' *Wieniawski*
Soloist, Mr. SIDNEY FREEDMAN
First Hungarian Rhapsody *Liszt*
Three Arabian Dances *Ring*

5.0 Reading by MABEL HACKING
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. F. LINCOLN RALPHS, 'Photography—IV, In the Dark Room'
7.15 S.B. from London

7.30 AN EVENING AT BLACKPOOL
S.B. from Manchester

9.0-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 10,20 Kc.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London (9.15 Local Announcements)

9.35 FREDERICK HUMPHRIES' QUARTET: G. A. BAKER (Violin), LEN COLLINSON (Cello), WALTER WRIGHT (Piano)

FREDERICK HUMPHRIES (Organ)
Overture, 'Fingal's Cave' *Mendelssohn*
LEN COLLINSON
A Celtic Lyric *Humphries*
Hamal Del *Bantock*
WALTER WRIGHT, ARTHUR BAKER, LEN COLLINSON
Phantasy (First Performance) *Humphries*
REG STANWAY
Stockrider's Song *W. G. James*
Eleanore *Coleridge-Taylor*
ARTHUR BAKER
Idyll *Humphries*
HILDA ROBERTS
Down in the Forest *London Ronald*
Caro mio ben *Giordani*
I love thee *Grieg*
The Second Minuet *Besly*
QUARTET
Selection from 'The Queen of Sheba' *Goldmark*
11.0-12.0 S.B. from London

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
3.45 AN AFTERNOON CONCERT
MERCEDES MARSH (Soprano)
W. J. MORGAN (Musical Novelty Entertainer)
THE STATION TRIO: T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)

5.15 THE CHILDREN'S HOUR: Music by the Station Trio

6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.30 S.B. from Cardiff
9.0 S.B. from London (9.15 Local Announcements)
9.35 MARIE DAINTON
IN HER IMPRESSIONS
9.50 S.B. from Cardiff
10.30 app.-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

3.0—London. **4.30**—Station Octet. Gladys Hay Dillon (Soprano). **5.15**—Children's Hour. **6.0**—For Farmers. **6.15**—London. **7.0**—Mr. T. Russell Goddard, 'Elder Ducks and their Habits.' **7.15-12.0**—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.0—Mid-Week Service. **3.15**—Organ Recital. **3.20**—Dance Music from the Locarno Dance Salon. **4.0**—The Wireless Quartet. Ella Gardner (Soprano). **5.0**—Hein Paxton Brown, 'Summer on the Riviera.' **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Musical Interlude. **6.30**—S.B. from London. **6.45**—Technical Talk to Farmers. **7.0**—S.B. from Dundee. **7.15**—S.B. from London. **7.30**—The Station Orchestra. Wynne Ajello (Soprano), John Thorne (Tenor). **8.0**—News. **9.15**—Calendar of Great Scots. **9.20**—S.B. from London. **9.35**—Our Ain Fireside. A Scottish Programme. **10.30-12.0**—S.B. from London.

2BD ABERDEEN. 500 M. 600 Kc.

3.0—London. **3.45**—Pianoforte Recital by Marie Sutherland. **4.0**—Fishing News. **4.5**—Daisy Moncur and G. R. Harvey in Scenes from Shakespeare. **5.15**—Children's Hour. **6.0**—Mr. C. H. Webster, 'Cricket.' **6.20**—London. **6.25**—Fishing News. **6.30**—S.B. from London. **6.45**—S.B. from Glasgow. **7.0**—S.B. from Dundee. **7.15**—S.B. from London. **7.30**—'Heart's Desire.' A Comic Opera in Casserole. Station Octet. **9.0**—News. **9.15**—S.B. from Glasgow. **9.20-12.0**—S.B. from London.

2BE BELFAST. 306.1 M. 860 Kc.

3.0—London. **3.45**—Bygone. Christine Mellon (Pianoforte). Alfred Greer (Tenor). The Station Orchestra. **5.15**—Children's Hour. **6.0**—London. **6.45**—Bulletin for Juvenile Organisations. **7.0**—Mr. Fred Jay Orling, 'Leaves from a Rambler's Sketch Book.' **7.15**—S.B. from London. **7.30**—John Collinson (Tenor). Silvio Bidell (Baritone). The Station Orchestra. **9.0**—S.B. from London. **9.25**—Orchestra: Reginald Dobson (Violoncello). **10.30-12.0**—S.B. from London.

PROGRAMMES for FRIDAY, August 26

2LO LONDON and 5XX DAVENTRY

(381.4 M. 830 Kc.)

(1,604.3 M. 167 Kc.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and HERBERT DE LEON (Baritone)

12.30 ORGAN RECITAL by LEONARD H. WARNER
Relayed from St. Botolph's Church, Bishopsgate
Second Sonata Mendelssohn
Allegro Cantabile (Fifth Symphony) Widor
Postlude in G Minor Faulkes
(1.0 Time Signal Big Ben)

1.0-2.0 LUNCH-TIME MUSIC by THE ORCHESTRA
COLOMBO (Leader, A. MANTOVANI), from the
Hotel Metropole

3.0 ANTON TSCHAIKOV TRIO
ROSE MORSE (Mezzo)
JOHN IDRIS EDWARDS (Baritone)
ADELAIDE NEWMAN (Pianoforte)

5.0 Miss PATRICIA HOEY, 'Some Irish Legends'
THE literature and tradition of Ireland are full of picturesque legends, and in Ireland legend is growing still, for the writers of today turn again and again to the stories of the past. Miss Hoey, who has frequently broadcast from Dublin, will tell some of these legends drawn from different epochs in Irish history.

5.15 THE CHILDREN'S HOUR: Beatrice Snell will play Piano Compositions by Contemporary Composers. 'A Queer Panther Hunt' (a story of adventure, by T. Fuller Bryant) will be told by H. Fergus Young. Excerpts from 'A Child's Day' (Walter de la Mare), read by E. S. Russell

6.0 FRANK WESTFIELD'S ORCHESTRA
FROM THE PRINCE OF WALES PLAYHOUSE,
LEWISHAM

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATKINSON, 'Seen on the Screen'

7.15 THE FOUNDATIONS OF MUSIC

7.25 Mr. G. WAGSTAFF-SIMMONDS, 'Prospects for the Coming Association Football Season'

THE approach of the football season warms the hearts of those hundreds of thousands to whom football is the only real game, and the summer is merely a tedious interval between the end of one season and the beginning of the next. Now the practice games have already begun, and the full League season is upon us. Mr. Wagstaff-Simmonds, whose name carries great weight in football circles, will review the prospects of the leading clubs.

7.45 VARIETY
KEL KEECH and ORD HAMILTON (Syncopated Songs)

8.0 A CHORAL CONCERT

THE WIRELESS ORCHESTRA and THE WIRELESS CHORUS, conducted by VICTOR HELY-HUTCHINSON

Cantata, 'Phaudrig Crohoore,' Op. 62, Stanford
An Irish Ballad, written by J. Sheridan Le Fanu, set to music by Charles Villiers Stanford

PHAUDRIG CROHOORE was one of a number of works that Stanford produced about 1896, during a period of prolific composition, in



WHEN WINTER COMES!

Tonight at 7.25 Mr. G. Wagstaff-Simmonds will broadcast a talk on the prospects for the coming Soccer season. Football enthusiasts will welcome this harbinger of the return of their favourite game—bringing, as last year, broadcast commentaries in its train. The above picture shows the 'birdcage' overlooking a famous football ground with the commentators waiting for the game to begin.

which appeared also the Opera, *Shamus O'Brien*. The score is published by Boosey.

Phaudrig Crohoore (i.e., Patrick Connor) was 'a broth of a boy,' six foot eight, and built in proportion—a fighting lad, whom all the girls liked. The girl of his heart, Kathleen O'Brien, was loved also by Phaudrig's rival, Michael O'Hanlon. Michael pleased the girl's father, and a match was made up between him and Kathleen. On the wedding day all the guests were assembled, and, after great merrymaking, the priest was just going to begin the ceremony when the door flew open and in walked Crohoore. Confronting Kathleen, he begged her to say if she were marrying Michael of her own free choice or not. Her tearful eye and pale cheek told him the truth—that her heart was his. Then upspoke Phaudrig: 'She's mine, in spite of you all!' O'Hanlon challenged him to fight, but with one blow Phaudrig struck him dead. Then, seizing Kathleen in his arms, he leaped on his horse and galloped away before the amazed guests could stop him. They never more saw Phaudrig and Kathleen. So ends the actual tale. In an

epilogue the Chorus sings a parting stanza about the fate of Phaudrig, who 'could not be aisy or quiet at all':—

As he lived a brave boy, he resolved so to fall—
He took a good pike, for Phaudrig was great,
An' he fought, an' he died in the year 'ninety-eight.
An' the day that Crohoore in the green field
was killed
A strong boy was stretched, an' a strong heart
was still'd.

ORCHESTRA

Three Movements from 'Lady Radnor's Suite'
Parry

Prelude; Slow Minuet; Gigue

CHORUS

Part Song, 'My love dwelt in a northern land'
Elgar

(Unaccompanied)

ORCHESTRA

Overture, 'The Wasps' Vaughan Williams

CHORUS and ORCHESTRA

Cantata, 'Blest Pair of Sirens' Parry
Ode by Milton, set to music by
C. Hubert H. Parry

THIS is a noble setting for eight-part Chorus and Full Orchestra of Milton's fine poem, *At a Solemn Music*. The score is published by Novello.

It is dedicated to 'C. V. Stanford and the Members of the Bach Choir,' and was performed by them in 1887. Since then it has been given by every considerable Choral Society in the country, and at every Choral Festival.

It begins with a swinging, dignified Orchestral Introduction, which constitutes a sort of orchestral 'Main Tune,' out of the material of which the orchestral accompaniment of the piece is fashioned.

At last the Chorus enters, in eight parts, in plain, strong harmonies:

Blest pair of Sirens, pledges of Heaven's joy,
Sphere-born harmonious sisters, Voice and Verse,
Wed your divine sounds, and mixed power employ.
Dead things with inbreathed sense able to pierce.

The setting goes on, interweaving the voice parts in a splendid tapestry of sound, building up noble climaxes, and ending with the aspiration:

O may we soon again renew that song,
And keep in tune with Heaven, till God ere long
To His celestial concert us unite
To live with Him, and sing in endless morn of light.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.15 (Daventry only) Shipping Forecast

9.20 Mr. BASIL MAINE: 'Next Week's Broadcast Music'

9.35-11.0 1770

An Eighteenth-Century Programme
Arranged by
JOLO WILLIAMS

To include conversations between Dr. JOHNSON, BOSWELL and OLIVER GOLDSMITH

Music by HANDEL

Songs from Sheridan's play, 'The Duenna,' Bickerstaff's 'Love in a Village,' and other Songs and Scenes

(See also page 313.)



IN '5GB's' PROGRAMMES TODAY.

Mr. Sterndale Bennett (left) and Mr. Geoffrey Dams (right) take part in the Light Orchestral Concert that will be relayed from Birmingham at 6.45, and Miss Olive Kavann sings in the Military Band Programme at 8.0.

Friday's Programmes continued (August 26)

5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

- 3.0 AN ORGAN RECITAL**
by **MARJORIE RENTON, F.R.C.O.**
(Organist and Director of the Choir, Chelsea Congregational Church)
Relayed from St. Mary-le-Bow Church
BELLE DAVIDSON (Violin)
MARJORIE RENTON
Kieff Processional *Moussorgsky*
Scherzo in C Minor (Fifth Sonata) *Guilman*
- 3.10 BELLE DAVIDSON**
in Items from her Repertoire
- 3.23 MARJORIE RENTON**
Overture to the 'Occasional' Oratorio *Handel*
(a) Andante Maestoso; (b) Allegro; (c) Adagio; (d) March
Scherzo (String Quartet, Op. 11) .. *Tchaikovsky*
Marcia Eroica *Stanford*
- 3.40 BELLE DAVIDSON**
in Items from her Repertoire
- 3.50 MARJORIE RENTON**
Chanson de Nuit (Night Song) *Elgar*
An Irish Fantasy *Wolstenholme*
- 4.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN**
CLIFFORD MILLAR (Tenor); **HELEN ALSTON** (Songs at the Piano and Musical Monologues)
- 5.45 THE CHILDREN'S HOUR** (relayed from Birmingham): 'How Fire came on the earth,' by Helen M. Enoch. Songs by Ethel Williams (Contralto)
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 A LIGHT ORCHESTRAL CONCERT**
From Birmingham
THE STATION ORCHESTRA
Overture to 'Russian and Ludmilla' *Glinka*
RUSLAN AND LUDMILLA is a fairy-tale Opera about a Princess who was wooed by three lovers, and carried off by a magician. The plot follows the adventures of the three rival suitors in search of her.
The Overture, a stirring piece of quick music, is built on themes from the Opera. One of them, that represents the wicked magician, is a descending whole-tone scale. This is one of the first instances of the use of this peculiar scale.
The First Main Tune is given out, after a few bars of Introduction, by the Full Orchestra, with great energy. This is worked up a little, one part 'imitating' another, and then the broad, swinging Second Main Tune (based on one of Russian's songs) comes on the Bassoons and Lower Strings.
It is just before the Coda, or winding-up section, that we hear the 'whole-tone scale,' blared out by the heaviest bass instruments. After it, the Overture quickly rattles on to a rollicking conclusion.
GEOPFREY DAMS (Tenor)
Oh, soft was the song *Elgar*
Shy One *Rebecca Clarke*
The Torch *Elgar*
ORCHESTRA
Intermezzo, 'The Enchanted Cottage' .. *Conen*
Lyrical Melody, 'Pearl o' Mine' *Fletcher*
BLANCHE ALLÉN (Soprano)
When'er a snowflake leaves the sky .. *Lehmann*
My Lovely Celia *Munro*
Sing, joyous bird *Phillips*
ORCHESTRA
Petite Suite de Concert *Coleridge-Taylor*
Nanette's Caprice; Question and Answer; A Love Sonnet; The Frisky Tarantella
T. C. STERNDALE BENNETT
at the Piano, in a selection from his own Compositions

- ORCHESTRA**
Pot-Pourri, 'Melodious Memories' *arr. Finck*
- 8.0 A MILITARY BAND CONCERT**
THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL, R.M.
OLIVE KAVANN (Contralto); **SAMUEL SAUL** (Baritone)
THE BAND
Overture to 'The King of Ys' *Lalo*
The Planets—'Mars' *Holst*
OLIVE KAVANN
If I might only come to you *Squire*
It is only a tiny garden *Haydn Wood*
An Old-fashioned Town *Squire*
SAMUEL SAUL
O mistress mine *B. J. Dale*
Come away, death *Augustus Barrett*
It was a lover *Quilter*
THE BAND
Movement and Finale from the 'Pathetic' Symphony *Tchaikovsky*
JOHN HENRY
THE BAND
Suite de Ballet from 'The Two Pigeons' *Message*
OLIVE KAVANN
Ships that pass in the Night
The Cuckoo sat in an old Pear Tree *Lisa Lehmann*
Down here *Brahe*
SAMUEL SAUL
Good wine, youth and good health } *Korbay*
Marishka! }
Long ago, when I was still free }
THE BAND
Keltic Suite *Foulds*
(a) The Clans; (b) A Lament; (c) The Call
- 10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN**
- 10.15 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN**
- 10.45-12.0 ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA, from the New Princes Restaurant**

BIRMINGHAM
For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

- 6BM BOURNEMOUTH. 32.1 M. 920 Kc.**
- 12.0-1.0 Gramophone Records**
- 4.0 TEA-TIME MUSIC, relayed from BEALE'S RESTAURANT, Old Christchurch Road, Directed by GILBERT SPACEY**
Fox-trot, 'Maria' *Holt*
Valse, 'So Blue' *Henderson*
Selection from 'The Desert Song' *Romberg*
SONGS:
Do you know my garden? *Coates*
When the Sergeant-Major's on Parade *Longstaffe*
Fox-trot, 'High up in the hills' *Lewis*
Selection from 'Faust' *Gounod*
Valse, 'In my love canoe' *Sims*
Fox-trot, 'Half a Moon' *Hanley*
- 5.0 London Programme, relayed from Daventry**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne**

- 6.30 S.B. from London**
- 7.45-11.0 S.B. from London (9.15 Local Announcements)**
-
- 5WA CARDIFF. 353 M. 850 Kc.**
- 12.0-1.0 London Programme, relayed from Daventry**
- 3.0 AN AFTERNOON CONCERT**
THE STATION ORCHESTRA
Slavonic Dance, No. 1 *Dvorak*
Suite, 'Bohemian' *Hume*
SYDNEY CHARLES (Tenor)
The Questioner *Schubert*
Ah, love but a day *Protheroe*
Love is Mine *Gartner*
ORCHESTRA
Serenade of Ecstasy *Fletcher*
Valse, 'Tres Jolie' ('Very Pretty') .. *Waldteufel*
Entr'acte, 'Hush' *Douglas*
Dance of the Tumblers *Rimsky-Korsakov*
SYDNEY CHARLES
Paradwys Y Bardd *Afan Thomas*
Y Bugail *Wilfred Jones*
ORCHESTRA
Suite, 'Pagoda of Flowers' .. *Woodforde-Finden*
Selection from 'Romeo and Juliet' *Gounod*
SYDNEY CHARLES
I Love the Moon *Rubens*
Spirit Flower *Campbell-Tipton*
I did not know *Troteré*
ORCHESTRA
Entr'acte, 'The Clock is Playing' *Blaauw*
Valse des Alouettes (Lark's Waltz) *Drigo*
Selection from 'La Tosca' *Puccini*
- 4.45 Topical Talk**
- 5.0 THÉ DANSANT, relayed from the Carlton Restaurant**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme, relayed from Daventry**
- 6.30 S.B. from London**
- 7.25 NORMAN RICHES and LEIGH WOODS: 'Our Weekly Sports Review'**
- 7.45 S.B. from London (9.15 Local Announcements)**
- 9.35 A MUSICAL COMEDY GARDEN**
THE STATION ORCHESTRA
Selection from 'The Orchid' *Caryll and Monckton*
MARJORIE FARNHAM (Soprano)
The Language of the Flowers ('The Toreador') *Monckton*
Love Among the Daisies ('The Dairymaids') *Tours*
ORCHESTRA
Valse Jessamine *Rubens*
One-step, 'Wild Rose' *Kern*
HAROLD KIMBERLEY (Baritone)
Under the Lilac Bough ('Lilac Time') *Schubert, arr. Clatsam*
The English Rose ('Merrie England') *German*
ORCHESTRA
Selection from 'Poppy' *Jones and Samuels*
MARJORIE FARNHAM
The Garden of Love ('Veronique') *Message*
The Thrush ('The Dairymaids') *Tours*
ORCHESTRA
One-step, 'Under the Pines' *Simmer*
HAROLD KIMBERLEY
Keep off the Grass ('The Toreador') .. *Monckton*
Good-bye to my Garden of Girls ('Toto') .. *Joyce*
ORCHESTRA
Selection from 'Primrose' *Gershwin*
- 10.45-11.0 VARIETY FEATURE**
THIS, THAT AND THE OTHER
In a Melodious Interlude

Friday's Programmes continued (August 26)

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 Music by the STATION QUARTET
Overture to 'The Barber of Seville' *Rossini*
Waltz, 'Casino Dance' *Gung'l*

3.30 ERIC G. TURNER (Baritone)
I will not grieve *Schumann*
The Song of the Waggoner *Breville-Smith*
The Lute Player *Allitsen*

3.40 QUARTET
Selection from 'The Mastersingers' .. *Wagner*
Entr'acte, 'Tiny Tot' *Lotter*
Four Pieces *Bach*
Selection from 'The Rose' *Myddleton*

4.30 ERIC G. TURNER
The Pibroch *Stanford*
A Vagabond Song *Cundell*

4.40 An Auto-Piano Recital by MADAME RUTH

5.0 Mr. A. C. GRONNO, 'Market Day in Ancient Egypt'

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA,
from the Hotel Majestic, St. Anne's-on-Sea,
Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 MAJESTIC 'CELEBRITY' ORCHESTRA (Contd.)

7.0 S.B. from London

7.25 Mr. STACEY LINTOTT: Sports Talk

7.45 S.B. from London (9.15 Local Announcements)

9.35-11.0 ALL THE FUN O' THE FAIR

THE STATION ORCHESTRA
Overture, 'The Merry-makers' *Coates*
The Village Fair (from Suite, 'The Village Green')
April
The Village Circus *Bucalossi*

GRAHAM JONES (Baritone)
Three Songs of the Fair *Easthope Martin*
Come to the Fair; An Interlude; Hatfield Bells

ORCHESTRA
At the Fair (from Suite, 'The Countryside')
Coates
May Day Festivities (from Suite, 'Victoria and Merrie England') *Sullivan*
Dance, 'The Merry-makers' ('Nell Gwyn')
German

All the Fun o' the Fair ('Rustic Revels')
Fletcher

GRAHAM JONES
A Day at the Fair *Easthope Martin*
All the Fun of the Fair; Fairlop Friday; The Last Fairing; Pack-and-penny Day

ORCHESTRA
At the Fair (from 'Russian Scenes') .. *Bantoc*

6KH HULL. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

12.0-1.0 London Programme relayed from Daventry

4.0 A Song Recital by GEORGINA LATAHOE (Contralto)

4.15 THE STATION PIANOFORTE QUARTET

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,080 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 A READER: 'New Books'

6.30-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 IVY JEFFERY (Soprano)

6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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5SX SWANSEA. 294.1 M. 1,020 Kc.

12.0-1.0 Gramophone Records: Military Band Programme

3.0 London Programme relayed from Daventry

5.0 Mr. OSWALD KORTH: 'The Story of Amber'

5.15 THE CHILDREN'S HOUR

6.0 'My Piano and I': A Short Lecture-Recital by T. D. JONES

6.30 S.B. from London (9.15 Local Announcements)

9.35 ALVIN KEECK

An Interlude of Light Songs with Banjolele

9.50-11.0 A BALLAD CONCERT

EDGAR JONES (Pianoforte)

Serenata *Cyril Scott*
Little Bird *Grieg*
Love Poem *Grieg*

WALTER GLYNNE (Tenor)

The English Rose ('Merrie England') .. *German*
I care not if the cup I hold ('Rose of Persia')
Sullivan

RHIANNON JAMES (Harp)

A Selection of Welsh Airs ... *arr. John Thomas*

BESSIE JONES (Soprano)

Mignon's Song *Goring Thomas*
The Poet's Song *Hubert Parry*

WALTER GLYNNE

Gwenith Gwyn ... *Traditional Welsh Folk Song*
Mae nghariad yn Venus .. *arr. Megan Glantawe*
Yn Montypridd mae nghariad
arr. Gwynn Williams

RHIANNON JAMES

Three Images *Marcel Tournier*
Two Small Pieces *Bach, arr. Renie*

BESSIE JONES

At the Well *Hagemann*
Recit. and Lia's Air from 'The Prodigal Son'
Debussy

Lullaby *Richard Strauss*

THE MOONLIGHT SONATA (*Beethoven*)

Played by EDGAR JONES

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

12.0-1.0:—New Gramophone Records. 3.0:—London. 4.0:—Music from Tilly's Restaurant. 5.0:—Miss Agnes Strong, 'Toby Shandy.' 5.15:—Children's Hour. 6.0:—The Station Octet. 6.30:—S.B. from London. 7.25:—Mr. Alan Thompson, 'The 1927-28 Rugby Season.' 7.45:—Marie Dalton. 8.0-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

12.0-1.0:—Gramophone Records. 3.0:—Dance Music from the Locarno Dance Salon. 4.15:—Jazz Songs: The Wireless Quartet; Marilyn C. Webster and Willie Mann. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Song Recital by Lewis Cowie (Baritone). 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 7.0:—S.B. from London. 9.35:—Variety. The Station Orchestra. 9.50:—Dan Rofyat. Marie Dalton. 10.35-11.0:—The Glasgow Corporation Tramways Concert Party.

2BD ABERDEEN. 500 M. 660 Kc.

12.0-1.0:—London. 3.45:—The Station Octet. 4.0:—Fishing News Bulletin. 4.5:—Octet. Walter Schaschke (Baritone). 5.0:—Miss Flora Cameron, 'Actresses of Georgian Days.' 5.15:—Children's Hour. 6.0:—'Betsidian': 'From a Manse Garden.' 6.15:—For Farmers. 6.27:—Fishing News. 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 6.50:—S.B. from London. 9.35:—Variety. Gladys Anderson (Soprano). Harold Cluence. Mabel Constanduros. Harry Morton (English Concertina Soloist). The Radio Dance Six. 10.30-11.0:—Dance Music by the Radio Dance Six.

2BE BELFAST. 306.1 M. 950 Kc.

12.0-1.0:—The Radio Quartet. 3.30:—The Station Orchestra. 4.15:—The Carlton Orchestra. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.30:—S.B. from London. 9.35:—The Station Orchestra. 9.50:—Sketch: 'Choosing a Minister for 2nd Drumahoney' (Anus Warnock). Muriel Childe (Contralto). 10.20:—Sketch. 10.30:—Orchestra. 10.45-11.0:—S.B. from Aberdeen.

AN EIGHTEENTH CENTURY PROGRAMME.



AS a race we are not over-given to looking back at the past. The reason for this is, perhaps, that the Juggernaut car of twentieth-century civilization is racing us too swiftly towards the future, that we are like a man travelling at so reckless a pace towards a new destination that he has not the time to look back with pleasure on the scenes he has just left, but only to wonder with nervousness whether he will reach in safety the object of his present journey.

When we do take a backward glance over our shoulders at the history we have left behind, our eyes seldom reach farther than the nineteenth century, the age of Victorianism (to which recent and disrespectful historians have attracted our attention). The century previous to Waterloo is as little known to us as, say, the Manchu period in Chinese history—though it is infinitely nearer and more relevant to the life we ourselves are leading. It is symbolized to us by 'wigs and rapiers,' 'the works of Sheridan,' or 'Blenheim, Ramillies, Oudenarde, Malplaquet' (which at school we were taught to remember because their initial letters spelt the word 'Brom').

We think of the Victorian age as being infinitely greater than that of the first three Georges—just as today the Jazz and Cocktail age seems to our self-satisfaction finer and more worthy than that of Crinolines and Whiskers. That is because we believe in Progress.

But let us, tonight, when for an hour the English Eighteenth Century butts gently into our feverish twentieth-century lives, turn our heads far enough back over our shoulders to take a glance at the period which opened with the lightning of the Roi Soleil and closed with the thunder of Napoleon.

It was a Whig age, an age of liberal ideas which, because they were new, were not yet self-satisfied and meretricious. Science, freed from the bonds of hocus-pocus and superstition, was stretching its limbs. Trade, stimulated by the opening up of new seas and newer lands and by the infusion into the counting-houses of new blood from the landed

classes, waxed in riches and honour. Literature, quick with the spirit of the times, gave England Pope and Sheridan, Goldsmith and Gay; Art sired Hogarth and Romney, Rowlandson and Blake; Music brought Handel, Arne, and Purcell.

An age of wit—and yet an age of action. The consciousness of menace from abroad kept the national spirit high. With Marlborough, Wolfe, and Nelson to win its battles, eighteenth-century England felt pride in its greatness—though wars could not kill wit in the age of the coffee houses; the men who loosed a flint-lock against the 'dem' foreigners could as readily loose an epigram at White's or the Cocoa Tree.

Our present day is sometimes spoken of as the age of Woman. Woman, we say, has during the last quarter century come into her own. That may be true, but what territory has she conquered which in the eighteenth century she did not beautifully hold? Victorianism robbed her of her possession. Can it fairly be said that she has recaptured it? A desk in an office, a seat at a steering wheel, a flapper-vote—what are these things compared with the graceful, witty rule which two hundred years ago women had over the affairs of their men?

In so short a space what more can one say of those times, what more dare embark on? It must suffice to say that they were distinguished by dawning liberty of thought and action, richness of the arts and sciences,

greatness of conquest—so much which in these few words can be no more fully expressed than in tonight's short programme. Let our closing note be one of romance—for the greatness of the century was above all a romantic greatness—with the thought of a summer's evening, all moonlight and the great red roses which the Hanoverians loved, the measured tread of the chairmen, the darting lights of the jink boys, the scent of patchouli, the gaiety of violins, the scarlet flash of a grenadier's coat, the powdered head, the half-moon patches, the hooped brocade of the lady whose hand he kisses. E.M.



To whom it may concern,
There will be broadcast from London and
Daventry at thirty-five minutes past nine on
Friday, August 26,

AN EIGHTEENTH CENTURY PROGRAMME

Devis'd by Iolo Williams, Esq.,
and entitled

'1770'

the same to include:—

Songs from Mr. Sheridan's Opera, 'The Duenna,' Mr. Bickerstaff's 'Love in a Village,' together with other Songs and Pieces of a Nature both to Instruct and Amuse the Publick.



PROGRAMMES for SATURDAY, August 27

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 Kc.) (1,604.3 M. 187 Kc.)

**5GB DAVENTRY
EXPERIMENTAL**
491.8 M. 610 Kc.

10.30 (*Daventry Only*) Time Signal, Greenwich;
Weather Forecast

12.0-2.0 THE SLYDEL OCTET. MARJORIE DIXON
(Soprano). D'ARCY WOOLVEN (Baritone).
PIERRE FOL (Violin)

3.0 **THE DANSANT**
and
VARIETY

HELEN ALSTON (Songs at the Piano)
W. S. PERCY (Comedian)

BURNS and RAYMOND (Syncopated Duettists)

5.15 THE CHILDREN'S HOUR: 'My Programme,'
by Mrs. J. L. Garvin

6.0 THE WIRELESS MILITARY BAND, conducted
by B. WALTON O'DONNELL

Overture to 'Egmont' *Beethoven*

THERE are two monuments to Count Egmont,
the patriot of the Netherlands: one is the
statue of him that was erected at Brussels some
sixty years ago (which many listeners will have
seen); the other is Goethe's tragedy bearing his
name, for the stage presentation of which Beetho-
ven wrote music—an Overture and a good
many incidental pieces, which all finely match
the dramatic story. The Overture is full of the
pride and heroism of Egmont.

WILLIAM BARRAND (Bass)

Stonecracker John *Eric Coates*
The Ould Plaid Shawl *Battison Haynes*
Drake goes West *Sanderson*

BAND

Ballet Music from 'William Tell' *Rossini*

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 CECIL DIXON (Pianoforte)

Barcarolle *Chopin*

7.0 Topical Talk

7.15 THE FOUNDATIONS OF MUSIC

7.30 **VARIETY**

THE THREE CLEFS (in Harmony)

ELSPETH DOUGLAS REID (Character Studies)

FRED DUPREZ (Comedian)

FIRTH and SCOTT (Pot-pourri of Songs)

8.0 ORGAN RECITAL by REGINALD FOORT

Relayed from the NEW GALLERY KINEMA

Selection from 'Carmen' *Bizet*
La Chasse (The Hunt) *Kreisler*

Serenade *Schubert*
Ballet Music from 'Rosamunde' *Schubert*

8.15 **VARIETY (Continued)**

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN; Local Announcements; Sports
Bulletin

9.15 (*Daventry Only*) Shipping Forecast

9.20 WRITERS OF TO-DAY: Mr. HARCOURT
WILLIAMS reading a Story by Mr. ALGERNON
BLACKWOOD



HARCOURT WILLIAMS.

Harcourt Williams, an actor of the younger
school who has won distinction in a wide variety
of parts.

ALGERNON
BLACKWOOD is
not in these days a
very prolific author,
but his stories of the
supernatural have a
unique and character-
istic quality. 'The
Willows,' for instance,
is a tale that no one
who has read it can
ever forget. Tonight
one of his stories is
to be read by Mr.

9.35 **A POPULAR ORCHESTRAL CONCERT**

THE WIRELESS ORCHESTRA, conducted by JOHN
ANSELL

Overture to 'The Yellow Princess'

Saint-Saëns

Suite from 'La Source' ('The Spring') *Delibes*
Searf Dance; Andante; Variation; Circassian
Dance

9.50 **ARTHUR BLAKEMORE (Viola)**

Albumblatt *Hans Sitt*
Moderato; Andante Sostenuto; Allegro;
Allegro molto vivace

10.0 **ORCHESTRA**

Picturesque Scenes *Massenet*
March; Ballet Air; Angelus; Gipsy Fête

10.15 **'CHARLES'**

by

A. J. ALAN

BY now everyone is well acquainted with the
peculiar charm of A. J. Alan's broadcasting
manner, and nothing that can be said about
him can add to the pleasure with which his
admirers will learn that he is to broadcast again
tonight.

10.30-12.0 DANCE MUSIC: THE SAVOY OR-
PHEANS and the SAVOY HAVANA BAND from the
Savoy Hotel

3.0 **A POPULAR CONCERT**

From Birmingham

THE STATION ORCHESTRA

Overture, 'Robespierre' *Litolff*

KARL MELENE (Baritone)

The Wanderer's Song *Harrison*

To Daisies *Quilter*

As I walked thro' the meadows, arr. Cecil Sharp

ORCHESTRA

Selection from 'The Lily of Killarney' *Benedict*

PHILIP MIDDLEMISS (Entertainer)

People I've never met *Philip Middlemiss*

ORCHESTRA

Entr'acte, 'Tinkerbelle' *Ramsay*

Intermezzo, 'Jeanette' *Ancliffe*

MICHAEL MULLINAB (Pianoforte)

Marche Mignonne *Poldini*

La Cathédrale Engloutie (The Cathedral beneath
the Waves) *Debussy*

March of the Dwarfs *Grieg*

Concert Study *Blumenfeld*

ORCHESTRA

Selection from 'La Poupée' (The Doll) *Audran*

KARL MELENE

Isobel *Bridge*

Open the door softly *Hughes*

The Lute Player *Allison*

ORCHESTRA

Barcarolle *Tchaikovsky*

Berceuse (Cradle Song) from 'Jocelyn' *Godard*

PHILIP MIDDLEMISS

Shopping for the Wife *Winifred Middlemiss*

MICHAEL MULLINAB

Fairy Reel Dance arr. *Hunter Macmillan*

One day more, my son (Sea Shanty) arr. *Grainger*

Old Dutch Dance (1600) arr. *Pipper*

Hebridean Folk Tune, 'The Road to the Isles'

arr. *Kennedy-Fraser*

Country Gardens (English Morris Dance)

arr. *Grainger*

ORCHESTRA

Selection of Standard Favourites, 'Classica'

arr. *Ewing*

March of the Giants *Fuchs*

5.45 THE CHILDREN'S HOUR. *From Birmingham*

Songs by Norah Tarrant (Contralto). 'A Spooky

Adventure,' by Phyllis Richardson. Arthur

Kennedy (Viola)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 **A MILITARY BAND CONCERT**

THE WIRELESS MILITARY BAND, conducted by

B. WALTON O'DONNELL

WILLIAM BARRAND (Bass)

From London

THE BAND

March, 'Pomp and Circumstance' (No. 4) *Elgar*

Prelude, Choral and Fugue *Bach*

7.0 **WILLIAM BARRAND**

Glorious Devon *German*

The Skipper of the 'Mary Jane' *Richards*

Four Jolly Sailormen *German*

7.8 **THE BAND**

Selection from 'Henry VIII' *Saint-Saëns*

7.30 app. **WILLIAM BARRAND**

Come to the Fair *Easthope Martin*

The Floral Dance *Katie Moss*

At Grendon Fair *Paul Marie*

7.38 **THE BAND**

Symphonic Poem, 'Vysehrad' *Smetana*

Persian Dance from 'Khovanstehina'

Moussorgsky



Fred Duprez.

Phyllis Scott.

Ivan Firth.

Elsbeth Douglas-Reid.

IN LONDON'S VARIETY PROGRAMME TODAY.

Saturday's Programmes continued (August 27)

8.0 DANCING TIME
 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIDMAN
 MUNRO and MILLS (Syncopated Pianists)
 HAROLD HARVEY (Syncopated Songs)
 PATRICIA ROSSBOROUGH (Syncopated Songs at the Piano)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 POPULAR CLASSICS
 THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL
 META MURRAY (Soprano)

THE ORCHESTRA
 Overture to 'Semiramis' Rossini
 META MURRAY
 Hark! Hark! The Lark! } Schubert
 Auf dem Wasser zu Singen }
 Serenade }
 THE ORCHESTRA
 Serenade, 'Eine Kleine Nachtmusik' Mozart
 Allegro; Romance; Minuet; Rondo
 META MURRAY
 'Twas in the lovely month of May... } Robert
 From out my tears are springing... } Schumann
 Suleika's 2ter Gesang Schubert
 THE ORCHESTRA
 Tone Poem, 'Vlava' Smetana

For transmissions from the Birmingham Studio see 5GB Daventry Experimental.

6BM BOURNEMOUTH. 321.6 M. 920 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5WA CARDIFF. 353 M. 850 Kc.

3.0 GLAMORGAN v. SOMERSET
 A Running Commentary on the County Championship Match relayed from Cardiff Arms Park
 Musical Interludes from the Studio by THE STATION TRIO
 5.15 THE CHILDREN'S HOUR
 6.0 Running Commentary on the Cricket Match (Continued)
 6.10 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 Running Commentary on the Cricket Match (Continued)
 7.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 ARTHUR TUCK (Baritone)
 3.15 Our Saturday Short Story: Mr. JAMES LANSDALE HODSON: 'First and Third'
 3.30 BAND MUSIC
 By the MORECAMBE MUNICIPAL MILITARY BAND, Conducted by EDWARD DUNN
 Director of Music to the Morecambe Corporation. Relayed from the West-End Bandstand, Morecambe
 5.0 THE CHILDREN'S HOUR
 6.0 Light Music by the STATION QUARTET

6.30 S.B. from London (9.15 Local Announcements; Sports Bulletin)

9.35 MARIE DAINTON
 IN HER IMPRESSIONS

9.50 THE MANCHESTER ENGLISH CONCERTINA QUARTET: T. MURPHY; B. L. BLACKBURN; W. SANDERS; R. LITTLEMORE
 Carnival of Venice Crosse
 Overture to 'Semiramis' Rossini, arr. Round
 Four Friendly Fellows Round
 Little Quartet Crosse

10.15-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,150 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London (9.15 Local Announcements; Sports Bulletin)
 10.30-12.0 DANCE MUSIC: PILBEAM'S FAMOUS LONDON DANCE BAND, relayed from the Royal Hotel, Scarborough

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

11.30-12.30 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

4.15 ORGAN relayed from the Albert Hall
 5.15 THE CHILDREN'S HOUR: Children's Concert: Kathlyn Smith (Songs); Sheila Cook (Pianoforte); Eileen Carlisle (Recitations); Eric Eadon (Violin)
 6.0 JOSEPH MARKHAM (Tenor)
 6.20 Musical Interlude
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: The Children's Station Orchestra
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Cardiff
 7.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

3.0—London. 5.15—Children's Hour. 6.0—London. 8.0—'Entre Nous.' The B.B.C.'s Concert Party. 9.0-12.0—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.30—'Nap' Summer Cabaret, relayed from Kelvingrove Park. 5.0—Shakespearean Reading. 5.15—Children's Hour: Mamie Bowls at the Piano. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 7.30—The Station Orchestra: Concert Waltzes (Guns'l). 8.0—'Entre Nous.' The B.B.C.'s Concert Party. 9.0—S.B. from London. 9.35—Music and Drama. The Station Orchestra. 'The Happy Hangman (Harold Brighouse). A Grotesque in One Act. Orchestra. 10.15-12.0—S.B. from London.

2BD ABERDEEN. 500 M. 800 Kc.

3.45—Dance Music from the New Palais de Danse. 4.15—Lillian Lawton (Pianoforte). 4.30—Dance Music. 4.50—Lillian Lawton. 5.0—Dance Music. 5.15—Children's Hour. 6.0—London. 6.30-12.0—S.B. from London.

2BE BELFAST. 306.1 M. 980 Kc.

3.30—Light Concert Music. Eileen Ledlie (Mezzo-Soprano); William Bell (Trumpet); The Station Orchestra. 5.15—Children's Hour. 6.0—London. 6.30—S.B. from London. 10.30—An Eye-Witness Account of the Final for the Senior Challenge Cup. 10.45-12.0—S.B. from London.

BROADCAST OPERA.

Listeners are again advised to order now the complete series of Libretti for the season 1927-28, which begins next month. A suitable form of application is given below.

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Please forward to the undermentioned address copy (copies) of each Libretto as published. I enclose P.O. No.
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2500 milli. amp. hrs.
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-says the Big Drum

you get all the
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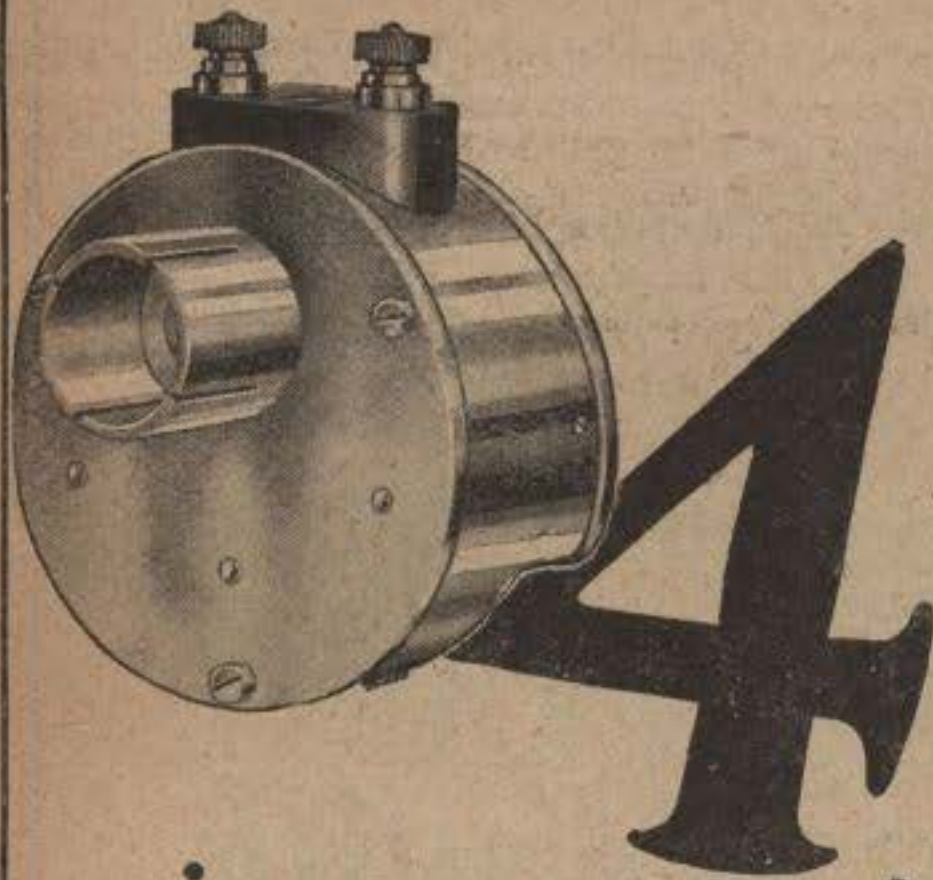
MMUSIC without the low notes is like a dish without seasoning. It is weak and uninviting. The drums, in particular, always provide a rich background of rhythm. You can capture all the low notes—and make the music sound twice as real—if your Set is equipped throughout with Cossor Valves. Due to the remarkable sensitivity of the new Kalenised filament the Cossor Valve is everywhere winning golden laurels for truthful reproduction.



New prices
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—ask your
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Cossor Valves

with the Super-Sensitive
Kalenised Filament



improvements 4 your Gramophone

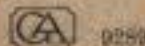
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We believe a Louden Valve to be as good as any British Valves obtainable. It has *always* been sold at a fair and reasonable price.

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48-page Catalogue free on request.

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10
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60 VOLTS
(reads 66)

Now
10/6
7/11

100 volts (reads 108) - - 12/11

9 volts (grid bias) - - - 1/6

**PRACTICAL POINTS ABOUT THE
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1. It brings a new power smoothness to your loud speaker.
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3. Every battery absolutely fresh when you get it.
4. The price low enough to bring it within the reach of all.
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WHEN the chemists of a competing manufacturer under test found that, including their own, all known formulæ for the making of high tension batteries failed to reproduce the results of the LISSEN Secret Process Battery, they took the LISSEN Secret Process Battery to pieces and analysed the contents of the cells.

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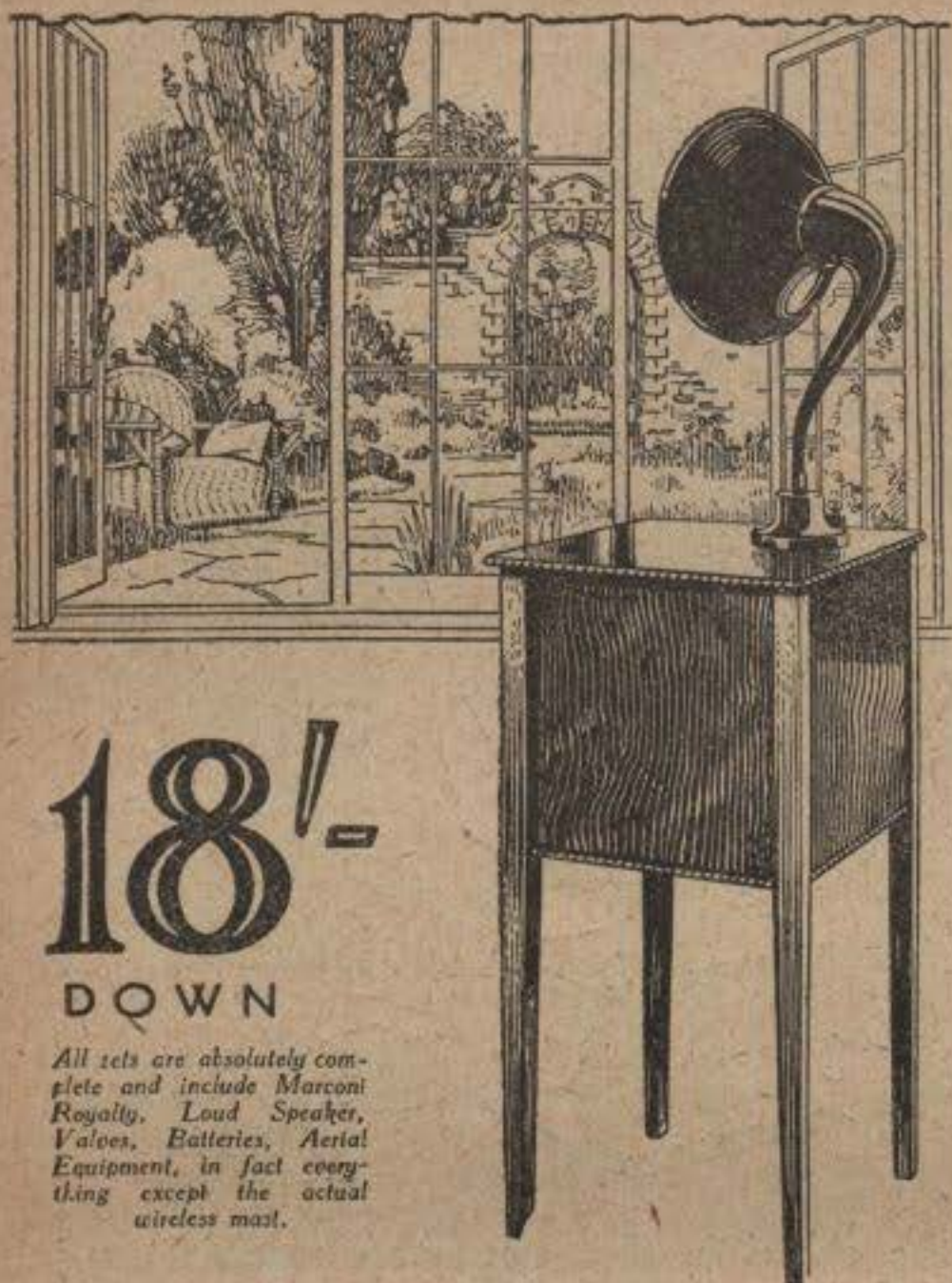
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If you want to use a really good battery, next time ask for LISSEN Secret Process—call for it in a way that shows you mean to get it—you know what you want and every good dealer will realise that he owes you a duty to serve it to you. And once you have it we stand behind it with our guarantee of quality and performance. Your insistence will be rewarded by the improved tone of your loud speaker. Your nearest dealer will supply, but if you meet with any difficulty in obtaining it, order direct from factory. No postage charged, or can be sent C.O.D. by return upon receipt of postcard.

**LISSEN Secret
Process BATTERY**

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18/- DOWN

All sets are absolutely complete and include Marconi Royalty, Loud Speaker, Valves, Batteries, Aerial Equipment, in fact everything except the actual wireless mast.

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Easy to instal. Easy to control. Beautiful in appearance. Clear and powerful in tone. And reasonable in price. The Fellows Little Giant sets are the most popular in the country.

You can obtain the sets complete or with any of the accessories you require, from our branches, or by post from Head Office.

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M.C. 112



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If you are wanting greater volume, don't change over to a higher voltage. That is the long way round. Take the short path! Instal on your set the Cosmos Double Red Spot Valve. It will act on the music just as a magnifying glass acts on print. It will bring the music out — it will enlarge and intensify it — it will make the music, without any distortion, more easily heard just as the magnifying glass makes the print more easily read.

The Double Red Spot Valve will give you all the extra intensity you want without overloading — music which is louder, stronger, nearer, richer and yet effortless and perfectly pure.

Characteristics of the "COSMOS" S.P. 18/RR (Double Red Spot)	
FILAMENT VOLTAGE 1.6 volts	ANODE IMPEDANCE 4,500 ohms.
FILAMENT CURRENT 0.3 Amp.	AMPLIFICATION FACTOR 6.5
ANODE VOLTAGE For Detector 20-60 volts For Amplifier up to 100 volts	MUTUAL CONDUCTANCE 1.4 m.a. per volt GRID BIAS up to 9 volts

Price 12/6

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FOR ALL CIRCUITS

From Wireless Dealers everywhere

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"DEEDS. NOT WORDS"

What you get out of your H.T. Battery is more important to you than what the seller says he puts in.

If your battery gives you its utmost power, and is always in tip-top condition, it does not matter to you how this energy is produced.

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How much do you pay

to keep your accumulators charged? If you have A.C. electric light in your home you can cut out this cost entirely and all worry and trouble as well. The Fellows Accumulator Charger needs no skill, is entirely safe and will do all your charging at the rate of less than 1d. for 10 hours. Try one on seven days' approval.



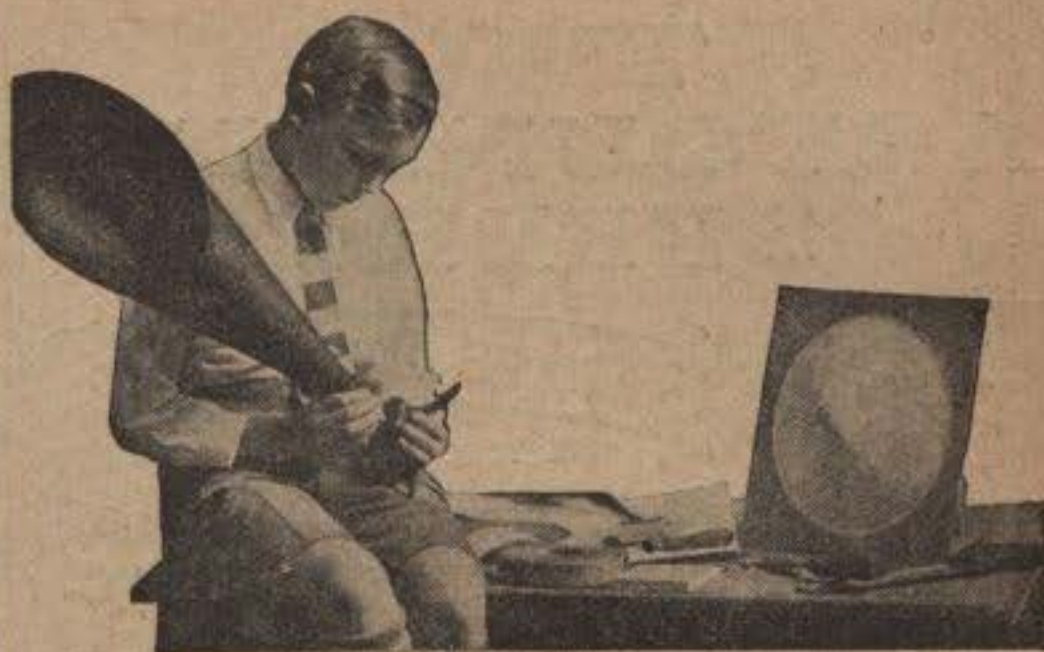
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PARK ROYAL, LONDON, N.W.10.



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I can build a real Loud Speaker

now with just the few ordinary tools we've got in the house. I'm not a mechanic, but then I've no need to be. I've got all the instructions here and it is perfectly simple. I can make a complete horn or disc loud speaker

in a few hours

with a new BROWN Constructor's Outfit. It is fine sport. Jolly thrilling, too, seeing it gradually, step by step, taking shape. And it's good to know that when it is made, because the actual famous BROWN Loud Speaker movement is used, it is certain

to give fine results

You'll be surprised at the pure, loud reproduction either the disc or the horn type will give. Nothing at all tinny or harsh about it—every bit as good as many expensive factory-made loud speakers. It is, in fact, a *real* loud speaker

for only 16/-

All you need is a BROWN C.T.S. Unit (which can also be used as a gramophone attachment), price 13/6, and a BROWN C.T.S. Accessory Set (which includes a reed plate to adapt the unit to a disc speaker movement, 2/6. You can get both from any Wireless Dealer's.

You, too, should get a

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 IN YOUR OWN HOME.
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H.F., Det.	2-v. '1 amp.	4-v. '1 amp.	6-v. '1 amp.	} 7/-
L.F.	2-v. '1 amp.	4-v. '1 amp.	6-v. '1 amp.	
Power.	2-v. '25 amp.	4-v. '15 amp.	6-v. '1 amp.	

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SILVER DOME VALVES FREE. FULL DETAILS WITH EVERY VALVE PURCHASED.

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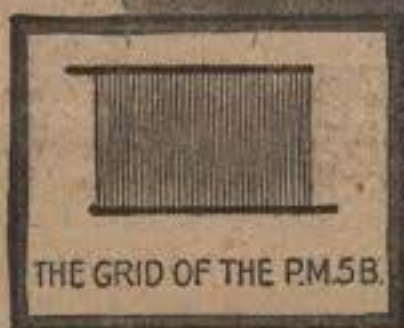
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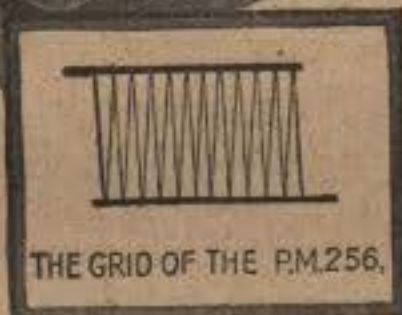
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